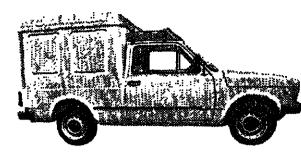
EURICH FIAT DO YOU CHOOSE?" 127 FIORINO



Model	127 Fiorino Fiorino 900	Fiorino 1050			
Туре					
Engine capacity, cc	908 10				
Max. power, hp. DIN	45	50			
Max. Torque, kg.·m.	6.5	7.9			
Compression ratio	9:1 9,8				
Petrol	94	94			
Drive	front wheel	front wheel			
Front suspension	independent. d hydraulic shock a spring, anti-roll b life joints				
Rear suspension	independent, double-acting, hydraulic shock absorbers, leaf spring also acting as anti-roll bar				
Length, mm.	3736				
Width, mm.	1550				
Height, mm.	1805				
Brakes	self-adjusting, dual circuit				
Front ,	disc				
Rear	drum; load proportioning valve in rear circuit to prevent rear wheel lock				
No. of doors	3/van 3/van				
Max. speed, km./hr.	120 19				

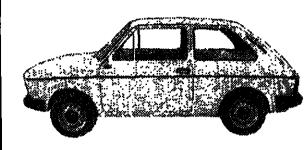
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Model	127				
Туре	900	1050			
Engine capacity, cc	908	1049			
Max. power, hp, DIN	40/45	50			
Max. torque, kgm.	8.5	7.9			
Compression ratio	7.8:1/9:1	9.3:1			
Petrol	83/94 or 94	94			
Drive	front wheel	front wheel			
Front suspension	independent, double-acting, hydraulic shock absorbers, coll spring, anti-roll bar, sealed for life joints				
Rear suspension	independent, double-actir hydraulic shock absorbers, le spring also acting as anti- bar				
Length, mm.	3645				
Width, mm.	1527				
Height, mm.	1358				
Brakes	self-adjusting dual circuit				
Front	diac				
Rear	drum; load propor in rear circuit to prevent r	_			

BIAT 133



Model	133			
Турв	DB			
Engine capacity, oc	848			
Max. power, hp, DIN	37			
Max. torque, kgm.	5,6			
Compression ratio	9:1			
Petrol	94			
Front suspension	independent, double-acting hydraulic shock absorbers transverse leaf spring, anti-rol bar			
Roar suspension	independent, double-acting hydraulic shock absorbers transverse leaf spring, anti-robar			
Length, mm.	8451			
Width, mm.	1421			
Height, mm.	1828 .			
Brakes	self-adjusting dual circuit			
Front	drum			
Rear	drum			
No. of doors	2			
Max, speed, km./hr.	125			

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EOAO 132

Price Incl. VAT from



Fiat 132 — The Italian Prestige Car

Model	182					
Туре	1600	2000				
Engine capacity, cc	1585 199					
Max. power, hp, DIN	98	112				
Max. torque, kgm.	13,4 16					
Compression ratio	9:1	8.9:1				
Petrol	84	. 94				
Front suspension	independent, coil spring, double- acting, hydraulic shock ab- sorbers, anti-roll tie rods, sealed for life joints					
Rear suspension	live axie with 5 tie roo ing, double-acting, shock absorbers	ls, coil spr- hydraulic				
Length, mm.	4892					
Width, mm.	1640					
Height, mm.	1485					
Brakes .	self-adjusting dual circuit					
Front	Disc					
Rear	drum; load proportioning valve in rear direult to prevent rear wheel lock; servo assisted					
No. of doors	4	4.				
Max. speed (5 gears)	155-165	165-170				
With automatic transmission	160	165				

FIAT 151

No. of doors Max. speed, km./hr.

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Fiat 181 — Rally-winning Family Car Model 181

	MILE-	MILH-	Lauto-	auper	
	fiori	fiori	rama	Mira i	'iori
Гуре	1800	1800	1800	1600	
Engine capacity, cc	1297		1297		
	1301	1685	1801	1,585	1585
Max. power, hp, DIN	65	75	65	75	88
Max. torque, kgm.	10.4	12.6	10,4	12.6	18,4
Compression ratio	9.2;1	9.2:1	9.2:1	9.2:1	9:1
Petrol -	94	94	94	94	94
Front suspension	acting	. nyara	coil a ulic she rods, s	ock ahe	orbara.
Rear suspension	live axle	located	by 5 tle	rods,	coll spr
in the second	ing, doub sorbers	ie-actir	ıg, hydr	aulic al	ock ab
in the second	ing, doub sorbers 4264	le-actir	ig, hydr 4264	aulic al	
	sorbers	le-actin		aulic al	4281
Length, mm.	sorbers 4284	le-actir	4264	aulic al	428) 1651
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Length, mm. Width, mm. Height, mm. Brakes Front	4264 1651 1881 Self-adju disc drum; ic	sad pro	1889 1889 lual circ	ng valv	4281 1651 1881
Length, mm. Width, mm. Height, mm. Brakes Front Rear	4264 1651 1881 Self-adju disc drum; ic	pad properties	4264 1651 1889 Iual circ portioni nt rear	euit ng valv wheel l	4231 1851 1881 e in res
Length, mm. Width, mm. Height, mm. Brakes Front Rear No. of doors Max. speed	4284 1661 1881 Self-adjudise drum; ic circuit to yo assist 4	pad propopreve	4264 1651 1889 Iual circ portioni nt rear	euit ng valv wheel l	4281 1851 1881 6 in res

FIAT RITMO



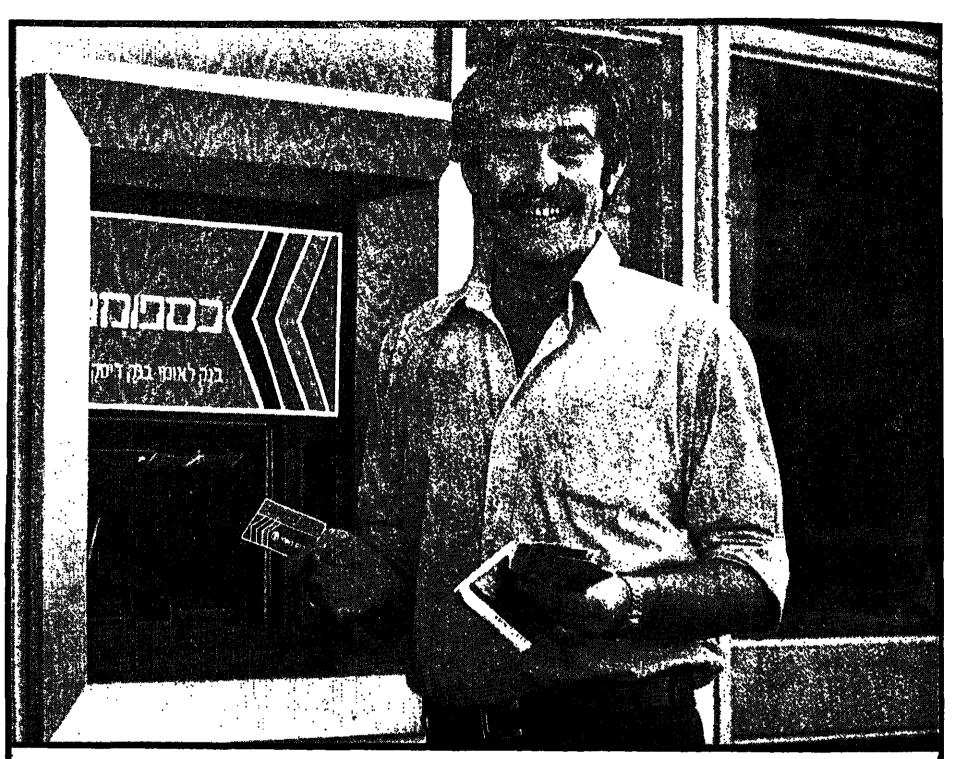
Engine capacity, oc	1049	1801	1498		
Max. power, hp, DIN	60	65	75		
Max. torque, kgm.	. 8.3	10	12		
Compression ratio	9.5:1	9.1:1	911		
Petrol	94	04	94		
Drive	front wheel	front wheel	front wheel		
Front suspension	independent, coil spring, double- acting, hydraulic shock absorbers, anti-roll bar also acting as reaction bar, scaled for life joints				
Rear suspension	independent, leaf spring also ac ting as anti-roll bar, double ac ting, hydraulic shock absorbers				
Length, mm.		8987	<u>'</u>		
Width, mm.	1650				
Helght, mm.	1400				
Brakes	solf-adjusting dual circuit				
Front	disc				
Rear	drum; load proportioning valve in rear circuit to prevent rear wheel look; servo assisted or type 75				
No. of doors		- 5	5		
Max. speed 4 gears	145	150			
5 gears	140-145	145-150	155-160		
With automatic	10.00		155		

THE JERUSALEM
POST MAGAZINE Friday, October 26, 1979

DAYAN'S DEPARTURE



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In this issue



On the cover: Moshe Dayan, photographed by Carol Gootter

Mark Segal examines the Begin-Dayan relationship after the Foreign

Judy Siegel listens to Malcolm Toon describe what it's like to be U.S. am-

Wim Van Leer hears about Jewish-German relations in a Berlin seminar.

The Art Page. Meir Ronnen, Gil Goldfine

The Book Pages. Reviews include a block Pages. Reviews include a biography of a poor little rich girl; a traumatic look at tourism and the tourist; a book by Andrei Sakharov; and a letter from Cleveland Amory to Archie Bunker, with the help of Wim

PAGE

Martha Melsels finds out all

The Weekend Dry Bones.

In the Poster Pullout: Theatre, by Mendel Kelansky (D); Kishon (F); Media Week (G); TV-Radio schedules (H); David George previews the Dutch Film Festival at the cinematheques (J); Chess (L); Bridge (M); Yohanan Bobem's Music and Musicians (N); Rock, by M.L. Kind (O).

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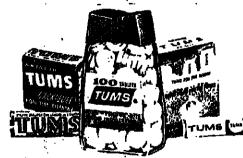
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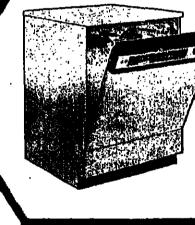


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THE JERUSALEM POST MAGAZINE

FRIDAY, OCTOBER 26, 1979

PAGE THREE

MOSHE DAYAN has again confounded his political contemporaries by doing the unexpected and handing back his portfolio. It must seem like utter heresy to all these incumbent and aspiring office-holders that he should with such apparent casualness have cast aside the holy grail. But this is completely in keeping with the unorthodox career of the most fascinating and least conventional figure in our political arena.

It is no platitude to observe that the most predictable aspect of Dayan's actions and professed opinions of the moment has always been his unpredictability. Notwithstanding his protestations about ending his career, Dayanwatchers are already speculating on a future comeback using the Hebrew expression "going down in order to come up again."

It is not yet apparent whether Dayan, by his departure, will serve as a major catalyst for the Likud coalition's eventual fall. Perhaps only the future historian will be able to judge his true role in the Begin administration: whether he was the indispensable pillar whose removal rocks a structure to its very foundations, or a dispensable public officer whose service can be terminated once he is seen to have ended his usefulness.

Some commentators are already tending to the second alternative, as they endeavour to read between the lines of Premier Begin's gentlemanly response to his foreign minister's exit. This school of thought has it that the most significant aspect of the resignation was the Prime Minister's too ready acquiescence in it. Indeed, they discern a sense of almost relief at the top. After all, did not Begin disown Dayan's initiative in meeting with Palestinian leaders?

ONE REVEALING reaction I myself elicited from the inner circle on the day of the resignation announcement was that the premier was "chagrined and disappointed by Dayan's desertion at such an hour of trial." This was not the tone of Begin's public statements, this line of argument spoke of Dayan's "sheer ingratitude, after all the premier did to rescue him from the dustbin of history, regardless of the demonstrations by bereaved

This complaint has all the disngenuousness of a half-truth. Whenever, during the past twoand-a-half years. Herut politicians complained of Dayan's being in the cabinet on their quota (conveniently forgetting the Liberals' claim to the portfolio) they would also argue that Begin had provided him with the opportunity of rehabilitating his political fortunes, bedevelled by memories of his ministerial responsibility for the army's unreadiness in October 1978. Notwithstanding his vindication by the Agranat Commission, Herut was also the source of the complaint that Dayan had led their beloved leader astray from the true course of Revisionist funpath to peace with Egypt.

When U.S. Secretary of State Cyrus Vance praised Davan for his bragmatism and his contribution to the peace process, he only fixed him more firmly in the demonology of Israel's radical Right. The chronicler of the first, Likud government will surely find. THE BEGIN Dayan team was a splendid material for ironic commont in the fact that the premier so easily let go the one minister who enjoyed unqualified success

endeavour. One would not wish to subscribe to the theory that Begin resented the way Dayan kept stealing the scene from his own over-theatrical performances.

IN ASSESSING the Prime Minister's over-readiness to disponse with Dayan's presence at the cabinet table, one must remember his strong defence of what was at the time a sensational appointment, made in the face of the fierce objections of Begin's family and closest confidents.

He was impelled not only by his weakness for military heroes and his awe of Dayan's brilliant originality of mind, but by his shrewd assessment of how the kind of international assets that Dayan would bring as his "dowry" could serve the former IZL commander's debut on the world scene. It is sheer ingratitude on the part of this new bunch of Dayan denigrators from the coalition parties to forget his singlehanded role in winning international legitimacy for the new Likud government.

I was in London in May 1977, and well recall the wave of near hysteria that greeted Begin's election victory. The Dayan appointment came as a reassurance to governments, friendly and otherwise, that Israel would continue to honour its international obligations. The Dayan charm worked its magic, paving the way for Begin's international acceptance, not least among the anxious Jewish communities of the

But above all, Dayan served his country well as foreign minister, by helping to bring the peace talks with Egypt to a successful conclusion. It has been acknowledged by the Americans that it was largely due to his diplomatic flair that Carter's mission was rescued almost at the last moment, after White House officials had already briefed the U.S. media of their president's pending and demeaning failure due to Israeli

THERE ARE those who speak in terms of Begin's deep paychological need of Dayan during his transmutation from "Begin the terrorist" to "Begin the peacemaker." They argue that a Begin out adrift from his fundamentalist moorings needed the seasoned Dayan's tug to guide his vessel through the (for him) uncharted waters of diplomatic give and take. Begin traded on Dayan's high credit rating on the international scene until his own hitherto unacceptable image was remoulded. After all, did not filmstar Peter Strauss (Rich Man, Poor Man) tell Yaron London (Alei Koteret) that Dayan was Israel's most potent image abroad — "Dayan is a sex symbol," was how he put it.

They have now been saying for some time that it was Davan who pushed and shoved Begin into the myriad compromises that made the peace treaty possible. No wonder the true-blue Herutniks never approved of the odd couple. Even such an off-and-on cabinet. ally as Defence Minister Ezer Weizman is said to have shouted at Begin during an impasse in the peace talks. "But this government can manage quite well without Dayan." To which the Prime Minister is reported to have quiet-

ly rejoined," But I need him." marriage of convenience in more than one sense. There are already ample signs that the Herut faithful, most of whom paid only goexistence with the Arabs would the sinking ship syndrome; in his — Begin's — main lip service to the obligations of the produce an autonomy scheme of a boredom with the ceremonial



THE ODD COUPLE

Two years of partnership between Moshe Dayan and Menahem Begin ended this week, when the Foreign Minister resigned from the cabinet. Post Political Correspondent MARK SEGAL assesses the two men's relationship, and is drawn to Dayan's own description of himself as a fox.

Camp David agreements, are shape different from that encasting all their 'sins' on Davan's broad shoulders, particularly the readiness to pay the maximum price demanded by Egypt — the return of all of Sinai - for the peace treaty. The historian will undoubtedly remark on the willingness of Begin's government to pay a price for peace that Labour governments would never have countenanced (partly for fear of the rumpus that would be caused by Begin's opposition).

Dayan's departure from the rovernment has not only dramatized the breakdown of the national consensus but has indicated that the government's conduct of the autonomy talks may cause the fragile fabric of peace to be rent asunder as

Menahem Begin reverts to type. The accusations of desertion ing the direction of the autonomy talks out of his foreign minister's the world his lack of confidence in Dayan's judgment.

the Land of Israel ideology as himself; but he perceived that Dayan's super-pragmatism and his passionate concern to achieve

visaged by the Prime Minister and his NRP allies. So he chose instead the most durable of our office holders --- 70-year-old Interior Minister Yosef Burg, whose chameleon adaptability to political masters and exigencies would not disgrace Talleyrand. The Premier's choice of a

successor will be instructive, for only dissenters from the Camp David agreements are offering themselves from his own Herut Party. If the choice falls on the Democrats' Yigael Yadin, saddling him with the NRP's Yehuda Ben-Meir as deputy foreign minister, there would be reason to believe that the country's external affairs are under the influence of

TO JUDGE by what Dayan's confidants say, the breaking point capacity for work. He rises to came during the first week in a.m. and would often phone of the phone of emanating from the Premier's came during the first week in circle have a false ring, for by tak- June, after his visit to Cairo, when he discerned, as did others, that Begin was pushing him aside in hands he in effect demonstrated to the autonomy talks. Begin was well aware that the Foreign Minister sensed that it was only Not that he was unaware that out of politeness that he was being Dayan was as fully committed to offered the chairmanship of the Israeli team.

Speculation mounts as to Dayan's final reasons for quitting.

aspects of a post bereft of its stantive function; physics weakness following his retel operation; a wish for time town a book enshrining his place in the history of the peace talks forgotting the chance of extra come - something he has are despised). Probably each element played its part, for Dayan is the most complex of our political pa sonalitics.

The weakening after-election his illness have been harped upd with some sources claiming he simply lacked the stamps fight on

of talk, noting that his doctal have given him a clean bill

5.45 to discuss some press

comment once made by Dally FRIDAY, OCTOBER RE

so his main form of relaxation is his hobby of archaeology." It was illuminating to hear Dayan some months back telling a group of visitors in his garden how his contact with these ancient stones affords him a sense of direct connection with thousands of years of the ountry's history. DAYAN has a specific political vi-

avourite child, Yael: "My father

does not smoke, nor does he drink,

sion, dominated by his concern for pexistence between Jews and Arabs in this troubled land and his overwhelming desire to help end the bloodshed between us. Were not all his schemes in the past working towards this?

As defence minister, he opened up the bridges across the Jordan, liberalized the administration in the territories, and removed the barriers that divided Jerusalem. He is also fearful that if the government continues as it does, hen even the peace with Egypt

may be at risk. When he was asked by an NRP member at a meeting of the Knesset Foreign Affairs and Defence Committee why he had opted out of the autonomy delegalion, Dayan reportedly explained: "Mainly because, when I watched TV at home, and heard all about the NRP principles on autonomy, I said to myself, that can never provide a basis for coexistence with the Arabs. Later on, you people gave the government an ulimatum which was taken up, and the cabinet adopted your line and even embellished it.

He is said to have added: "I am ot resigning now because of that, but I can hardly represent a programme with which I deeply

MOSHE DAYAN stands accused of being an opportunist, because he invariably annoys people by dismissing their ideological guidelines as inappropriate to current exigencies. When he does things, it is usually on a grand scale, like a Churchill crossing the Commons floor from the Liberals to the Tories. But most of all he is a super-pragmatist, adjusting to changing circumstances and power factors. Did he not, in his dispatches to this and other papers from the Vietnam war-front in 1967, predict that only a political solution was available?

I do not think one can judge Dayan by conventional criteria, certainly not those of our outdated political system. Dayan in his 64th year is modelled very much on David Ben-Gurion at his best. For like his mentor, Dayan has come to appreciate that Israel must ensure the international legitimacy and recognition of its position and be ready to compromise to this

The Dayan of 1979 reminds me of the Ben-Gurion of 1956-57, who, from an acute sense of realpolitik, apokesman (and his little flery speech on "the renewal of biographer) pooh-poohs this big the Commonwealth renewal of the early days of the Sinai Campaign to his low-key explanation of why Israel must withdraw from nealth. 'He has an an incredit its conquered territories.

The difference between Dayan ie nawk in Golda Meir's government and the more dovish Dayan out. ment he had read in one of the Begin cabinet is not just a dailies. He would invariable function of the different perstill going strong at midnight sonalities and policies of the two Lavi said Dayan does not be premiers (though these Lavi said Dayan does to that much different in policy). It midday siesta, but calculate is that he reads the international to do).

He spoke of Dayan's phosphilist in on itself and a West not ready to strength and the tough farm stand up to Arab oil power. He hands with which he shifts perceives an Israeli society that is hands with which he shifts had not imbued to be strength and the receives an Israeli society that is hands with which he shifts had not imbued to be society that is had a remarkable for the starts to d'arespect him. There was no point in arguing with him.

struggle with Shmuel Dayan over planting the first flower garden in Nahalal next to their home. The father raged that it was a waste of On page 99, Tevet quotes

of his mother's liberal attitude to

people's foibles, her intellectual

and literary gifts, her developed

sense of aesthetics. Devora Dayan

fought and won a domestic

Dayan: "Mother was a wise woman, very intelligent, and already as a boy I sensed that father talked in grand slogans, just like all those in Hapoel Hatzair. When a son realizes that his father talks nonsense; then he starts to d'srespect him. There hands with which he same resolves an Israeli society that is stones around his archaeoligic not imbued with the kind of because he never developed his garden. This reminded he parties resolve to hold on to the thoughts logically. Arguments

West Bank at any cost that in- with him were not of the kind in which one side could be convinced. Father would trot out truisms, and that was that. With mother one could discuss things and argue. She was on the border between liberalism and the left. My mother was more capable of contact with the Arabs. They would frequent our home, and Mother would offer them cakes. Father never knew how to ex-

forms Arik Sharon and Menahem

Like Ben-Gurion, Dayan ap-

peyond which one cannot go in

preciates that there is a line

confronting the U.S. and its Euro-

WHILE DAYAN is a member of

what is almost the Israeli

equivalent of a landed

aristocracy, it is difficult to fit

One of the first sons of Degania,

the first kibbutz, he grew up in the

first generation of Nahalal, the

first moshav. A golden youth, he

was one of the chosen; one cannot

but recall the famous photograph

in which he stands - with his

erstwhile perennial Labour rival,

Yigal Allon - next to Hagana

Some say that, like others of his

generation, he was impatient of

the rules, yet this super-sabra's

talents made people accept from

him unconventional behaviour

Dayan's drawing of himself as a

fox. From Shabtai Tevet's

that they would never tolerate in

He was certainly the reverse of

Yigal Allon, the hevreman, the

disciplined team-worker, the

nicest member of the collective,

who always remembered his old

comrades when it came to arrang-

James Joyce wrote: "My

childhood bends beside me," and

tion - Schocken), Tevet writes:

were more introverted..."

ing protektzia.

''Moshe Dayan'' (Schocken).

leader Yitzhak Sadeh.

him into any neat category.

Later in the biography, one reads of the father taking long absences on speaking tours of East Europe, leaving the mother and Moshe to bear the burden of the heavy farm work. From early in his life Dayan was at home with the Arabs. Indeed, Tevet relates that his first playmate was a little Beduin from a neighbouring tribe.

change more than two words with

This kind of background certainly helped in later, years when as a young officer, Ben-Gurion chose him to negotiate with King Abdullah. And as defence minister, "Mussa" Dayan established a warm relationship with the inhabitants of the territories he was administering. His critics on the left spoke of his paternalism, but things did work under his benevolent rule.

DAYAN CERTAINLY has been wrong at times, sometimes monumentally so, as certain aspects of the early days of the Yom Kippur War showed. Yet his readings of the leeway that Israel can permit itself in the international field, and especially with the U.S., have been invariably correct. His critics have accused him of dithering when hyper cautiousness dominated his thinking. Thus he tried unsuccessfully to hold the army back from reaching the bank of the Suez Canal in 1967: its onward momentum swept his reservations away. This was because he feared Soviet involvement, which later led him to hold up the storming of the Golan Heights.

one can find a key to one of the The most revealing insight into Dayan's self-image appears on facets of this complex character in the first part of Shabtai Tevet's page 351 of the Tevet biography in 1971 blography of Dayan. In the first chapter, "The Youth" (pages Hebrew original. It shows a cartoon drawn by Dayan in 1951 96-97 of the original Hebrew edifor the journal of an advanced course for battalion com-"...It would appear that during manders, depicting himself as this period Moshe's attitude to his the solitary fox, sporting the parents began to crystallize. A famous eye-patch. It accomcertain disrespect was created panied a long rhyming doggerel, towards his father, which perhaps which he declaimed at the graduawas the basis for his resertion party, in which he depicted vations later on towards himself as the fox (emblem of the professional politicians in Southern Command), a hungry general, and his lack of affinity and lean one at that, begging the for party life. Early on, he diswise owl (emblem of Training cerned that his mother's feelings Command) to let him enter his were of a deeper nature, that they school. He made much of the fact that the fox symbolized the biblical foxes of Samson, who TEVET ALSO wrote that Dayan adused them with guile to attack the mired his mother's capacity to Philistine foe. suffer in silence. Dayan told him

THE FOX, he who hunts alone. the wily fox of Aesop's fables, the fox as symbol of the survivor, are certainly more apposite descriptions of Moshe Dayan than the lonely wolf — because the latter tends to hunt in packs and often gets caught. Dayan may not belong to a par-

siderable political support out there. He even has a ready-made political base in the reborn Rafi-State List headed by his cousin, Yigal Hurwitz, whose fierce clannish loyalties persist despite current - political disagreements. Who knows: when the political kaleidoscope shifts again, may we not find Dayan in the limelight again, being urged to lead a new right-of-centre political grouping?

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THE JERUSALEM POST MAGAZINE

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THE JERUSALEM POST MAGAZINE

PRIDAY, OCTOBER 26, 1978

PAGE FIVE

MALCOLM TOON has come in from the cold. After three years of being surrounded by hostility and frozen out of contact with the real decision-makers, the retiring U.S. ambassador to Moscow is basking in the friendly smiles and warm

"This is a purely personal visit," he told an editorial staff meeting of The Jerusalem Post this week, explaining his 10-day vacation here on his way home to Washington. "It's not a mission on behalf of the U.S. and certainly not on behalf of Russia. I have many friends here, and my wife Betty and I thought it would be a good opportunity to decompress."

Although the career diplomat's blunt talk upset quite a few Israeli officials during his 18 months as ambassador here in 1975-76, he remembers his tour of duty here with a fondness he could never muster for the Soviet Union.

Toon had served two previous terms in Moscow before returning there as head of mission. This final posting started on the left foot. Appointed to the job by Gerald Ford shortly before he lost the presidential election to Jimmy Carter, Toon was put in an embarrassing position when the Soviets dawdled for two-and-ahalf months before approving him as ambassador because of his hard-line record.

Only after telling Secretary of State Henry Kissinger that the enough" by the Soviets, and asking Kissinger to order the Soviet ambassador in Washington, Anatoly Dobrynin, to pack up un-less approval went through, was Toon finally accepted as the U.S.

"If they kick you in the teeth, you kick them in the teeth and don't turn the other cheek," said Toon, when asked how he thought the U.S. should deal with the Soviets.

Later - after being installed in porarily withdrew his name from this isolation policy is a bad mis- which began in 1954. In the '60s, of your own problems." the Senate confirmation take on the Russians' part. "To Washington began to worry about proceedings. The ambassador understand each other we must health hazards and commissioned remained in limbo for several talk to each other." months, until the president finally

was barely listened to, he is now a about two hours a day." full member of the Politburo and The ageing Soviet leader suffers aluminum blinds to keep out the to Jewish emigration are ap- Soviet leadership than he himse very much respected. He is a sur- from serious cardiovascular radiation, which was emitted parently only rumours at this had. vivor. "I disagree with almost problems, has undergone jaw sur-everything he says and does, but I gery, and has had several strokes. "The Soviets regularly lied to level of 50,000 exit visas is very politics is "totally academic," here

Below that level, it was impossible to talk to anyone else on the lin Vienna for the signing of the Politburo. "It's just not the way SALT II agreement a few months we operate." Gromyko would tell ago — at least during the first was caustaged by the significant of the signing of the distribution of the significant with long source of the radiation," said pected to lower it.

Asked about Brezhnev's at abroad, he has no personal power it in Vienna for the signing of the dynamic with long source of the radiation," said pected to lower it.

Asked about Brezhnev's at abroad, he has no personal power it it in vient to base at home.

U.S. embassy was the only one to like most Russians, is anti-to make some money. Like all the source of the radiation," said pected to lower it.

Asked about Brezhnev's at abroad, he has no personal power it it is to be a some money. Like all the source of the radiation," said pected to lower it.

Asked about Brezhnev's at abroad, he has no personal power it it is to be a some money. Like all the source of the radiation, it is a diplomat with long source of the radiation, and it is a pected to lower it.

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Asked about Brezhnev's at abroad, he has no personal power it is a pected to lower it.

artists, dissidents, refusents, and proke up after an nour.

the like, while higher-level access. An additional annoyance in but about its verification.

THAWING OUT AFTER MOSCOW

'Don't turn the other cheek.' That's Malcolm Toon's advice on how to deal with the Russians. The retiring U.S. ambassador to the Soviet Union took time out from his private vacation in Israel this week to talk with The Jerusalem Post. JUDY SIEGEL reports.



Moscow -- Toon was further em- was not possible for the am- Moscow was the radiation of the

decided that Toon should be his DESPITE HIS many years in the possibility that the radiation Zion. appointee as he had been Ford's. Soviet Union and fluency in the stemmed either from a "masking" "Don't misunderstand me. We IBM president, was named by Russian language, Toon says he device" to prevent the Americans must continue to focus world Carter for the position. "Wated TOON MET Soviet President has little or no idea about what from monitoring Soviet signals; public opinion on Soviet Jewry, isn't a professional diplomation of the sound Brezhnev eight times durgoes on at the top. "We don't have or from a mechanism to trigger but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but it must be a little less strident, said Toon, "but an experienced but an experienced but a little less strident, said Toon, "but an experienced but a little but a litt ing his service in Moscow, but had a clue as to what goes on in the microphones planted in the em- with less noise about individual qualified professional wasn't free access to Foreign Minister Politburo. I can't tell you if bassy; or from an effort to "broil" cases." The Russians, he ex- available. You can't out you Andrei Gromyko — a man whom Brezhnev is really running the the staff. Or, as Toon put it, "from plains, try to "prove their teeth in a place like Mosco Toon describes as "very shrewd, show and what will happen after a combination of all or some of the manhood, even if it is against a first-class professional who can him. I think he probably makes three." The ambassador thinks their own national interest, when change with the wind." Although major, but not all day-to-day, the first suggestion was the most they are pushed too far." in Khrushchev's time Gromyko decisions. He probably works credible,

respect him. He's been through But he managed to look "in good everything — and he tells you so." shape" when Toon saw him at the source of the radiation," said pected to lower it.

could be verified before I went out the U.S. must take into account on the hustings to speak on its the deep suspicion of American behalf." After being briefed in motives in its China policy, "We Washington, he is satisfied that mustn't do anything to fuel the the U.S. will be able to detect any Russians' suspicion," he caution. significant violation by the Soviets ed. in time to counter it. "But it's not verifiable in all aspects," he add- THOSE WHO dream of major

succeed in strangling the treaty wait, said Toon. "Some day, a and deny Carter the two-thirds long way off — maybe in 50 or 80 vote needed to approve it, or 70 years — there may be a American relations with the basically changed Soviet Union." Soviets will deteriorate, but not new development in the past few fatally. Toon is most worried years is the dissidents, who have about the effect of a rejection on been persecuted but still not America's allies and friends.

through three administrations, it side, should fail to go through. Our "In the long run, as they disallies will say: "They don't know tance themselves from the what they're doing in revolutionary and World War II Washington'.''

AS FOR THE Israeli-Egyptian like housing conditions and inpeace treaty. Toon pronounced it proved standards of living, rather an important accord, but caution- than about projecting their in ed that "there is a long way to fluence abroad.

eparate deal, an attempt to get the tourism that creates greater con-Soviets out of the negotiating tact with the outside world may process and to expel them from give this process a boost. the Middle East. "Everyone from Although the Soviets never had a Brezhnev down feels that we did democratic tradition, noted Toon, them in after signing a joint they see how inadequate their declaration of principles with society is. Though deeply cynical them in October 1977.'' Toon was about their system — and voting not enthusiastic about the for unopposed Communist Party bilateral communique, and in any candidates because they have to case it proved to be unworkable. play the game - the Russian peosince Israel would never go along ple are flercely devoted to their with PLO representation in country. Geneva. Nevertheless, it was one Toon describes the Soviet of the factors which led to Presi- economy as being in a "wosful dent Sadat's speciacular decision state," largely because excessive to visit Jerusalem.

The 63-year-old diplomat inefficiency and the people in counsels Israel not to initiate charge at the top and down at the feelers to the Soviets about re- local level are selected for their establishing diplomatic relations party loyalty rather than because between the two countries.

barrassed when Carter tem- bassador," he said. Toon thinks U.S. embassy with microwaves, forget about it. You have enough

Washington and elsewhere have happy about going, but upset an enormously expensive scien- made too much of a fuss about about yielding the job to a political tific study. This raised the specific cases of Prisoners of appointee.

The embassy installed authorities plan to close the doors may have more access to the

"helping with the harvest."

In his three years as ambassador, Toon never saw the inside of a Russian home: the only entertainment he was offered was in official or public premises. On his two previous tours of duty he did have informal contacts.

because his Soviet counterpart in Moscow. But the U.S. just "brothers," the Chinese, Toon regards the Russian attitude to them as paranoid. "They see the Russians, he supports the day when there will be over a billion Chinese and they'll have a provide at their own expense food the same on the American delegation spoke did have informal contacts.

Bussian

Mas for their Communist "brothers," the Chinese, Toon regards the Russian attitude to them as paranoid. "They see the Russians, he supports to swim for themselves, as no one on the American delegation spoke did have informal contacts.

Bussian

Bussian

Bussian

Bussian

Bussian

ALTHOUGH TOON obviously distrusts the Russians, he supports the day when there will be over a billion Chinese and they'll have a powerful nuclear arsenal." it," he asserted, although the two Asian glants senators and other VIPs who turn senators and other VIPs who tu "The U.S. embassy people have a surprising net of contacts with government officials, journalists, dialogue, some drinking, and they artists, dissidents, refuseniks, and broke up after an hour."

The U.S. embassy people have a surprising net of contacts with government officials, journalists, dialogue, some drinking, and they artists, dissidents, refuseniks, and broke up after an hour."

The unimough the two Asian glants may reach a modus vivendt, Toon arms limitation agreement now awaiting Senate approval—return to what they had before. The animosity is just too deep for the damage to be reprinted."

The unimough the two Asian glants may reach a modus vivendt, Toon arms limitation agreement now awaiting Senate approval—return to what they had before. The animosity is just too deep for but about its verification. the damage to be repaired."

changes in the Soviet Union's If the "hawks" in the Senate totalitarian regime have a long crushed. These forces must be merica s and a rectos. Crushed. These forces must a "They would wonder what allowed to go on at their own pace, we're doing if, after negotiations with no intervention from the out-

> periods, the Russians will begin to think about their own problems,

Access to foreign radio broad-Moscow, he said, labelled it as a casts and the increase in foreign

control from the centre makes for they are the best people for the "I wouldn't worry about it. Let job. "The party is mucking

Toon thinks that spokesmen in leaving his post "not terribly w

Thomas Watson, the forme

a tough-talking professions Rumours that the Soviet diplomat, so ironically, Walson

we operate." Gromyko would tell ago — at least during the first Toon when the ambassador asked days of the meeting. "It put me in for more access to men of power. In three visits to Kiev, he was never granted a meeting with an important Polithuro man named Shebitsky, because he was always "helping with the harvest."

We so operate." Gromyko would tell ago — at least during the first to meeting. "It put me in suffer from it.

Semitic. "It's basically a Slavic trait. The Soviets look upon Jews as a long-range threat to their against their embassy in as a long-range threat to their who served as ambassador in that Brezhnev was in bad shape."

Washington: nothing would please me only one to suffer from it.

Washington: nothing would please me ore than to accord Dobrynin the same treatment they gave me in the same treatment they gave me in Moscow. But the U.S. just a for their Communist wouldn't get away with it."

Washington: nothing would please as easy to assimilate as the other in the same treatment they gave me in Moscow. But the U.S. just "brothers," the Chinese, Toon four decades.

FRIDAY, OCTOBER 26, 1971



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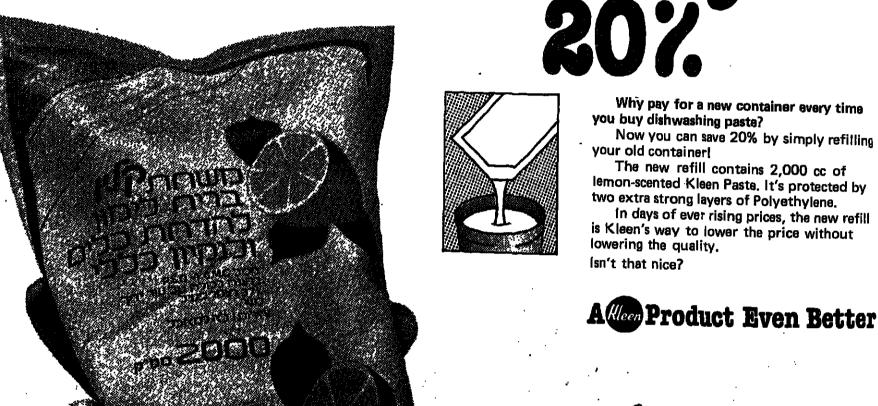
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Yitzhak somewhat bitterly. "Yet, this is what is now being asked of

settlements of the Yamit area, being forced to evacuate as part of In fact, the kibbutz with a popula-Lod to Petah Tikva.

exist, at least not in its present ALAN ELSNER reports. bitious plans to enlarge Ben-Gurion International Airport to enable it to cope with an expected 🎋 doubling of passengers by the mid-1980s.

A central feature of the plan which has been put forward by the Israel Airport Authority is the extension of runway 03-21, presently only used by light planes, so that it will be able to take the big passenger jets. This runway runs parallel to the Lod-Petah Tikva highway and will become the main landing-strip in the Ben-Garton complex. It will place Be'erot Yitzhak in the centre of the flight path, subjecting it to a noise barrage which will make normal life totally impossible.

"They have been warning us for five years that the plan exists and we ourselves have been discussing it for a year. But the time is now approaching when we must make a decision about what to do," said Berman, "None of the choices is easy and whatever decision we make, there is a terrible danger of the kibbutz breaking up. We're truly facing a threat to our

THE KIBBUTZ has elected a committee, headed by Eliezer Shapir, to go into all the details of the plan. Shapir pulled out several thick files of documents and began to explain the situation, demonstrating an impressive technical command of the subject. He admitted that he had never dreamt of becoming an expert on flight paths, wind directions and noise levels. "But I've been living with this material day and night for months now, trying to find a way round the problem. I could probably tell you as much as anybody in the Airport Authority," he said.

Shapir explained that the runway extension will place the kibbutz 1.5 kms. from the landing spot and directly in the flight path. With 120 landings a day planned by 1985 and 170 by 1990, and with most landings taking place in the afternoon and evening, the noise will be excruciating.

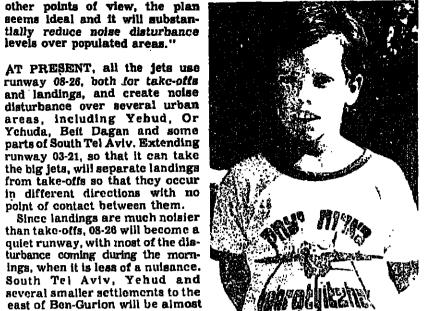
Noise levels are measured according to the NEF or Noise Ex-Western countries, residential ouilding is banned when the NEF level is 82 points or above. The new runway will expose Be erot Yitzhak to a level of between 40 and 45 points, making normal leisure activities impossible, not to speak of peaceful sleep at night.

But Shapir admitted that there was little prospect of getting the authorities to change their plan. We, and to a lesser extent Moshav Mazor, which is a few diametres down the road and therefore farther from the noise, are the only victims. From all

"FOR THE LAST 30 years, this country has not known of a case of an entire community being forced to uproot itself and start again somewhere else," said Eli Berman, secretary of Kibbutz Be'erot witchek somewhat bitterly. "Yet,

the peace treaty with Egypt. Nor is it situated in the controversial Members of Kibbutz Be'erot Yitzhak are territory of Judea and Samaria. facing the prospect of evacuation from the from take-offs so that they occur tion of some 500 could hardly be site their settlement has occupied for sited nearer to the centre of the country, being about five three decades, victims of the planned Lod to Petah Tikva.
Yel, one year from now, this extension of a runway at neighbouring prosperous religious settlement Ben-Gurion Airport. The Jerusalem Post's will, in all probability, no longer





community rebuild itself in the the only losers.

"I can see the Airport Beit Shean which includes Tirat Authority's side of the matter," Zvi and Sde Ellahu. Joining an exsaid Shapir. "From their point of isting group of religious kibbutzim view, they will have solved the is important, for the children need noise problem and made the noise religious high schools.

disturbance level in Israel lower Is there any support for settling than almost anywhere else in the in Judea or Samaria? Berman world.

Smiled, "Just because we are "We have to make the sacrifice. religious, that doesn't mean that There are some kibbutz members we support Gush Emunim. Most who don't believe the figure and of the people here are moderates. won't recognize the fact that the And the last thing we want is to noise will make life unbearable put ourselves in an area whose until they hear it. There are others future within the borders of the who don't believe that this kibbutz State of Israel is far from certain. has the strength to move to This will be the second time another place. But, in my view, Be erot Yitzhak has had to move. this is the time for us to show our We don't want a third." strength and make this important At the moment, the issue is be-

decision as a united community." ing discussed in small groups in According to Berman, the at members' houses. The kibbutz mosphere in the kibbutz is "very secretariat has made comprehendifficult." He explained that the sive information about the various settlement already has a tragic choices available to the history. In 1948, when it was members. One gets the impressituated some five kilometres sion, though Berman refused to from Gaza, it was overrun and say so in as many words, that the totally destroyed by the Egyp- kibbutz leadership is gently trying tlans in the War of Independence. to influence members to vote for Several of the founders lost their the Belt Shean possibility.

refore finally going under. The members came to the pre- by a simple majority. We're try-sent site in 1949 to begin ing to achieve as much of a conagain. "After 80 years of hard sensus as we can. If deep splits work, we have built something very emerge, the kibbutz will dis-beautiful here. Nothing can com- integrate. I'm afraid there will be pensate us for all that we have put dropouts no matter what decision into this place, said Berman.

kibbutz now? According to Ber- munity intact." man, there are essentially four. Why don't the kibbutzniks take deors instead of sitting out on the house, dunam for dunam."

of moving to a completely asked to make it for a runway. different place. One possibility is Today, Kibbutz Be'erot Yitzhak opinion leaders, would have the beginning,

lives in that terrible time, when "You have to realize that when

the kibbutz withstood several we vote, as we will have to in two days of siege and bombardment or three months, it will not be a normal decision to be determined is made. We're trying to work calmly and logically towards a WHAT ARE the choices open to the decision that will keep the com-

Firstly, we could shift some of to the streets and conduct a public the houses a short distance away struggle, as the settlers from and soundproof all the rest. Some Yamit and the surrounding members who can't bear the idea moshavim are doing? Berman's of leaving favour this solution, answer is philosophical, "They're though it would make the normal essentially fighting about the collective life of the kibbutz im- amount of compensation they will possible. Personally, I can't im- receive. We don't want compensaagine a kibbutz where the tion. We want our kibbutz rebuilt members shut themselves up in- wherever we decide, house for

Berman said that he sym-"Secondly, we could leave the pathizes with the Yamit settlers, fields as they are and move the but does not agree with their houses a few kilometres away. methods. "They have been in But there is no guarantee that the $\;\;$ Yanxit a maximum of eight years, present extension to the airport we have been here for thirty. They will be the last. In fact, we know it are being asked to make a won't be. We also have the choice sacrifice for peace, we are being

to return to our old site in the is calm and peaceful. At the time South and join the block of of my visit, children were bicyclreligious kibbutzim grouped ing around its leafy green paths around Sa'ad. Many of the and families were having a meal veterans support this for sen- in the huge communal succa. It timental reasons." Another was hard to imagine that soon this possibility, which appears to have idyllic scene will no longer exist the most support among the and that members will have to members, including several of the start all over again from the

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THE JERUSALEM POST MAGAZINE

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FRIDAY, OCTOBER 26, 1979

The Jerusalem Post Magazine

OUR HOST was the Berlin branch assimilation. "It is more difficult headquarters in Colorado and branches in Washington, New York, Tokyo, Hawaii and programmes at other centres.

The Institute is funded by the Anderson family out of income derived from Atlantic Richfield Oil Company.

Most foundations show some better place to live in and try to influence the course of world events. Some spend their money on education (the children of today are the voters and executives of tomorrow), some on religious institutions (only through our brand of salvation can man find the path to righteousness and bliss) and others on scientific research (only by understanding the universe can man learn to live

The Aspen Institute spends its money on bringing people together in seminars and symposia, believing, not unreasonably, that through confrontation and intelligent discussion of academic, political and practical issues, we reach a higher degree of mutual understanding. Around its tables, political and religious leaders, top academics and business executives wrestle with the complexities of human relations in the widest sense of the word. As a listening post of informed world opinion, it occupies a unique place.

In Berlin, the theme was "German-Jewish-Israel Relations," and the 27 participants represented a wide spectrum of opinions, and ranged from the Countess Donhoff (the proprietor of Die Zeit) to Prof. Hamilton of Columbia University, a black scientist obviously unfamiliar with the subject. Seven of the participants hardly spoke.

THE ISRAEL contingent included Asher Ben-Nathan, our first ambassador to the Federal Republic, around whose debonair Gestalt the Mercedes engineers had doubtlessly designed their black limousines, but who in the discussions was still addressing Adenauer's Germany; Prof... Yaron Ezrahi of the Hebrew University, who gave the seminar a powerful inkling that not all Israelis stand four-square behind the Likud's policies; Shlomo Lahat. Tel Aviv's energetic mayor, who was too busy being feted by his opposite number in Berlin to attend more than a few sessions or say very much (obviously it is better to be an incumbent mayor than an ex-ambassador); MK Moshe Meron, deputy speaker of the Knesset, who gave us the party hard-line, drawing on the politician's inexhaustible supply of stock-phrases ("Two

with his maverick views and continuing ego-massage ("As I said to de Gaulie... I warned Truman... I old Macmillan...'!), after a shoulders as well).

His party piece was delivered. of which lives outside its Cohn-Bendit the daddy of them homeland?" And "The Jews had all. in the Shulchan Aruch a portable fatherland." And, speaking of although not uncritical, supporter

of the Aspen Institute for to be a good Jew when times are Humanistic Studies, which has good." Summing up Israel's attitude to the Diaspora, "Moishe, shut up and admire." And at a time when more countries have Jerusalem, and continuing relations with the PLO than with Israel. "Nations have neither friends nor enemies, only interests."

IN SPITE OF chairman Shep Stone's exhortation, the seminar concern for making this world a did not succeed in being uninhibited when discussing the relationships under scrutiny. And for good reason, for the triangle is a traumatized one.

There is little tolerance in Israel for those Jews who have opted to live in the ruins of what was once the proud and abundant orchard of Jewish culture.

The German Jews feel uncomfortable, if not downright guilty, about having let mainly financial considerations determine their residence option.

Relations between Germany and its Jewish minority, in spite of heroic efforts on both sides, are bedevilled by traumatic memorics, a mixture of repressed rage and guilt, on both sides.

German-Israel relations, while formal, cannot be termed normal, and I, for one, cannot see it changing before the Freudian cloud that hangs over it disperses.

In the meantime hypersensitive 'special relationships'' will have to do, as both nations become increasingly aware that their destinies are eternally and inexorably bound together. Are wrestlers any less close to one another than lovers? Do nations inheriting crimes perpetrated by them or on them forgive and forget? For does not the crime eternally link the criminal to the victim? Only time will tell. So complex are the residues of guilt and outrage that 40 years after the event a hand-picked group of ducated and erudite men cannot bring themselves to express what they truly feel, finding refuge in abstract analysis and mellifluent

HEINZ GALINSKY is the somewhat abrasive chairman of the Jewish community of Berlin and, as such, the official spokesman of what used to be called German Citizens of the Mosaic Persuasion. The community he serves has found it necessary to demand a vow of silence from its "spokesman," who may only read what its official scriptwriter, aptly named Herr Schweiger, scribbles out for him. From a prepared script, Galinsky gives us some vital statistics: There are now 29,000 Jews liv-

ing in Germany, equal to the Jewish population of Frankfurt before Hitler, when there were 540,000 Jews in Germany, 177,000 of whom lived in Berlin. In all of days ago in Haifa I was breaking East Germany live 650 Jews. The bread with President Anwar Jewish population is well in-Sadat..." and "If we gave up one tegrated and feels completely at inch of territory, we would en- home under the accommodating danger Israel's very existence"). and watchful protection of the Another participant was that 84- Federal authorities. Available year-old professional enfant terri-state assistance and opportunities ble, Dr. Nahum Goldmann, now in in the labour market have athis anecdotage, entertaining those tracted 2,500 Russian Jews to who had not heard him before Berlin alone. The Jewish population, at one time consisting mainly of senior citizens, is getting younger all the time. There is a certain amount of intermarriage. lifetime spent rubbing shoulders. There are now no Jews in the with the Great (and some pretty: Bundestag, but a surprising number of Jews are to be found His party piece was delivered, among groups of the ultra-left, with wit and elegance: "How can like the Anarchists, the Maoists one organize a people 80 per cent and the Trotskyltes, with Danny

Prof. Becker, a staunch,

Germany's relations with Israel and with Jews are overshadowed by the dark cloud of the past. While they are formal, they can hardly be called normal, writes WIM VAN LEER, just back from a Berlin seminar.



of Israel, asks whether "Jewish many, to name but a few. Records life" in Germany may not be bas- of old army songs and marches ed on self-deception. The German are also on offer. In counter-Federal Republic's ambassador to Israel, Klaus Schutz, forthright and to the point as always, denies that there is a "Jewish life" in Germany today in any way comparable to that of the past, Yes, mann, a form of testimony, if not Jews live in Germany, but that is

THE PRESENT RISE of the neo-Nazis is discussed. There are some 130 groups today, of which only three have more than 300 members. Not to worry. Galinsky makes a hortatory plea for the banning of newspapers of the ultra-right like the National Zeitung, which is kept under newsstand counters. It goes in for such headlines as 'Concentration Camp Victims Invented"; in a series entitled "The Secret Crimes Against Germany," it declared that evidence of the holocaust was faked. The literary page advertises books like What Holocaust hushes up. Crimes against Germany, The Victor's

balance, there is a commemorative meeting on the 250th birthday of Moses Mendelssohn, and an exhibition of the 19th century Jewish painter, Max Lieberadoration, known as "White antire the Jews can do no wrong. But, not to worry.

JOCHEN KLICKER, young, dynamic, almost "with it," is a walking statistical handbook on Berlin, of whose annual festival he is the secretary-general. Berlin has 8,800 pubs, bars, restaurants, etc. for 1.9 million inhabitants, of which 185,000 are Turkish Fremdarbeiter. It also has 280,000 senior citizens (over 60) and, as a result of WWII, 120,000 widows. Moreover, it has 67,000 gays of all three sexes, and the highest suicide rate in Germany. Three hundred and twenty eight deaths from heroin overdoses occurred during the first half of this year.

The "alternative life-style people" (read "freak-outs") run

530 enterprises, apparently successfully. Klicker has a lot of sympathy for them: "The young are looking for a new way of living their lives. The old German ways bore them to tears, have little

Youth Centre, part of an informa-tion cycle on the Nazi period. Har ing seen the film some half dozen times, I beg to be excused but agree to take part in the sub sequent question period.

I arrive in the hall towards the end of the film, when Jew Sus (Werner Kraus) is pleading of his life. A ripple of snickering culbe heard, and when he is hanged there is loud and bewildering applause. Presently Prof. Frib Stern of Columbia University and I. flanking Jochen Klicker, factor GARY BUBBER, URI VARDI, MILKA LAKS DANCE the audience from the stage of a plane, respectively. There are about 170 people, is cluding some two dozen member of the neo-Nazi Viking Youth leather coats and bovver book with punk-rocker hairdos.

(Hilton, tonight at 9. Tickets must be accompanied by Yitzhak Steiner and his purchased before Shabbat) SHTETL NIGHT — Songs and Yiddish plays YIDDISH SONGS AND SKITS — Nira of the shtetl. performed by Gladys Hadaya Rabinovitz, Mirlam Fuks, Yitzhak Steiner

THE CRY - Italian 1957 film direced by An- p.m.)

WALKING ON A THIN LINE — By Adina Bar-On. Art performance combining move-50 Pevaner, Tuesday at 8.30 p.m.)

YOUR PEOPLE ARE MINE - Pop musice ased on the Book of Ruth. In English.

ENTERTAINMENT

ERIC CLAPTON -

Hilton, Thursday at 9 p.m.)

DAVID BROZA - (Tzavta, 80 Ibn Gvire

GAZOZ — (Beit Hehayal, Weizman

The Poster

IN A PANIC — Comedy with Mattl Giladi (Beit Arlosoroff, 6 Bellinson, Monday at 9

JAM SESSION — P.C., trumpet; Danny Kling, basa: Carol Abramovitz, guitar; Jerry | ZVIKA PIK — (Bat Yam, Tuesday at 9.30 Garbel, drums. (Laromme, Thursday) p.m.)

ierusalem symprony orchestra —

MUSIC

Tel Aviv

Zalman Ravid play works by Mozart, Schubert, Dvorak, and others. (Yuval Music Association, Tuesday). Irit Rov-Steiner

— plays works by Bauh and Beethoven. (Yuvai
or; Music Association, Wednesday)

"Mostly Bach." Gary Bertini, conductor; programme: Bach: Suite No. 3 in D Major; kerto for two violus and Orchestra: THE ISRAEL SINFONISTTA — Mendi and Sunday!
Smann: Concerto for Trumpet and Rodan, conductor, William Bennett, flute.
thestra in D Major; De Lalande: De Villa Lobos: "Bachlanas Brasilieras" No. 9
Tel Aviv for String Orchestra; Mozart: Flute Concerto No. 2 in D Major, K. 314; Mendelssohn; Jerusalon: Theatre, Tuesday) for String Ord ISRAEL BACH SOCIETY - Directed by Ell Symphony No. 1 in C Minor, op. 11. (Tel Aviv

Freud, with Silvia Shamai, soprano. J.S. Museum, tomorrow)
Bach: Cantata No. 202, and works by Mozart
and Haydn. (Baptist Church, 4 Narkis, ORPHEUS ENSEMBLE — From New York. tomorrow)

Haydn: Symphony No. 77; Stravinsky:
Dumberton Oak Concerto: Mozart: Sinfonia
DLIZABETHAN MUSIO — Cilla Concertante for oboe, clarinet, horn, bassoon Grossmeyer, sopranc; Alon Tchalkov, and orchestra. (Mann Auditorium, clarinei; Sarah Fukson-Heyman, planc, day)

the cash-register."

I am invited to attend a showing 3: "Contrasts" Ensemble — From Shilosh, violin: Sarah Yanovsky, piano: of Veit Harlan's anti-Semitic film Schoenberg. (YMCA, Sunday)

Jud Süss (1940) at the Moshi.

israel Philharmonic Orchestra — Haifa Subscription Concert No. 2, Okko Kamu, con-ductor; Joseph Kalichstein, piano. Subscription concert No. 1, David Shallor Subscription concert No. 1, David Shallon.

THE DYBBUK — Hebrew adaptation of conductor; Boris Berman, piano.

Ansky's famous Yiddish play. (Habimah's programme; Lutoslawski: Mi-parti; Mozart: Large Hall, tonight at 8.80; Wednesday at 5 pm. Holog Vad Laberts Wadnesday at 6 pm. Holog Vad Laberts Wadnesday a Programme: Nielson: Overture to "Maskarade"; Beethoven: Plano Concerto No. 2; Sbellus: Symphony No. 1. (Mann Auditorium, tomorrow, Sunday, Monday) Piano Concerto No. 12; Dvorak: Symphony No. 7. (Halfa Auditorium, Tuesday, Wednes-

PIANO RECETAL — Amiran Rigai plays day, Thursday)
works by Bach, Brahms, Gottschalk, BenHaim, Schumann. (Tel Aviv Museum, TuesOthers Towns JERUSALEM SYMPHONY ORCHESTRA - L.S. DIONYSOS - The litle is a combinate For details see Jerusalem. (Kfar Bay Municipal Cultural Centre, Monday) ELIZABETHAN MUSIC — For details sec (Jerusalem, (Yuyal Music Association,

JAZZ IMPROVISATIONS - Yitzhak Steine ORU GRU — Pantomime programme, with LIFE IS NO HONEYMOON — With Gadi GRU GRU — Pantomime programme, with Henry Gruyman, from Paris. (Israei Yagil and Hanna Laslow (Ohel 6 Beilinson, Tuesday at 9 p.m.)

PULL OUT AND KEEP PULL OUT AND

MATTI CASPI -- (Haifa Municipal Theatre,

HAGASHASII HAHIVER - In a programme written and directed by Yossi Banai. (Beersheba, Gliat, tonight at 9.30) HAVA ALBERSTEIN --- (Ein Vered, tonigh

IN A PANIC — (Ramat Gan Ordea, tonight * Gene Wilder (Centre) is an Orthodox Polish Rabbi who comes to save the Wild West in "The Frisco Kid." at 9.30; Belt Hanan, tomorrow at 9 p.m.)

LIFE IS NO HONEYMOON — Givataylm.
Shavit, tonight at 9.30; Kiryat Haim. Belt
Nagler, tomorrow at 9 p.m.; 8derot, Monday

AATTI CASPI — (Givat Haim, Monday at 9

ABELARD AND HELOISE - (Pargo Pocket Theatre, 94 Bezalel, tonight at 9, 8,30 p.m.: Tickets must be purchased before Shabbat.)

AND THERE WAS A HOLE... — Political satire by Hillel Mittelpunkt and Yehoshua Sobol. (Tzavia, 30 Ibn Gyirol, tonight at 9.30 and midnight; Monday at 8,80 p.m.; Thurs WINGS - The story of Hanna Senesh, day at 6.30 and 10.15 p.m.)

BIOYCLE FOR A YEAR - Poorly done ject Group that went to Kiryat Shr ject Group that went to harder the frequency of the community. Directed by Nola help the community. Directed by Nola Chilton, who also initiated the Project. Haifs (Tzsvia, tomorrow at 8 and 10 p.m.; Wednes- DEATH OF A SALESMAN — (Haifs Thursday at 8.30 p.m.)

DEATH OF A SALESMAN — The Cameri's

of LSD and Dionysis, the mythological god of wine. The play is about intoxication — the pushing, shouting contemporary Israeli kind Written and directed by and with Niko Nitai (Te'airon Bayit, 26 Zochariah, Tuesday)

Luck, amulets and the evil eye --plane in G Major, op. 5. No. 2; Brahma:

BAT DOR DANCE COMPANY — Cloven

Sonata for delic and

Sonata for deli

THE SHADOW BOX — Produced by the DEAR LIAR — By Jerome Kitti. Based on Habimah Theatre. (Habimah's Small Hali, the letters of George Bernard Shaw and Mrs. tonight and Wednesday at 8.50 p.m. Cur-Patrick Campbell. Produced by the tainraiser at 7.15 p.m.: Pantomine with

STREETCAR NAMED DESIRE start at 8.30 p.m. unless PIANO RECITAL — Herut Israeli and SEVEN BEGGARS — New Khan Theatre Tennossec Williams play produced by the Zalman Ravid play works by Mozart, Schubert. Dvorak, and others. (Yuval Music (Khan, tomorrow, Sunday, Monday, Tuest tomorrow, Monday and Tuesday at 8.30

SPRING AWAKENING - By Frank SIMPLE STORY - By S. Agnon. Produced

vhose life is it anyway! -- New play the Yuval Theatre. (Municipal Workers ouse, tomorrow at 8 p.m.; Monday and

CHAPTER II — By Neil Simon, Cameri FAMILY AFFAIR — By the Lilah Theatre. Theatre production. (Cameri, 101 Dizengoff. (Haifa Auditorium, tomorrow at 8.80 p.m.)

BLOOD CONNECTION - By Athol Fugard.

THE DOLL'S HOUSE - By Ibsen.

FAMILY AFFAIR --- (Acre, Holiday Camp, Sunday, Monday, Tuesday at 8.30 p.m.) Luck, amulets and the EVIL EYE — (Beerl, Sunday at 9.15 p.m.; Maslet, Monday

PAULA — About the absorption problems of a kibbutz volunteer. Directed by Eran Preis. (Migdal Ha'emek, Tuesday at 9 p.m.; Kiryat Yam, Nitzan, Wednesday at 8.30 p.m.) SPRING AWAKENING - (Beershoba.

A STREETCAR NAMED DESIRE - (Yilat.

THE SUBJECT WAS ROSES — By Frank Gliroy, Produced by the Beersheba Theatre. (Arad, Wednesday)

WHOSE LIFE IS IT ANYWAY! - (Rishon Lezion, Tzavia, tonight at 9.30; Beersheba Theatre, Sunday at 9 p.m.)

For last-minute changes in programmes or

EATH OF A BALESMAN — The Cameri's FOR CHILDREN & YOUTH oduction of Arthur Miller's play. (Cameri, FOR CHILDREN & YOUTH

p.m.; Holon, Yad Lebantm, Wednesday at of Soville; Mozart: Symphony No. 35 in D 4.30 p.m.) Major, K.385; Beethoven: Symphony No. 5 in

Dekel, Wednesday)

THE FALL — By Albert Camus. Translated and directed by Niko Nital. (Beit Hoven, Digengoff St., tomorrow)

Major, K.385; Beethoven: Symphony No. 5 in THE SNOW QUEEN — Erik Smith's pupper C Minor. first movement; Mahier: theatre. (Kfar Sava, Cultural Centre, Monday: Hadera, Hof, Tuesday; Pardess Hanna, ment. (Jorusalem Theatre, Thursday at 4.30)

George Sin

THE ISRAEL NATIONAL OPERA Founde: "Show Boat." "The Gypsy Baron." "The Iste Edir hillippe. Conductors: Merry Widow," "Paganini." (Tel Aviv. George Sin. "ender Ta.ski, Arieh tomorrow, Monday, Tuesday)

MADAMA BUTTERFLY - By Puccini Cast: Caterina Minicoszi, Viorica Pop, Rio ello, Umberto Scalavineo, Glora Sharon.

THE PROPERTY OF THE PARTY OF THE

CHICAN QCTOBER

THE JERUSALEM POST MAGAZINE

Crimes and Perjury against Ger-

FRIDAY, OCTOBER 26, 1979

On vlarinet, celle and plane, respectively.
Programme: Beethoven Sonata for celle and

SILENT MOVIE Sun., Oct. 28 at 7, 0.15 THE MAN WHO WOULD BE KING

with: Sean Connery.
Michael Caine Mon., Oct. 29 at 7, 9.16 SOMERODY UP THERE LIKES

with: Paul Newman Tues.. Oct. 30 at 7, 9,15 Dir.: Lina Wertmulle

Wed., Oct. 31 at 7, 9,15 THE OWLAND THE PUSSYCAT George Segal

Thur., Nov. 1 at 7, 9.15 ANNIE HALL with: Woody Allen

Fri., Nov. 2 at 2.30 McKENNAS GOLD with: Gregory Peck, Omar Sherif

EDEN 2nd week ROCKY II

Weekdays 4, 7, 9 **EDISON**

SYLVESTER STALLONE

WHEN EIGHT BELLS TOLL Weekdays 4, 7, 9

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KFIR MOMENTS MICHAL BAT ADAM * ASSI DAYAN

MITCHELL . 7th weel

THE CHAMP * FAYE DUNAWAY 6.45, 9 Wed. also at 4

ORGIL

4th week THE FRISCO KID

* GENE WILDER HARRISON FORD

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išth week Weekdays 4, 8

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DEKEL

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7, 9.30

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the 1979 Cannes Festival From Saturday Et Al Tendresse? ... Bordel!

7th week

A SIMPLE

STORY

4.30, 7.15, 9.30

8th week

Saturday 7.15, 9.30

Weekdays 4.30, 7.15, 9.30

LOST AND

FOUND

3rd week

THE KILLER

FISH

his Sweathogs took like

a kindergarten

George Segal Glenda.jackson

The contedy that won the

GORDON

SHAMPOO ROMY SCHNEIDER WARREN BEATTY * JULIE CHRISTIE

SMALL AUDITORIUM BINYENEI HA'OOMA A WEDDING

THE DEER

HUNTER

ROBERT DE NIRO

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4th week Tonight 10, 12 4.30, 7.15, 9.30



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4. 7, 9 CHEN Tel.222914 Ath week 4.20, 7.15, 9.80 FLIC OU VOYOU

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ORLY 3rd weak tonight at 10 4.30, 7.15, 9.30 ANTHONY QUINN



THE CHILDREN OF SANCHEZ

James Bacon

LEE MAJORS MARGAUX HEMINGWAY KABEN BLACK Tonight 10 Saturday 7.15, 9.30 Weckdays 4.30, 7.15, 9.30

PARIS 8th week 4.30, 7.15, 9.30 Makes Kotter and

Weckdays 10, 12, 2.15, 4.30 L'UNE CHANTE ET L'AUTRE PAS

PEER 8th week THE MAIN EVENT

4.30, 7.15, 9.80 RAMAT AVIV The Israel film entry at the 1979 Cannes Film Festival THE OTHER SIDE OF MIDNIGHT

Film by Charles Jarrot MARIE-FRANCE PISIER JOHN BECK Tonight 10

Sat. and weekdays 6, 9 ROYAL 10, 12, 2, 4, 7, 30; 9, 30

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RYAN O'NEAL GALOR From Friday 10, 2, 7 CONVOY KRIS KRISTOFFERSEN STACEY

> ANN RAMBEL MIRON and week * SYLVIA CRYSTALL in a most during film **JULIA AND** HER MEN Adults only

> MORIAH 2nd week PERRY KING In a dramatic production

A DIFFERENT STORY ORAH

> A daring Israeli film Michal Bat-Adam MOMENTS

ASSI DAYAN * DAHN BEN AMOTZ

ORDAN * RICHARD DREYFUSS (Winner, Oscar 1978) ★ MARSHA MASON

The story continues... THE GOODBYE GIRL 4, 7, 9

> ORION BRUCE LEE in his greatest action film ENTER THE

DRAGON in colour

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A Franco Zefireili film

THE CHAMP FAYE DUNAWAY JON VOIGHT RICKY SCHRODER Saturday 6.45, 9

Weckdays 4, 6.30, 9 No complimentary tickets

RON Elisabeth Christman's bestaell DON'T STEAL MY BABY

4, 6.45, 9 SHAVIT

WIFE MISTRESS 6.45, 9 Netanya

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Commencing Saturday Oct. 27, 1979

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7.15, 9.30 LILY

THE FRISCO KID

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THE MAGICIAN OF LUBLIN

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FILMS IN BRIEF

ANNIE HALL - Woody Allen's personal film about the relationship between an illtotally convincing with the usual stock of Allen as comedian Alvy Singer and Diane Keaton as Annie Hall.

THE CHAMP — This second remake of Wallace Boery's classic 1931 MGM film tells the story of a prizelighter who, because of liquor, destroyed his career. The love of his aon gives him the strength to make a come-back. Jon Voight, Faye Dunaway and Ricky Shroder star in this shmaltz-filled tear jerker that never wins our sympathy.

THE CHILDREN OF SANCHEZ - This filmed adaptation of anthropologist Oscar Lewis' book tries to examine family life in the poverty-stricken areas of Mexico City. Despite a noble effort by Anthony Quinn the film falls to make any real point. Poor acting, editing, photography and dubbling do a disservice to what could have been an im-

THE CHINA SYNDROME — Jane Fonda. first class thriller that also makes a statement warning against the dangers of nuclear power. The film sets the stage for a hairlsing show-down with apocalypse as the

THE CLASS OF MISS MACMICHAEL - A ough group of kids in a London school; a classically snobbish Headmaster (Oliver Read); a teacher (Glenda Jackson) who o abuse her; and a poor plot combine to niest comedies of the year. Their o

COMA — Susponse drama in the Hitchcock tradition starring Genevieve Bujold, Michael Douglas, Richard Widmark and Elizabeth Ashley.

INTERNATIONAL VELVET — Telum

ruck driver who leads hundreds of truckers as its progenitor. on their trek over American mileage.

Primarily a morality tale; the

THE DEER HUNTER - Without broaching THE MAGICIAN OF LUBLIN - Director the question of America's moral right to be in are indelibly scarred in the Vietnam war. ner of five Oscars, this three-hour film

A DIFFERENT STORY — Homosexual boy meets homosexual girl. They become com-panions at first, then friends and finally traight boy and girl and the tale is one tha

DON'T STEAL MY BABY — A young medical student is hired to meet and seduce one of his classmates in order that an unbaby. If you can believe this one and can tilm of great sweep and vigour. accept poor acting and terrible dialogue you might still want to see the movie.

Richard Roundtree, Sonny Bono and Elliot Gould it is difficult to imagine how this black edy about World War II could go humour comedy abo wrong. But it does.

ET LA TENDRESSE...BORDEL! — A light-ly amusing Franch sex farce that features a — (1839) Groucho sings "Lydia The Tattooed "phailic" couple, a "romantic" couple and a "aympathetic" couple. Nothing particularly

desparately to get to the bedside of his original prisonment. His experiences with a barbaric system of "justice" and a grotesque prison from Arkansas to California. This is not a system form the basis for this shocking and important film. Excellent acting by Brad point of view but can be recommended as an experience that leaves you feeling good for humanity.

one of the sexicat, swingingest, toughest cops to ever cross the silver screen in this delightfully serious and simultaneously funny film.

Lots of action with gangaters, women and cleasy cars all on the Cote d'Asur.

LOVE PAIN

snorting and often side-splitting adventures

Authory Quinn plays a Mexican

THE GOODBYE GIRL — Sparks fly when struggling actor Elliot Carfield and twice-litted Paula MacFadden and her precoclous daughter Lucy are forced to room together in New York City. What bogins as a most un promising, odd-couple romance ends happliy ever after. Richard Dreyfuss and Marcis Mason set new standards of silver scree magic in Neil Simon's funny, touching and memorabia story.

ed); a teacher (Gienda Jackson) who and an incredulous plot, this film teams inks that freedom means allowing the kids Peter Falk and Alan Arkin in one of the funare getting married in a week; but Falk lakes Arkin on a chase to South America that

INTERNATIONAL VELVET - Tatum O'Nesi wins an Olympic gold medal and our CONVOY — Possibly Sam Pockinpah's most mature and sophisticated film to date. Convoy takes a seemingly simple story and creates a folkballad of high quality. Kris Kristofferson plays "Rubber Duck" the sequel has as much tear-jerking charm

DAYS OF HEAVEN — Director Malick offers a surfeit of visual splendour as he recreates early 1800s rural America.

Despite Lee Majors, Karen Black and James Franciscus, corny distogue and a marked lack of originality the film provides an adrenalin pumping, action packed hour and a

> Menahem Golan brings the novel of Isaac Bashevis Singer to the screen. While the film is entertaining it lacks the depth of the nove and while Golan has recreated a frightening ly real turn of the century Poland, a lack of artistry in acting makes the film fall short of its mark.

THE MAIN EVENT - Barbra Stressand and Ryan O'Neal in a boxing comedy that falls flat on its face both in the ring and on the

THE MAN WHO WOULD BE KING — Rudyard Kipling's well-known short story about the adventures of a couple of rascally ex-members of the British army in 19th cenlury India has been made into a lively, witty

THE MARRIAGE OF MARIA BRAUN ing Roger Moore, Telly Savalas, David
Niven, Stefante Powers, Claudia Cardinale,
Richard Roundtree, Sonov Roge and Pillo ner Werner Fassbinder's tale of a woman German post-war era. His extraordinary use of visual imagery and political dialectic demonstrates that film may be one of the art forms best suited to express concern for

Lady" as he. Chico and Harpo save a circus

Bond series. A rousing, escapist film with brilliant special effects, including a threetier, half-million dollar space station and an endearing portormance by 007's steel-

THE OTHER SIDE OF MIDNIGHT - Based m Sydney Sheldon's best salling novel about a young woman's obsession with a past lover s efforts to win him back. colourful but rather long and slow; yel, like

ROCKY II — Written, directed by and starr-ing Sylvester Stallone, this sequel to Rocky is more banal than the original. There is a iold everyone in auspense until a surprise en ding. 265 million people saw "Rocky." and most of them will probably enjoy "Rocky II"

SEVEN BEAUTIES - Lina Wertmuller has created devastating, deathly funny, haunting Brechtian images of man's will to survive in spite of utter degradation. Giancarlo Gian-nini, Neapolitan rapist murderer rascal, survives German concentration camp by sexual submission to gargantuan camp comman-dant Shirley Stoler.

SHAMPOO - Social comedy with Warren Beatty as an amorous hairdresser and with Julio Christic, Goldie Hawn and Lee Grant aniong his mistresses. The parts are better moments to make the film worth seeing.

SILENT MOVIE - Truly silent, not a word spoken in this hysterical comedy directed by Mel Brooks who also stars as a director try-ing to make a slight movie in Hollywood, Mad

of-life film that traces the day to day experience of a 40-year-old French woman who is scarching for a way to be part of the things around her that fascinate, involve and even shock her. Director Claude Snutet and actors Romy Schneider, Bruno Cremer and Claude ture that is both real and meaningful. SOMEBODY UP THERE LIKES ME

Welcome come-back of the movie based on Rocky Graziano's autobiography directed by Robert Wise. Young Paul Newman gives a superb rendering of the belligerant thief and army deserter who becomes world middleweight boxing champion. Dislogue, photography and pace excellent.

THREE DAYS OF THE CONDOR - Topical auspense drama about covert activities within the CIA with Robert Redford as a researcher trying desperately to survive in a nest of homicidal intrigue.

L'UNE CHANTE, L'AUTRE PAS (ONE SINGS, THE OTHER DOESN'T) — Though a sensitive attempt on the part of director Agnes Varda to share the woman's ex-perience, the film falls short because it macks of unreality. The plot centres around the friendship between two very different women over a fifteen year period. Though

woman's point of view. Against background of art and the fashionable side of New York, Erica optimistically finds herself and new horizons. Good performances.

A WEDDING — A biting satire on a sociaty wedding in which director Aliman takes ruthless aim at the Holy Trinity of the family, marriage, and the church. Arduous, hilarious, brilliant.

WIFEMISTRESS - An Italian couple at th evening.

FIVE DAYS FROM HOME — George Peppard stars as an escaped convict trying desperately to get to the bedside of his critically injured son. The chase takes us from Arkansas to California. This is not sevening. of their love are directly related to the levels

FLIC OU VOYOU - Jean Paul Belmondo la AT THE CINEMATHEQUES

THE FRISCO KID — Gene Wilder stars as THING — Alan J. Pakula, director-producer Avram Muts, an orthodox Pollsh rabbinical atudent who comes to America to tame the against a backdrop of Spanish landscape, without the ability to extricate himself. Wild West. Together with Harrison Ford (Remember him? He saved the universe in "Star Wars") the film yields a series of rip-serving and often side-subliting advantures. LOVE PAIN AND THE WHOLE DAMN

THE FURY — Kirk Douglas tries to rescue the page of a medicere writer and his colleagues that the cold war with telepathy. Goodly measure of ausponse, thrills, horror and blood.

LA NOTES—Director Antonioni studies the tor Ilan Moshinson. View and discuss his tor Ilan Moshinson. Vie

scathing sonial criticism of the pritt hourprofair by director R.W. Fassbinder. The simple and poetic story of a fruit vendor entrapped by circumstances and women without the ability to extricate himself.

THE MERCHANT OF FOUR SEASONS — A

SPECIAL EVENT - Meet with Israeli direc-

THE JERUSALEM POST MAGAZINE

FRIDAY, OCTOBER 26, 1976

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A new, gripping Indian — Eastman Colour — version!





National premiere at the Noga Cinema, Jaffa, on Sat. evening, Oct. 27, 1979, at 7.00, 9.30 p.m.

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THE NEW production at the Yuval Theatre, Whose Life Is It, Anmouy?, deals with one of the most painful issues of our times: does it serve any useful purpose for physicians, armed with the formidable tools of modern medical technology, to prolong a life that has become nothing but a burden to the patient, with no hope whatever of improvement? It also touches on an existential question: does a person have the right to take his own life, or is this gift to be considered beyond his

Whose Life Is It, Anyway? was contingent. Even Sister Anderson, who sees his sole duty as saving screens before it became a big Saddler, the lovely, eager student draw on the London stage.

dedicated hospital staff, headed one side. by Professor Emerson, succeeded

Life-and-death THEATRE / Mendel Kohansky

riginally written for television by the tough, old-maidish chief nurse and preserving life, he dismisses British playwright Brian Clark, ministers to his needs with extra these considerations from his and in that form was seen on our dedication, assisted by Kay mind. nurse. Those ministrations are WHEN HARRISON learns of the

Dilemma of

Ken Harrison, a young sculptor, highly complex and demanding, true nature of his condition, he is in hospital after a road acci- since the patient can do nothing decides to put an end to his life. dent which severed his spinal cord for himself, cannot attend to his Physically helpless, he asks and left him completely paralysed bodily needs, cannot even turn Emerson to stop the treatment from the head down. The overwhen he gets tired of lying on and let him die, but the physician

n bringing him back to life and basically a challenge, an object on The lawyer is at first horrified which he can exercise his at the thought of representing a Despite his cruel injuries, professional skill. He is, of course, client who wishes to die, but even-Harrison's mind is as lucid as well aware that the man will tually sees Harrison's point of ever. He is a man of intelligence never again be able to live a nor- view and agrees to act for him. He and sharp wit, with a gift for the mal life, that he will forever be asks Emerson to discharge clever turn of phrase. These dependent on the horrendously ex- Harrison from the hospital, which qualities make him the favourite pensive care in order to maintain would mean almost immediate

adamantly refuses. Harrison For Emerson, Harrison is hires a lawyer to handle his case.

of the staff, especially the female his existence, but as a physician death. Emerson refuses.

Harrison's wish, he argues, must phrased speech, is guaranteed not not be honoured because he is no to make judicial history. longer in full possession of his mental faculties.

brought in to give an opinion; the Rothschild, is competent and clean patient naturally proves to be but lacking in inspiration, and the better balanced mentally than the acting ranges from the competent doctor, who keeps bumping into to the cliche-ridden. the furniture and dropping his Gedalia Besser in the leading papers; the lawyer files a petition. role - a most difficult one, con-

Harrison's bedside, and the to imbue the text with more meandecision of the judge, and its banter to fits of angry despair are dramatic denouement of this well- man is Professor Emerson: Aviva constructed play.

young man, his tragic predica- the fumbling psychiatrist. ment having done little to give The set by Omri Rothschild is ing with the judge, whose ver- his fault that some members of dict, expressed in a long, well- the cast trip over it.

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THE YUVAL Theatre's produc-The hospital psychiatrist is tion, under the direction of Uri

sidering that he has only his face THE HEARING takes place at and his voice to work with - falls arguments of the two lawyers, ing than it has, and his frequent Harrison's and the hospital's, the rapid transitions from amiable effect on Prof. Emerson, form the not quite believable. Ariel Fur-Ger, the pretty, sympathetic Dr. In fact, Whose Life Is It, Scott; Edith Zur plays the stan-Anyway? is so well constructed dard tough Sister Anderson; Yossi that it is almost mechanical with Yablonka is the lawyer; Avraham

its predictable developments. Ninio the judge; Haya Pick is the Dealing with one of the most con- pretty, blushing student nurse troversial issues of our times, it (after three years in nursing has nothing to say to shed new school she ought to be able to light on the subject, to give us new make a neater hospital corner), insights into the nature of life at pursued by Moshe Abgi as the horits critical moment. Also, the ny young orderly, who acts the characters are of little interest, comedy relief in a manner belongbeginning with the hero, who is a ling rather to the burekas theatre; stereotype of the wisecracking Eltan Ben-Dov tries to be funny as

new depths to his mind, and end- workable, and it is probably not

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Gedaliah Beseer as the patient and Haya Pick as the student nurse in "Whose Life is it Anyway?"

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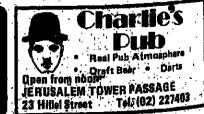


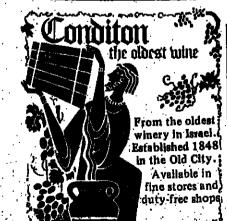








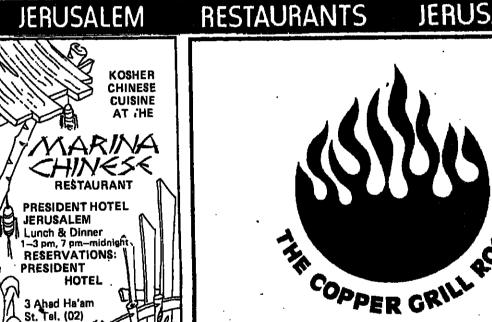






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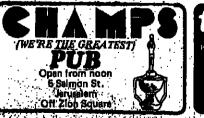
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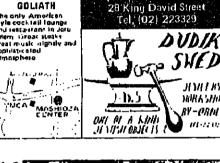
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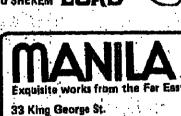
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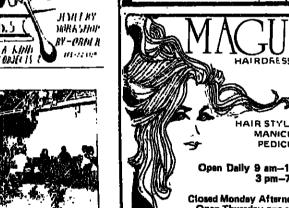
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Ephraim Kishon

THE FRONT DOOR flew open and my good friend Engineer Glick fell into the passage. He was panting hard and his eyes bore a tormented look.

"It all started one Tuesday when the phone at the office broke lown,'' he began. ''I notified Faults' at 16, and a few days later a technician showed up and took the phone apart. Your hone's all right,' he said at least. 'It just needs a new what-

"I told him to go right ahead, vhereupon the technician left. He did not return, so I called 16 again and told them my telephone was itill out of order.'

Glick heaved a deep sigh. "Some days later another tech came, took the phone apart and whatsitsname.' I said I knew about that; his predecessor had informed me my old one was dead. The tech said he didn't have any whatsitsnames on him and left. I waited for a week, then asked 16 to send me someone..." "And they didn't."

"AND THEY did. A third tech appeared, took the phone apart and said: 'Look, mister, just so my card that the whatsitsname in your telephone is kaput. I checked your telephone and found it's true: the whatsitsname is kaput. Goodbye.' And he went. I dialled 16 and asked them to send me one whatsitsname alive or dead. before I threw a fit. So then a tech

'And told you the whatsitsname with 'Ma'ariv.'

was kaput."

"No. He knew that, didn't he? He just took the phone apart, and asked me where on earth would he get a new whatsitsname now? I told him I didn't know, I didn't keep spare whatsitsnames in the office, let him beg, borrow or steal one, so long as he didn't come back here without a whatsitsname. So then he left.

"I sent off a mail-order for one whatsitsname and they wrote back to ask what exactly did I mean. At night great big whatsitsnames chased me through the woods, shooting sparks at me from their electronic eyes. It got to a stage where I'd order whatto the stage where I'd orderwhat-sitsname au gratin at a

"THEN, ON THE verge collapse, I had my brainwave. I called 16 and asked them to just simply send me a whole new the solution...''

"And sent one?" "Wait! A tech came with a new phone under his arm, but when he took the old one apart he said to me: 'What do you want a new in strument for, mister? It just needs changing the whatsitsname

in this one!' "I walked softly into the next room and loaded my revolver, but the tech had already pulled a you know the facts: it says here on dozen whatsitsnames out of his pocket and changed the worn one, and my phone's been working perfectly since."

"Then what makes you so bloody nervous?" "The bloody weather."

A Kishon 'classic,' re-translated by Miriam Arad. By arrangement

for reasons known only to them to deprive us of informative preview literature.

What follows is the little I could get, for what it's worth.

genial Daniel Peer.

About half a year ago the television authorities hosted an Alex- by William Douglas Home, appear in the entertainment ander Penn Evening at Tzavta, brother of former British prime programme, Gazoz (TV, Friday, Tel Aviv. We can see a recording minister Alec Douglas Home, will 21.20), which precedes the final of this performance on Monday be shown on Thursday (22.30). episode of Rebecca (22.10). (21.35) with Yair Tzaban, Haim Lady Sheila Boothroyd (Celia Big Screen, Little Screen (TV, Guri, Arik Lavie, Ilana Rovina, Johnson) vows to kill herself if a Sunday, 20.30) will be devoted to

21.45). but become alarmed when she has will broadcast Magazine of Erets

Later that evening (23.10) we her grave dug, orders a coffin and Israel live from Carmiel on Mon-

THERE REALLY isn't much worth watching on television this week, and radio is hardly better. To top it all, the powers that be at

MEDIA WEEK / Nechamah Golomb

after an absence of several Bibi Andersson and Max von for the occasion, is played by months. The programme will be Sydow, the film is about a young Musica Reservata. presented, as in the past, by archaeologist who gets involved

Yehudit Ravitz and Dahn Ben new by-pass is built through the French cinema old and new and to grounds of her family's ancestral films by producers such as Jean The Hassidic Song Festival home. Her husband, General Sir Luc Godard and Francois Truf-1979, which was held during Suc- William Boothroyd (Roland faut. cot in the Jerusalem Theatre, will Culver) and the rest of the family Carmiel has just celebrated its be screened on Tuesday evening are highly amused by her threat. 15th anniversary. Army Radio

The weekly consumer magazine Wednesday (22.05). Starring narrated by Leo McKern (Rum-Kolbotek returns to our screens on Elliot Gould and Sheila Reid, in Tuesday in its old spot (20.80), addition to Bergman 'regulars' which was especially composed to the screens of the screens (1971), will be screened on 16th century Florentine wedding

will bid farewell to Yaron Lon- writes her own epitaph.
don's Behind the Headlines.

Tonight's English Language
the chairman of the local authori-



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FRIDAY. OCTOBER 26, 1979.

FRIDAY, OCTOBER 28, 1979.

2



Thy Morning Concert — Mozart:
Variations for Plano on a theme by
Gluck, K.455; J.C. Bach: Motel
Avner Ital; Stravinsky: Plano
Sonate 1124; Sorias Bermann: Marthi: Sonate 1124; Sorias Bermann: MarSobastieni Barenboim)
S. O. Salereon: Boccherini: String
Quarte, Op. 23, No.1 (Estrenay):
Mozart: Piano Sonata in A. Major.
K.331; Guy: Plece for Flute Solo
(Raamon Billon): Shoutakootch;
Symphomy No.45; Hellunk;
No.25 Leason in spoken Arabic
12.06 Climar Wines. In Erranaures of Jevelan
12.06 Climar Mars. In Erranaures of Jevelan
12.06 Climar Wines. In Erranaures of Jevelan
12.06 Climar Wines. In Erranaures of Jevelan
12.06 Light Glassical Music
Light Glassical Music
13.00 Setereon: Orit: Catulit Carmina
17.00 Educary magazine
17.00 Lidherary magazine
17.00 Educario: Francalse from The
Nationar: Haydin: Symphony No.100;
Saint-Sana: Plano Concerto No.2
(Telim Broulman): Producks: Alexender Nevaky Carnata. (Ormandy)
22.00 Between the Muses
22.00 English Language Drama — A
Wedding in Florence
0.10 starror; Chopin: Etudes, Op.10
(Claude Cahan): Mozart: Quartet
No.17, K.458 (Vienna): Ravel:
Tombeau de Couperin (Ravel):
Couperin: Apotheose de Lully; Avri:
Summer Strings in New Israel
Gougerin: Mitchelli



7.00 This Morning — news magazine 6.10 Good Morning — stories, anecdotes, songs, interviews 12.05 Productive Pace 13.05 Midday — news commentary, music 14.10 Weekend — songs, chat, interviews 15.05 Edna Peer's talk show 17.05 Weekly news magazine 17.05 Weekly news magazine 17.05 Weekly news magazine 18.05 'On a Deserted Island 19.05 David Margalit's weekly column and interview of the week 20.10 Sabath songs 21.05 Sephardi songs 21.05 Sephardi songs 21.05 Sephardi songs 21.05 Sephardi songs column green Again — old recordings replayed 22.05 Between Friday and Saturday 60.10 Four Directions — meetings with Israeli families

Agus.

1.07 Almost Shabbat — music and selections from the weekly magazine. 8.05 IDF morting newareel. 9.05 Morning Party — songs, chat 11.05 Mama's Voice — special regards to soldiers. 12.08 On Drivers and Traffic — on transport, quizzes, information, tours of the country.

14.30 Golden Oldies
14.05 Travels of aready broadcast on "Two Hours".

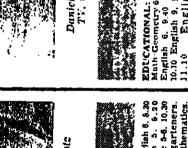
18.05 Travels of archaeologists, geolo," shistorians and others in Sreitz Ylarael—the travels of archaeologists, geolo," shistorians and others in Sreitz Ylarael through the ages 19.05 Friday Night Concert — Mozart: Concerto for Oboc and Orchestra in C. Major: Bedthoven: Symphony No. 6 (Pastoral): op. 68: Bernstein: Three Connered Hat: Puccini: Famous Arias
22.06 On the lawn.

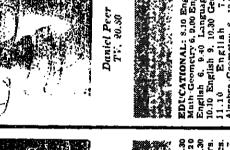
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SUDDENLY, after years of Haanstra's Ape and Super-Ape predictable. What has surprised that was about it. everyone, and especially the The past four years, however, impact outside Holland.

depression following its founding and van der Linden's short film in 1902, the Dutch film industry is This Tiny World, both of which beginning to blossom. The Dutch won Academy Awards in 1973. had a reputation for producing a There was the masterful anima-few good animated films and tion of Ronald Bijisma in his several high quality documen- Brainwash, in which a totalitarian tarles each year; now the Dutch regime was almost overthrown by feature film is coming into its the power of a single optimistic own. The few established masters trombonist. There were several such as Bert Haanstra and very high quality documentaries, Charles Huguenot van der Linden especially George Sluizer about continue to win awards, but this is Brazil (Joao and The Raft). And

Dutch, is the success of a number have seen an artistic awakening of feature films that have made an _ over 15 feature films are now mpact outside Holland. being produced each year, and Before 1975 there were the many of these have been worthy towering achevements of of invitations to the Berlin,

Cannes and San Francisco film common threads running through schizophrenia. The girl, her

has come along. Influenced heavi- naive, representations of the pathetic, also remain distinctly

chological thriller; while this type When Haanstra's Dr Pulder that cinematographers seem to of film hardly does credit to the searches for the meaning of his rely heavily on the 17th century talent of the director, it does well life, it is within the distinct con- mood and colour patterns of Remat the local box offices.

somewhere between the avante- juniper-scented gin, a countryside van Ruisdael for their scenic gurde and the commercial art- of canals and the uniqueness of views. film, and directors such as Wim nearyby Amsterdam. Yerstappen, Pim De La Parra, When the characters in Wim all limit the value or the beauty of deserve our attention.

found. It is also worth noting that all.

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them. They are a series of painful- bourgeois parents, her sister and A new group of young directors ly honest, almost amazingly brother, all sensitive and symly by the French Nouvelle Vague, problems that the Dutch are try- Dutch and are clearly placed they have been turning out films ing to come to grips with. And within that setting primarily in two categories.

The first of these is the psy- the films remain uniquely Dutch. photography becomes localized in

Rene Van Nie, Frans Zwartjes, Verstappen's Pastorale 1943 seek the films. It lends, in fact, an adand Fons Rademakers definitely to deal with the moral and ditional sense to the viewer - that pragmatic issues of German oc- of knowing in some depth the It is interesting that among the cupation, they too remain entirely background and history of the young and established film. Dutch, and it is the unique characters and the nation. makers, only one woman - geographic and social setting that Israells will have an excellent

The films seem to have several a girl recovering from years' work in Holland, will be thanks to cooperation between the Film Centre.

text of the life of a small town brandt and Frans Hals for their The second category falls Dutch doctor surrounded by indoor shots and on those of Jacob

Such "localization" does not at

collection of these films during

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her films are among the best. In Anna, Child of the Daffodils, November. Ten films, represent- shown at the Haifa, Jerusalem Netherlands Embassy, the received at various festivals. Rene Van Nie gives us the story of ing a cross section of the last four and Tel Aviv cinematheques, cinematheques and the Israel

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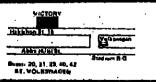




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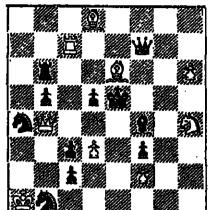
DAY, OCTOBER 26, 1979

THE JEBUSALEM POST MAGAZINE

CHESS Eliahu Shahaf

Problem No. 2936 P.F. BLAKE, England 1st Prize, B.C.F., 1985

White mates in three (9-11)



SOLUTIONS. Problem No. 2984

zonal Tournament. Even his 18.Nd5, ed 19.h6 de 20.hg Rg8 Afek, 81/2; and Jorge Cuellar the success of the event. draws were anything but 21.Qe4 Bc6 22.Qh7 Kd7 23.Qf5 Kc7 (Venezuela) nil.

ENDGAME FINESSE game. (K peaceful, as the following against 24.Rh8 Kb8 25.Qf7 Qe8 26.Qc4 Bb7 Winner of the secondary open ENGLISH grandmaster Anthony 1961).

Sicilian Defence R. HUBNER

1.e4 c5 2.Nf3 Nc6 3.d4 cd 4.Nf4 among the masters against grand-Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 masters - 4 points out of 12 8. Na3 b5 9. Bf6 gf 10. Nd5 f5 11. Bd3 games. In the meets of the Be6 12. Qh5 Rg8 13. f4 Rg2 14. Ne3 masters among themselves, Qa5 15. Kf1 Rg7 16. cf Qb4 17. fe6 Qf4 Grunfeld was first with 3½ points 18. Kc2 Nd4 19. Kd2 Nf3 20. Ke2 Nd4. out of 5.

From the Riga Interzonal, here RAMAT HASHARON INTERare two of Yehuda Grunfeld's NATIONAL. Although lacking

V. TZESHKOVSKY Y. GRUNFELD

Bd7 9.Kh2 e5 10.d3 Nd4 11.94 Bc6 Tied for first in a field of 12 the winner of the lightning tourna- 54.Be4 a4 55.Rg4 g5 56.h4 a8 57.hg 12.Nd4 cd 18.Ne2 Ne8 14.c3 dc players were Amikam Balshan ment. Among the 42 participants Ke5 58.g6 Rb2 69.g7 a2! 60.Rg5 15.Nc3 Nc7 16.d4 Nb5 17.Ne2 Nd4 and Ya'acov Murey, with 8 points in this event were three women, of Kf6! 61.Ra5 Kg7 62.g3 Nb5! 68.Bf3 18.Nd4 ed 19.Qd4 866 20.Qd3 Qb6 out of 11 games. They each received the Roll 22.Bb2 Qb2 23.Qd6 Be4 ed IL6,000 and attained the norm Rac8 27.Rd7 Rc2 28.Kg3 Rb2 the title, they will have to achieve the event was Dr. Yehuda 29.Re1 a5 30 Re5 bs 31 7 bs 32 Re5. 29. Re1 a5 80. Re5 b6 31.7 h6 32. Ra5 a similar success in two more inba 83.2. Draw.

West Germany's Robert Hubner 27.Rg8 Qg8 28.Qg8 Rg8 29.Bf6. Black resigns.

Tournament statistics show that G. SAX Grunfeld had the best result

international names of the first magnitude, the Ramat Hasharon international tourna-SOLUTIONS. Problem No. 2984 (Cepizni). 1.Qb4! — 2.Qh4x; 1.— Sicilian Defence was grandmaster Yair Kraidman was grandmaster Yair Kraidman was grandmaster Yair Kraidman with 7½ points, followed by Israel Reticlub, who has renewed tournament activity after retiring as general manager of the Migdal-Roll 1978 (Cepizni). 1.Qb4! — 2.Qh4x; 1.— Sicilian Defence was grandmaster Yair Kraidman was grandmaster Yair Kraidman with 7½ points, followed by Israel Gelfer and 1.e4 c5 2.Nf8 d6 3.d4 Nf6 4.Nc3 cd Zilber, 7; Israel Gelfer and 2.loft year insurance company. The family of the late Noam Sofer, and 21.Qb7). Shack — Ke8; QD4; Ra8, was grandmaster Yair Kraidman was grandmaster Yair Kraidman with 7½ points, followed by Israel S.Nd5 ed 6.g4 Nc6 7.g5 Nd7 8.Be3 Michael Basman (England), 6½; Binyan insurance company. The family of the late Noam Sofer, after whom the club is named, 20.Ne7 Kh8 21.Re3). 19.Re7! Ke7 promising chess in the Rio Interpolation of the Society of the success of the event.

Miles was one of the most interesting players in the Riga Interzonal. He was also the only player who performed a "hat trick," winning three games in one day (two of them from adjourned positions). His endgame against Edmar Mednls of the U.S. proved to be one of the most interesting in the event.

White (Mednis) - Kh1; Rb2; Be6; Nd3, Ne2; Pa2, c5, g2, h3, (9). Black (Miles) - Kg7; Rf8; Ba8; Nc6, Ne4; Pa6, e5, g6, h4 (9). 41.Bd5 Ng3 42.Ng3 hg 43.Rb1 e4 44.Be4 Nb4! 45.Ba8 Nd8 46. Bf8

ment (organized by the Noam tournament was young Israel Nc5 47.Rc1 Ne6 48.Kg1 Nf4 49.Rc3 1.e4 c5 2.Nc3 d6 3.Nge2 Nf6 4.g3 chess club) was an interesting Shrentzel from Tel Aviv with 6 Rd8 50.Bg4 Rd2 51.Bg3 Ra2 e6 5.Bg2 Be7 6.0-0 0-0 7.h3 Nc6 8.f4 event and produced good chess. points out of 7 games. He was also 52, Kf1? (Bf3!) a5 53.Bf3 Kf6

ternational tournaments). Third strongest players of the Tel Aviv h2 (18). Black - Ke8; Qb4; Ra8,

White won the queen and the game. (Kuindzhi — Jansa, Lyoy,

Israeli dightrope

THE NEW book by Jose Le Dentu, the internationally well-known French bridge columnist, is an outstanding contribution to the rapidly expanding library of bridge writings. (Bridge Analysis, translated by Amalya Kearse, London. Robert Hale, 287 pp., 1979 £4.75). One hundred bridge problems, from deals actually played in tournaments and rubber bridge, are used to illustrate bid-ding, opening leads, declarer's play, and defensive play. Across the pages of the book are exploits of wellknown bridge personalities, including Reese of England, Tintner of France, Chagas of Brazil, Belladonna of Italy, and Eisenberg of the U.S.

Each deal is presented as a problem for the reader, fully analyzed, and how it was brilliantly solved at the bridge table. Below is the deal, labelled by Le Dentu "Israeli Tightrope," as brilliantly bid and played by Hochzeit and Levit of the Israeli team against Garozzo and Franco of the Italian team in the 1976

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The opening one heart bid was canape, short suit first, and the six heart bid was a daring jump to slam. opening lead was the spade

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seven to dummy's king, followed by seven to dummy's king, followed by a heart finesse of the nine to West's ace. At first glance the contract looks hopeloss. How would you plan the play, double dummy? At the third trick, West returned a heart to declarer's jack. Then, in order, South won the club ace, ruffed

a club, and played the spade ace, on which he carefully discarded the diamond jack. This discard was superb planning at this stage of the play of the hand. Then came the spade jack. which East did not cover. Declarer discarded a club. The spade ten followed, and was ruffed, and another club was ruffed with dummy's last trump. Then came the diamond ace, and the king of hearts, extracting East's last trump. Now came the diamond finesse and then the high diamond in dummy, making

Hochzeit thus won three hearts in his hand, the club ace and two club ruffs in dummy, three spade tricks and three diamonds. At the replay the Italian pair, playing North-South, stopped in a safe four

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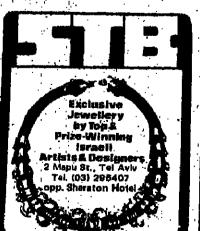


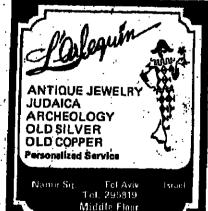
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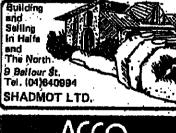
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Impresarios and patrons

presarios who brought representatives of the arts to the Yishuv during its pioneering days lost one of its outstanding members with the sudden death of Kalman stated) going to the Kalman Culture Francaise.

disappointments, but most of all against them unjustly. of successful undertakings which ever-expanding community.

Yisrael over the past half century, the story of Kalman Ginzburg as told by himself is indispensable.

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In 1974 he founded the Kalman Ginzburg, Impresario, Foundation, to encourage and promote the development of talented children, preference to be given to those of fallen soldiers or Taahal invalids, students of the arts, of theatre, music, drawing and the plastic arts.

Starting with a substantial donation from Ginzburg himself, the fund grew, and now for the fifth year, dozens of scholarships have been awarded. Two new beneficiaries have been added to Ashdod and Beersheba, to help Barshai, promote ballet and the plastic

Other projects being assisted by the foundation are the club of young Magen David Adom volunteers in Tel Aviv; the promotion of music composition, the plastic arts and drama in Haifa and its vicinity, in cooperation with the municipality; and the cultural club at the Sde Boker College in the Negev, in coopera-

THE OCCUPATION of impresario seems to have gone out of fashion in Israel, at least in the field of serious music. For the two main orchestras — the Israel Philharmonic and Kol Yisrael's Jerusalem Symphony — import their own artists of international reputation.

Young soloists and new ensembles have very little chance of being promoted by a private impresario, as there is hardly any money to be made out of them.

MUSIC & MUSICIANS Yohanan Boehm

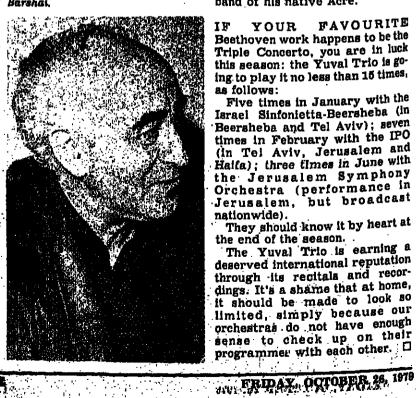
Ginzburg in October 1977. For- Most of them, therefore, come his memoirs up to date, and these the assistance of foreign em- turo Michelangeli's scheduled have been published by Milo of Tel bassies or cultural organizations, visit, for example, that gave two

Born in 1905 in Poland to a tacts, and get him to invite his should be uppermost where religious, Zionist family, Ginz- own acquaintances to perform engagements are concerned; but burg immigrated to Palestine in with them — often something the personal preferences of chief 1921 as a halutz, working his way they'd be better advised not to do, conductors and musical directors through the usual stages of since standards are not always should not be allowed to deterpioneering until he could realize high enough to justify the pref- mine the employment of foreign his dream: to bring artists to erence of foreign over local talent. artists rather than our own Erctz Yisrael and help to build up Much as international cultural ex. musicians.

a culture in his now homeland. His changes are to be encouraged, a The Israel Concert Bureau, record of 50 years of dealing with certain level of performance must founded in 1976 by the Ministries artists - amply illustrated with be observed, for the sake of of Education and Culture and Abphotos of historic value - dis- everyone concerned. Our local ar- sorption and the Jewish Agency to closes a fascinating panorama of tists are quite bitter about prac. promote the careers of talented dreams, hopes, endeavours and tices which they feel discriminate immigrants, is becoming

laid the cultural foundations of the TAKING a general view of the type, and all those who were once situation, only Netanya confines new have been absorbed — if they There was hardly an artist of in- itself exclusively to Israeli have not left the country to seek ternational repute who did not soloists (though it does not fame and fortune elsewhere. come to Israel through the promp- publicize its programmes and ar- The bureau's terms of reference ting and assistance of Kalman tists); Beersheba gives ought to be redefined, because Ginzburg. For students who want preference to local artists; Rudolf there is no doubt that some kind of comprehensive view of all Barshaifavours soloists with Rus-agency with official backing.





inglish names, however little

Zubin Mehta is known to hold proper auditions for the IPO, but the orchestra seems to be reluctant to engage Israeli soloists other than its own members. It tunately, he had managed to keep here under the patronage and with was only the cancellation of Ar-Aviv, the income from the sale of such as the British Council, the Israelis, Yosef Kalichstein and the book (whose price is not Goethe Institut or the Centre de Boris Berman, the chance of appearing with the Philharmonic.

Ginzburg, Impresario, Founda- Even the smaller or chestras use It is quite proper that their conductor's personal con- professional considerations

> superfluous, since there now seem to be no new immigrants of this

aspects of the history of Eretz sian names, and Haifa, those with financial and otherwise, is required if we do not want to lose more artists — both new and old for lack of proper employment and a chance to make a worthwhile career in this country.

> WHEN 14-YEAR-OLD Imri Tel-Oren was so brutally killed by Arab terrorists in the Black Saturday outrage on the Coastal Road last year, his parents and friends started a fund to honour his memory by awarding scholarships to players of wind instruments in youth bands (Imri had been a clarinettist in the Jeruslaem Municipal Youth Band). The first scholarships have just been awarded through the Sharett Fund for Young Arlists of the America-Israel Cultural Foundation.

Ariel Sasson, 15, is studying the tuba at the conservatoire at Rehovot, where he is a pupil at the ORT school, and he was one of the outstanding contestants at the recent examinations. Yuval Kahana, 13, has shown himself to the list this time: youth clubs in Yosef Kallahstein (above), and Rudolf be an exceptional trumpeter in the band of his native Acre.

> IF YOUR FAVOURITE Beethoven work happens to be the Triple Concerto, you are in luck his season: the Yuval Trio is going to play it no less than 15 times, as follows:

Five times in January with the Israel Sinfonietta-Beersheba (in Beersheba and Tel Aviv); seven times in February with the IPO (in Tel Aviv, Jerusalem and the Jerusalem Symphony Orchestra (performance in Jerusalem, but broadcast nationwide).

They should know it by heart at the end of the season.

The Yuval Trio is earning a deserved international reputation through its recitals and recordings. It's a shame that at home, it should be made to look so limited, simply because our orchestras do not have enough sense to check up on their programmer with each other.

past five years. For "bests" of Joan's previous 15 years on Vanguard Records, you'll have to

look elsewhere. How does the Joun Baez of recent years compare with the that pure voice and political

protest less frequent and oc- ground." casionally quirky - but all in all None of this should take away Alterman, Haim Gurl) might its the same individual performer, from the fact that Bacz is always compare with Joan's penchant for and in Joan's case that's the good a pleasure to hear, and the fact folkie roots - but we can't stretch

that Baez is recording more of her not be thought in any way as a it's Astrid Gilberto, especially on own compositions. She claims that secondary skill. "where my concerts used to be Once again she lifts mediocre numbers. Otherwise, she holds five per cent me and 95 per cent Bob Dylan compositions to a level her own on this outing, which inothers, now it's maybe 50-50," they almost don't deserve cludes enough numbers done from Joan Racz

voice will never fall flat, the timents. creative accomplishment, not the English and Spanish versions of ture in style.-

THE TITLE The Best of Joan C. Baez (CBS) needs a quick qualifier. These 12 "bests" are all selected from six recordings for As M Records, her venue for As M Records, her venue for As

ROCK, ETC./Madeline L. Kind

young folksinger who burst autobiography ("Sweeter for Yehudit Ravitz (CBS) solo album barefoot on the scene in the early Me'') fails to maintain the along with the Baez bests got me sixties and electrified audiences necessary distance of similar to thinking: Is Yehudit Israel's from Newport to Berkeley with songs by say, Joni Mitchell. Her answer to Joanie? Answer: Not "Prison Trilogy" has all the need-quite. Yehudit often projects some ed ingredients for the formula but of that same wistful earnestness Well, as audiences in Israel is too scattered to convince us that that marked the early Baez, and know, the voice is still pure, the we should "raze the prisons to the the Israeli's taste for poets as

that she shines best as an inter- the comparison too far. The main difference today is preter of other writers' songs can- If she sounds like anybody else.

frivolous little "Children and All a live recording of "The Night own compositions and fire. That Jazz' is really a more They Drove Old Dixie Down' and arrangements. good show.

Elsewhere, Joan's journey into BY CHANCE picking up the first lyricists (Lea Goldberg, Nathan

those Matti Caspi-Brazilian That's not always such good news. ("Forever Young" and "Simple the various shows she's appeared direction, but where the Baez agreed so strongly with its sentence will never fall flat, the timents.

the jazzy loops of "Golden and guitar, but too often he just where will never fall flat, the timents.

Meadows." Eze yofi. Now we'd doesn't have much to sing about. poetry frequently does. The Also included on the album are like to see an album of just Judy's and that invariably dampens his

least because it's such a depar- "Gracias à la Vida." All in all: GERARD KENNY, ya might say, One song even has a reference to published his autobiography.



Lyrics by something called is England's answer to America's Elton John and Bernie Taupin — Title: To Be Or Not To Bop.

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ROCK REGA: John Anthony Helliwell, vocalist and woodwindwonder of Supertramp, was in Israel recently to pick up a platinum record award from CBS for Breakfast in America. In case you were wondering, silver, gold, and platinum awards are based on sales in ratio to a particular country's population. In the U.S., for example, a gold record is given for sales of a half-million copies; in the U.K. it's awarded for 300,000 sales; in France for 100,000 and so on. In little old Israel 20,000 records constitutes a gold award - and the Supertramp gang sold twice that number with Breakfast

and so picked up a platinum. World wide, the Trampers have sold over 5 million servings of Breakfast, earning 31 gold and platinum records and hitting the top of the charts in 13 countries. The quintet, which is composed of Yanks and UKers, seems to indicate that international cooperation pays off.

Joan's strength has never been Twist of Fate''), and gives a in to qualify as a sort of review Barry Manilow. Question is, who TRIVIA TIME: Who is credited composition. Her melodies at best splendid reading to Stevie album. Whether You Rechter or asked? Oh, well, if you like Barry, with first sticking a microphone are thinly disguised rip-offs from Wonder's rather charmless and the Sheshet gang or Matti Caspi is you might dig Kenny, and his sether the public domain of her old folk cliché-ridden "Never Dreamed handling the arrangements, cond album, Made II Through the repertoire. Her lyrics at best are You'd Leave in Summer." Her Ychudit manages to hold her own, Rain (Litratone) will give you a it's a dude named Eddie Durham. conventional and competent - version of John Lennon's matching a good strong voice with good taste of the singer- and he done it way back around and occasionally embarrassing. "Imagine" is so like the original, confident musicianship. Very musician's talents. He cranks up a 1930. Durham, a guitarist and "Diamonds and Rust" is probably however, one imagines she chose pleasurable indeed are her decep- good if non-flammable melody, horn-player, is primarily noted as her best serious effort in this to record it solely because she tively simple "Happy Days" and and punches a competent plane an arranger for the Count Basie

> DON'T MISS DEPT. Dizzy Gillespic's gonna be here next month and it's good to have him Drey Shepperd don't help much. back. Diz incidentally just

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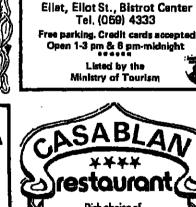


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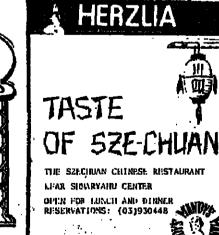
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ing. Buses 9 and 28 to Childamith Building, 1915es v and 25 to Consmits Building stop, Further details: Tel. 882819. Emunch — National Religious Women's Organization, Tourist Centre, 26 Reb. Ben Malmon, Tel. 02-662468, 430620, 811688. American Mizrachi Women. Free Morning Tours - 19a Keren Hayeaod Street, Jerusalem, Tel. 232758. Tzavis, Tonight, 9 p.m.: Milk and Cuffee

House with live music and hot wine. Sat., 27.10: 9 p.m.: Classical Indian dance concert. Tues., 20.10, 9 p.m.: Jazz ovening Thur., 1.11, 9 p.m.: Brazilian music.

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the Jewish National Fund every Tuesday morning. For details and reservations call 03-234440 or 02-635261, ext. 13. Haifa

What's On in Halfn, chal 610810.

Rehovot

SPECIAL EVENTS- CAFE THEATRE Sat. 27.10 at 8.30 p.m.

"GRU GRU" — An hour with Henri Gruvman, a man who slips out of

the movie screen to cast his shadow upon it. A magical mystery tour,

(In co-operation with the French Embassy). Members and students

GALLENY TALK "SAM FRANCIS: FAINTINGS (1976-1978). Judith Ppitzer (In Hebrew)

"THE CRY" (Italy 1957) Dir: Antonioni with Alida Valli, Members;

Movement Design: Ronit Land. An art performance combining

movement, sound and space. A sequence of human situations in

abstract. By courtesy of the First International Bank of Israel.

"The Jews in Christian Art of the Middle Ages" by Prof. Bernhard

Blumenkrantz, Fellow CNRS, Paris. in cooperation with the Dept. of Art

History, He brew University, (lecture in English accompanied by slides).

SPECIAL NOTES: The Floersheimer Pavilion for Impressionist and

Post-Impressionist Art is closed until further notice for completion of the

REGISTRATION for courses for children and adults in the Youth Wing

ISRAEL MUSEUM; S.M.W.TH, 10 a.m.—5 p.m./Tues, 4-10 p.m./Fri. and

SHRINE OF THE BOOK: Same as Museum except Tues. 10 a.m. — 10

BILLY ROSE SCULPTURE GARDEN: Same as Museum except Tues.

10 a.m. until sunset. ROCKEFELLER MUSEUM: Sun.-Thur. 10 a.m.—5 p.m./Fri. and Sat. 10

A.M.—3 p.m.
GUIDED TOURS IN ENGLISH AT THE ISRAEL MUSEUM; Sun., Wed.,
Thurs. 11 a.m. Tues. 4.30 p.m. GUIDED TOURS IN HEBREW AT THE
ISRAEL MUSEUM; S.M. W.Th. 11 a.m./Tues. 4.30 p.m. (Upper Entrance

TICKETS FOR SATURDAYS: Buy in advance at the Museum office or

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FOR MEMBERS. FOR SPECIAL EXPLIBITIONS SEE ART GUIDE COLUMN.

sun. Mon. Wed. Thurs., 10-12 & 2-4. Courses began 15,10.79,

"WALKING ON A THIN LINE" an evening by Adina Bar-On

Tickets: Members and students: IL40; non-members: IL60

Lecture on "Ancient Glass" in Hebrew by Prof. Dan Barag.

'In memorium'': Jacob Tsur. Film: Glassware (Free admission).

The Wetzmann Institute open to public from 8.00 a.m. to 3.30 p.m. Visitors invited to see film on Institute's research activities, shown regularly at 11.00 a.m. and 3.00 p.m. Friday 11.00 n.m. only. Tours of the Weizmann House overy half

hour from 0.00 a.m. to 3.30 p.m. and until noon on Friday. Nominal fee for admission For Tours of the House please book: Tcl.

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jerusalem

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Wed. 81.10 at 8.30 p.m.

, Thurs. 1.11 at 8.30 p.m.

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ataman ang tabulan di data an 1715 kat sagar, ay tao an managan di pating pang taganatan pangganyan ang pang

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Jerusalem MUSEUMS

Exhibitions, Sam Francis, Paintings 1976-1978. One of the foremost second generation Abstract Expressionists (born America, 1923). This exhibition presents on canvas and paper.

Israel Museum. Exhibitions: Tavia Katz, Works on Paper, 1969-1979, Drawings by Israell artist born in the Argentine, giving ibalract lyrical expression to country's

Yehoshua Eliraz. Use of Inbric to make flexible sculptural constructions ranging from the stark to the expressive. The ar list's first one-man exhibition. Made possi ble through the Ayala Zacks-Abramos Pand. Jose Guadalupe Posada (1852-1913). Exhibition of prints by a Mexican artist whose art describes the slormy and bloody events in the history of his country. Cloth Pictures by Tamar Eytan, Children at play in Jerusalem; sculptor working mainly in wood. Valerio Adami, Paintings. Large canvasues by one of Italy's bost

Coins of the Procurators of Juden. Cift in

honour of Miss Marion B. Savin of Plymouth Moeting, Pennsylvania, USA.

Colour at the Youth Wing, Colour, its

qualifies and usen, both by artists and in everyday life. Activity corners for

children (Ruth Youth Wing), New

Ruthlings in Old Environments, Combina-tion of contemporary European architec-ture with old urben surroundings, Courtesy of Goethe Institute, Tel Aviv, and aponsored by Shiff Hetels, Isrnel.

Bentinck Exhibit of the Month, Head of A

Bentluck Exhibit of the Month, Head of A

Youth. Fragment of a Grook marble funerary stele, 4th centry B.C.E. Gift of an

American Friend of the Museum to AFIM

Statue of an this, eneasing the mummy o

the sacred bird. Egypt, 8th century B C E

wood and bronze. Prosented by Mr. Anwar Sadat, President of Egypt, to Prof. Yigael

Yadin, Deputy Prime Minister of Israel, on his recent visit to Egypt. Made possible

through a grant from the Dan Hotels Cor-poration; Neulithic Figurines from Shaar

Hagolan, Special Display: Four paintings by Van Dyck, Potter, Jan Brueghel and

Janusens Ellinga, donated in memory of Madeleine and Joseph Nash, Rockefeller

Museum - Exhibit of the Month: Sculp

tured basalt stands from Chalgolithic sites

on the Golan Helghts, 4th mill. B.C.E

Rare bronze vessels from a Porsian period

tomb, beg. 5th century R.C.E. Special Ex

hibition: Islamic Arts from the Israel Museum Collection.

Visiting Hours: Sun., Mon., Wed., Thur, 10-5. Tues., 4-10 p.in. Frl. and Sat., 10-2.

Shrine of the Book; name as Museum, ex-cept Tues., 10-10 Billy Rose Sculpture

a.n. until sunset. Rockefeller Musaum: Sun.-Thur., 10-5, Friend Sat., 10-2. Free

guided tours in English at Israel Museum:

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David Sharir: Olls, tapestry, graphics. Galerie Vision Nauvelle, Khutzot

Hayotzer, Y.S. Hamiache. Original prints

Tel Aviv Musaum, Scerot Shaul

Hamelech. Opening of 2 new exhibitions, Thursday, Oct. 25, 7.00 p.m.: Vladimin

olours, drawings. Christian Vogt.

Photographs. Continuing exhibition — Mairovich, Retrospective. Headlines. In cooperation with the Chamber Theatre.

something in it, after all" — exhibition

workshop on buildings in Tel Aviv. Visiting hours: Sun.-Thur. 10 a.m. — 10

p.m. Fri. 10 a.m. — 5 p.m. Sat. 7-11 p.m., Sat. morning, 10 a.m. — 1 p.m. Free. Helena Rubinstein Pavillon: Sun.-Thur. 9

.m. - 1 p.m.; 4-7 p.m. Fri. 9 a.m. - 1

Beth Hatefulsoth: Jewish life in the

Diaspora, past and present, presented through the most modern graphic and audio-visual techniques available: slide-

shows, mini-cinemas, audio-visual dis-plays, video-bootha, conputer terminals. Temporary Exhibition Gallery: "Chettos in Italy, Venice-Rome." Special Ex-

hibitions: "Jews in Cuba — May 1978," photographs by Bil. Aron. "Jews in

Ethiopia" — photographs and slides. Visiting hours: Sun. Mon., Thur. 10 a.m. — 5 p.m., Tues., Wed. .. — 10 p.m. Fri. cles-

d. Sat. 10 a.m. — 2 p. m. Tlokets for Satur

day can be bought in advance during the week at Hadran ticket office, 90 Ibn Cvirol St. and at Beth Hatchitsoth, Children un-

der 6 years old are not admitted. Beth Hatefutsoth is located on the Tel Aviv

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26 Shabtai Levy St., Tel. 523255-8, National Maritime, Tel. 536622, Hegal Immigra-

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Sesson — Rainer Werner Fassbirder

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The Millit of the Read
is a Very Dead End
— Alexander Kinge
Occasional Work of a
Female Clare
— Alexander Kinge
— Alexander Kinge
The Wooden Gas
— Folie wed by discussively the director, flan
Weekington

Moshinson Les Amusts

26.19 14.00 Leve and Pain and the Whole Danin Thing — Screening in the present Ann J. Pokula, Director 18.30 Leve Mobel angele Antonioni The Michelangele Antonioni Research

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Haita

Grigorievich Weisberg. Painting

il media. See artisis it work. Opendally.

r entrance hall).

EXHIBITIONS

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ien: samo as Museum except Tues., 10

Week of Oct. 27-Nov.3, 1979

Visiting Hours: Sun.-Thur. 10 a.m.-10 p.m.; Fri. 10 a.m.-2 p.m.; Sal. evening 7-11 p.m.; Sat. morning, 10 a.m.-1 p.m., admission free. Helena Rubinstein Library: Sun., Mon., Wed., 10 a.m.-4 p.m.; Tues., Thur., 10

Grigorievich Weisberg, Paintings, Watercolours, Druwings. Christian Vogt, Photographs.

Gallery Talk: Saturday, Oct. 27 and Tuesday, Oct. 30, 8.30 p.m. — Etti Hilevitz in the Mairovich exhibition.

William Bennett, flute (England). Works by Stravinsky, Mozurt, Haydn, Villa-Lobos. Saturday, Oct. 27, 8.30 p.m.

GRU GRU: Monday, Oct. 29, 8.30 p.m. A meeting of the theatre and the silent cinema. Henry Gruvman (France), pantomime, gives his only guest appearance. In cooperation with the French Embassy.

New film by Rainer Werner Fassbinder, with Hanna Schygulla (Berlin 1979 Fostival prize). Every day, 4.30, 7.15, 9.30 p.m. Saturday 7.15, 9.30

"Live Cinema" schedule for Oct. 81 is postponed, due to circumstances

AFTERNOON ADVENTURE AT THE MUSEUM Gallery games and workshops for children, 4.00 to 6.00 p.m. Wednesday, Oct. 31: Galley

6.00 p.m. Programme: tours of exhibitions, slide-lectures, meetings with artists, and movie screenings. Particulars at Shorut Hahadracha

last Sunday of every month, 6.00 p.m. Programme tours of exhibitions, slide-lectures, meetings with artists, and movie screenings. Particulars at Sherut Hahadracha secretariat.

GUIDE SHEETS available on Shabbat for children and parents. Helena binstein Pavillen, 6 Rehov Tarsat. Visiting hours: Sun.-Thur., 9 a.m.-1 p.m., 4-7 p.m. Shabbat, 10 a.m.-1 p.m., admission free.

Guided tours and creative workshops for school classes and organised groups. In the afternoons, workshops open for children and youth. Several places still available for adult classes in: artistic printing

SHABBATTARBUT In cooperation with the Tel Aviv-Yafo Municipality, Culture, Youth and Sports Division. Shabbat, Oct. 27, 11.00 a.m.

THE TEL AVIV MUSEUM

a.m.-1 p.m., 4-8 p.m. Fridays closed.

EXHIBITIONS: Mairevich, Retrospective Exhibition, Viadimir

MUSIC: Beersheba Orchestra, Conductor: Mendi Rodan, Solvist:

Plano Recital — Amiram Rigal, Works by Bach, Brahms, Gottschalk,

CINEMA: Die Ehe Der Maria Braun (The Marriage of Maria Braun).

beyond our control.

Games (4th-6th graders). Thursday, Nov. 1: Gallery Games (1st-8rd graders). Registration and advance payment at Sherut Hahadracha secretariat.

MEETINGS FOR INTERMEDIATE AND HIGH SCHOOL STUDENTS

There is Something To It After All, workshop on buildings in Tel Aviv.

(engraving, etching and silkscreen printing).

Beth Hatefutsoth

The Nahum Goldmann Museum of the Jewish Diaspora

Visiting Hours:

Sun., Mon., Thurs. 10 a.m. - 5 p.m. Tue., Wed. 3 p.m. - 10 p.m. Closed 10 a.m.- 2 p.m.

On Saturdays, entrance to Beth Hatefutsoth is free. The Study Areas of the Museum are not in operation on Saturdays.

Children under 6 years of age are not admitted. Organized tours must be pre-arranged (Tel. 03/425161). Permanent Exhibition

The main aspects of Jewish life in the Diaspora, past and present, presented through the most modern graphic and audio-visual techniques available: slide-shows, mini-cinemas, audio-visual displays, video-booths, computer terminals, etc.

Temporary Exhibition Gallery "GHETTOS IN ITALY: VENICE -- ROME"

Special Exhibitions "JEWS IN CUBA - MAY 1978" - PHOTOGRAPHS BY BILL ARON "THE JEWS OF ETHIOPIA"

An evening devoted to the Jews of Cuba, with the participation of Mr. Yitzhak Zilber (Chairman), Mr. Joseph Hodara, Mrs. Eda Vapinsky-

Bnai Zion Auditorium; Wednesdey, October 31, 8 p.m.

Beth Hatefutsoth is located on the Tel Aviv University campus (Gate 2). Klausner St., Ramat Aviv. Buses: 13, 24, 25, 27, 49, 74, 79, 672.

tennis shoes, who in a tearful to. Kreisky and Brandt may be of political science in Konigstein, voice bewails the stupidity of the young and asks, "When will we Germans ever learn?"

TOWN THE SON WASHINGTON OF THE

I suggest to Klicker that he give the floor to the Vikings. He reluctantly agrees and here it comes: "It is written in the Talmud that we are goys which means swine and a Jew can only go to Heaven if he swindles enough swine."

Although I don't get the question. I suggest that obviously we don't consult the same rabbi.

Another voice from the punk block wants to know why Germans should work so hard since all the money ends up in Jewish pockets anyway. As to the film, he icels if Suss was guilty as charged (for having sexual intercourse with a Christian girl), he deserved to be hanged.

Klicker now has a quiet word with the plainclothes detective usually present at such meetings and presently brawny policemen with huge dogs appear at the back of the hall.

Next morning's front page headline blares "New Provocation by Berlin's Neo-Nazis" and reports the audience's defiant 'Nazis raus," which is a downright lie. The disturbing thing is that there was not a gesture or word of protest from the everslient majority.

When I tell Galinsky about my experience, he shrugs, "You can always find these things if you look for them." Will we ever

AT NIGHT I walk the pavements of Berlin and remember my visits to the city in pre-Hitler days, when I worked in Hamburg, and Berlin under the Nazis in '38 and '39, when I regularly went to the British Passport Control office on the Tiergartenstrasse to have my obviously fake — documents and recently purchased Paraguayan passports validated by that saint in bureaucrat's has found a way of staying small clothing, Captain Foley.

And so I find myself in the Tauenzienstrasse. Before Hitler By his ability to scream all glass swept German women into in the vicinity to smithereens, he Kitchen, Children and Church, keeps his detractors at bay. and the prostitutes into specializ- Lovingly, the camera lingers on ed, shuttered streets (forerunners of the Eros Centres), the Tauenzienstrasse was the showcase of festival of squalor and what "decadent" Berlin had to grossness. offer on the sexual market: Hefty ladies in red leather boots, riding with a bunch of young film buffs, crops at the ready, accentuating some seeing the film for the third their derrières, the focal point of time, and we repair to an all-night Germanic sexual attraction, evok- café. I like the young Germans of ing fond memories of the sadistic today. Involved, curious, ex-

disciplines of home, school and ar-These days things are better organized. My morning paper presented; everything is carries 289 ero-ads, catering to all scrutinized, assayed for bogus tastes: Negresses; Thai girls; motivations, pretensions and subdream models "mit Niveat" terfuge. You can't blame them. (cultured): "Fraulein Jessica. They have been fooled too often. dominant, brasslere size 19" (on They travel widely, aided by an the Richter Scale?); Frl. Kitty ever-hardening Deutschmark, has a wider range — "dominant or trying to absorb the essence of a vices of The Little Mouse, dial 3425808. Many ads offer group sex been to Israel and we discuss in an "atmosphere of true Ger- what else? — the policies of the man Gemütliohkeit." Gigolos government in the West Bank and offer their services and Lebanon, which they don't under-are called "Dressman." Then stand. But then, who does? We say there is the motorized brigade goodnight in the sausagecruising the world's hydrocarbons RWAY.

BACK AT THE seminar, MK of today. Meron berates Kreisky and Willy Brandt for having talked to political or economic nature.

dictate to independent states and 'Same'ach.

chair recognizes an old lady in to determine whom they can talk EUGEN KOGON, at 81 professor naive in thinking that their honestbroker tactics will achieve anything useful. But, unlike Meron, I would not, on that count, brand them as anti-Israel or, its dreaded corollary, anti-Semitic.

"Keep out of Middle Eastern affairs," rasps Meron, "we don't need your advice." I raise my finger to point out that anybody can give us advice. Whether we take it is our business, since it invariably involves our neck and not theirs. But, as often happens to non-establishment opinion, I fail to catch the chairman's eye.

The Germans retreat in embarrassed silence, with the exception of Karsten Voigt, the young, aggressive SPD militant, who, in carefully chosen words, takes Meron to task. If he knows the word hutzpa, he does not use it.

In a thoughtful article in Die Zeit, Countess Donhoff subtly suggests flexibility. (What a hope!) She deplores the fact that the Jewish people, who have suffered so much, should cause so much pain to others. I make a note: "Being a minority is not the best training for having one." Golden words for the dustbin.

NORBERT MONTFORD of the German Foreign Ministry gives us a factual account of Germany's relations with the Middle East. For obvious reasons Germany wants peace in this area and friendship with all concerned. Commercial interests can be easily exaggerated. Fact is, only 5.5 per cent of Germany's exports are destined for Middle Eastern markets, including Israel.

I GO TO a midnight showing of the film The Tin Drum, based on the book by Gunther Grass. What a massive Germanic masterplece this is! It is brilliantly directed by Volker Schlöndorf. Little Oscar is not a dwarf, but a six year old who so as not to have to join the ugly. insensitive world of grown-ups. the repulsiveness of the landscape, people and things. A

After the performance I fall in

plorative and, apart from the abel "Youth," suspicious of all labels. They accept nothing as terfuge. You can't blame them. with Germanic thoroughness. Three of them have perfumed night air of the Ku-

Damm. Yes, I like the young Germans

ON THE subject of labels, all it Arafat. Germany, he says, has a says is Gay — the nametag on moral obligation to Israel and this Prof. Peter Gay's lapel. I ask the demands that moral con. Yale historian if that is not a bit siderations must at all times out-weigh other considerations of a name," he says. "What was it before?" I venture. "Froeblich," I don't see what right we have to he says. It might have been Prof.

was sent to Buchenwald after the Anschluss, and freed by the U.S. Army in 1945. In spite of his Jewish name, he is a Christian: this fact, together with his skill as a "medical administrator," allowed him to survive. He is the author of the seminal The S.S.

He treats us to a lecture on age

groupings in Germany today as they affect education. With the Nazi generation, now well over 60, nothing can be done. The Volksdeutsche, sometimes called Erfolgsdeutsche (Success-Germans), now 40 and over, need to be informed about the traumatic past. The young, accounting for more than 50 per cent of the population, have to be taught in school, and they are being taught, but in a haphazard way. He states that today Germany is a true democracy. There are no conspiring generals, no bankers and industrialists manipulating the affairs of state, no Herrenklub. Judges today are not, as in the Weimar Republic. reluctantly applying enlightened jurisprudence. They are truly republican in spirit.

Only the young are eager to delve in Germany's past. He analyses the phenomenal impact of the Holocaust TV series, and traces its efficacy to the fact that the problem was posed by a neutral source, the TV screen, and thus set the discussion going in all German homes. Previously, questions on the subject had been couched provocatively by the sceptical young ("What did you do in the war, daddy?"), and led to family rows, not to greater understanding. Media manipulators. please note.

IN MY HOTEL room I flick through the stodge that is German TV fare. Suddenly a familiar face addresses me in ponderous German. Now who is he? Politican, priest (he is dressed like one), scientist, academic? I know this man well...just my memory for faces. What he is saying is not helpful either. When the camera cuts to the lady on the sofa. I am home. It is Hudson, the butler of Upstairs Downstairs, speaking. may God forgive him, in Ger-

A DUTCH journalist takes me to lunch at The Artists' Centre, once the villa of Pola Negri. He can't understand the provocative and senseless actions of our present government, eroding respect and offending those few friends we have left. I quote a poem by Kurt Tucholski:

"At one time we had the old Kaiser. Next came the Republic for all

to see. One always wants a tall and slender lady. But one gets a small and fat one.

He looks at me sadly. "Maybe you always wanted a small and fat one," he reflects.

DEPARTING through the new

Tegel Airport. The immigration officer scrutinizes my passport. while I study pictures of the killer-cast of the Baader Meinhof Gaps. "wanted, dead or alive," displayed on the wall. It shows six men and 16 women. Women's Lib. is certainly making headway in Germany, I ask why one of the men is crossed off. "Den haben wir jechappt," he says in his broad Berlin accent, obviously un-aware of the Yiddish root of the expression. Jewish culture has obviously not sunk without trace.



Tours of the Weizmann Institute of Science and The Weizmann House. Rehovot

You are cordially invited to visit the world famous Welzmann Institute of Science and the newly opened Weizmann House — residence of Dr. Chaim Weizmann — First President of the State of Israel.

Visitors to the Weismann Institute are invited to see an exhibition on Dr. Weizmann's life in the Wix Library, and a film on the institute's research activities in the Wix Auditorium. The film is shown regularly at 11.00 a.m. and 3.00 p.m. every day, except Friday, when it is shown at 11.00 a.m. only. Special screenings can be arranged for groups. arranged for groups.

Visits to the Ulimans Art Gallery can be arranged on Sunday and Wednesday

afternoons, by prior appointment only, (Tel. 054-8389?).

Tours of the Weizmann House are held daily every half hour from 9.00 to 3.80 p.m. and between 9.00 a.m. and noon on Fridays. There is a nominal fee for admission to

the Welzmann House. For tours of the Welzmann House please book in advance by contacting the 's Section of Yad Weizmann, Tel: 054-83730, 054-83328.

THE WEIZMANN INSTITUTE AND THE WEIZMANN HOUSE will be closed on the Sabbath.

Israel Theatres

The Cameri Theatre DEATH OF A SALESMAN

Temorrow, Oct. 27, Men., Nov. 5 CHAPTER TWO emorrow, Oct. 27, Haifa Theatre

> RUBBER MERCHANTS -1.4st 2 performances Oct. 30, 4.30, 8.30 p.m. Tonight, Oct. 26, Interview evening

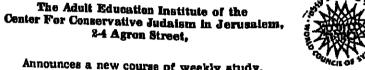
Habima

THE DYBBUK Thur., Nov. 1, Sat. evening, Nov. 19 SHADOW BOX Temorrow, Oct. 27, Wed., Oct. 31 Thur., Nov. I Simple Story

Oct. 28, 29, 20 Sat. evening, Nov. 3

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RENT TYS - WASHERS COOKERS -- FRIDGES

PAGE E

PRIDAY OCTOBER 26, 1976 YAYDO'T

THE JERUALEN POST MAGAZINE, THE

ELECTRIC HOUSE 14 Beher Aza, Jeresalem Yel, 832877

THE JERUSALEM POST MACKETTY.

FRIDAY, OCTOBER 26, 1919

Louis Malls
Beb, (Na. nl, Ted and Allos
Pany Tringuraky

Jerusalem CONDUCTED TOURS

Tourists and Visitors come and see the General Israel Orphans Home for Girls, Jerusalem, and its manifold activities and impressively modern building. Free guid-ed tours weekdays belween 10-4. Bus No. 8 Kiryat Moahe. Tel. 523201. dassah Tours

1. Medical Centre, in Kiryat Hadasaah. Tours in English at 8, 10, 11 a.m. and 12 noon, leaving from the Kennedy Building. Tour includes Chagail Windows. No charge. On Friday tours begin at 8 a.m. — by appointment only. Tel. 416333. 2. The Hadassah Synagogue - Chagail Windows - open to the public from 1.30-

4.00 p.m. Sunday-Thursday. Buses 19 and . Mt. Scopus Hospital: Tours from 8,30 to 12.30 p.m. No charge. Buses 9 and 28. Tel.

4. Morning half-day tour of all Hadassah projects. \$5 per person towards transpor-tation. By reservation only: Tel. 418333. Hehrew University, tours in English at 9 and 11 a.m. from Administration Build Givet Ram Campus. Buses 9 and 28. Mount Scopus tours 11.00 a.m. from the

Reception Centre Administration Building, Buses 9 and 28 to Coldarath Building, Buses 9 and 28 to Goldsman, Building stop, Further details: Tel. 882818, Enumeh — National Religious Women's Fourist Centre, 26 Rehov Ben Maimon, Tel. 02-662408, 630620, 811068. American Miarachi Women. Free Morie Tours - 19a Keren Hayesod Street, Jerusalem, Tel. 23275×.

Tzavia. Tonight, 9 p.m.: Milk and Coffee louse with live music and hot wine. Sat 27.10; 9 p.m.: Classical Indian dance concert. Tues., 29.10, 9 p.m.: Jazz evening Thur., 1.11, 9 p.m.: Brazilian music.

A Stone in David's Tower. Sound and Light show in English, every evening (except Friday and festival even) at 8.45 p.m. at

the Citadel near Jaffa Gate. Monday, Tuenday, Wednesday, and Saturday also at 10.00 p.m. in English; Sunday and Thursday at 10.00 p.m. in French, Tickets at the entrance. Please come warmly

MISCELLANEOUS Plant a Tree with your Own Hands with the Jewish National Pand and visit the famous Stalactite Cave every Sunday mo ning. For details and reservations please call: 02-636261, ext. 13 or 03-234449. Romema, Tel. 814822, 7.30 a.m. — 7 p.m.

Tel Aviv

CONDUCTED TOURS Emurali — National Religious Women. 186 Ibn Gabirel, Tel. 440316, 788942, 708440. ORT Israel: For visits please contact: ORT Tel Aviv. Tel. 23:231, 775131; ORT Jerusaleni, Tel. 533141; ORT Netanya, American Mizrachi Women, Guest Tours

- Tel Aviv Tel. 220187, 243100. Pioneer Women - Na'amat. Morning tours. Call for reservations: Tel Aviv.

Plant a Tree with your Own Hands, with the Jewish National Fund every Tuesday morning. For details and reservations call 03-234440 or 02-635261, ext. 13.

Haifa What's On in Halfa, dial 840840.

Rehovot

The Welzmann lustitute open to public from 8.00 a.m. to 3.30 p.m. Visitors invited to see film on institute's research aclvilles, shown regularly at 11.00 n.m. and J.00 p.m. Friday 11.00 a.m. only. Tours of the Weizmann House every half hour from 8.00 a.m. to 3.30 p.m. and until noon on Friday. Nominal fee for admission Weizmann House

For Tours of the House please book: Tel. 054-83230, 054-83328.

THE THE PARTICULAR PROGRAMMENT OF THE PROGRAMMENT OF THE PARTICULAR PROGRAMMENT OF THE PARTICULA this week at the israel museum jerusalem

SPECIAL EVENTS- CAFE THEATRE Sat. 27.10 at 8.30 p.m.

"GRU GRU" — An hour with Henri Gruyman, a man who slips out of the movie screen to east his shadow upon it. A magical mystery tour, full of audio-visual cunning.

(In co-operation with the French Embassy). Members and students IL70; non-members IL90.

IN MEMORY OF ELIYAHU DOBKIN Sun. 28.10 at 7.45 p.m. Lecture on "Ancient Glass" in Hebrew by Prof. Dan Barag.

"In memorium": Jacob Tsur. Film: Glassware (Free admission). GALLERY TALK

BALLENY | ALK "SAM FRANCIS: FAINTINGS (1976-1978). Judith Ppitzer (In Hebrew) FILM

Tues. 30.10 at 6.00 p.m. and 8.30 p.m. "THE CRY" (Italy 1957) Dir: Antonioni with Alida Valli. Members: IL25; non-members: ILS5

PERFORMANCE

Wed. 31.10 at 8.30 p.m. "WALKING ON A THIN LINE" an evening by Adina Bar-On Movement Design: Rontt Land. An art performance combining movement, sound and space. A sequence of human situations in abstract. By courtesy of the First International Bank of Israel. Tickets: Mombers and students: IL40; non-members: IL50

BENTINCK ART LECTURE SERIES Thurs. 1.11 at 3.30 p.m. "The Jews in Christian Art of the Middle Ages" by Prof. Bernhard Blumenkrants, Fellow CNRS, Paris, in cooperation with the Dept. of Art History, Hobrew University, (lecture in English accompanied by sildes).

SPECIAL NOTES: The Floershelmer Pavillon for Impressionist and Post-Impressionist Art is closed until further notice for completion of the

REGISTRATION for courses for children and adults in the Youth Wing Office: Sun, Mon. Wed. Thurs., 10-12 & 2-4. Courses began 15.10.79.

The Library will be closed November 1-15.

VISITING HOURS:

ISRAEL MUSEUM: S.M.W.TH. 10 a.m.—5 p.m./Tues. 4-10 p.m./Fri. and Sat. 10 a.m.-2 p.m. SHRINE OF THE BOOK: Same as Museum except Tues. 10 a.m. — 10

p.m. BILLY ROSE SCULPTURE GARDEN: Same as Museum except Tues.

10 a.m. until sunset... ROCKEFELLER MUSEUM: Sun.-Thur. 10 a.m.—5 p.m./Fri, and Sat. 10

8.m.—2 p.m. GUIDED TOURS IN ENGLISH AT THE ISRAEL MUSEUM: Sun., Wed., Thurs. 11 a.m. Tues. 4.30 p.m. GUIDED TOURS IN HEBREW AT THE ISRAEL MUSEUM: S.M. W.Th. 11 a.m./Tues. 4.30 p.m. (Upper Entrance

TICKETS FOR SATURDAYS: Buy in advance at the Museum office or

main hotels. FOR GIFTS AND BOOKS TRY THE MUSEUM STORE. 10% DISCOUNT

FOR SPECIAL EXHIBITIONS SEE ART GUIDE COLUMN. ata a managa a managa

Notices in this feature are charged at 11.78.40 per line including VAT; insortion every Friday costs IL235.20 including VAT, per month, Copy accepted at offices of The Jerusalom Post and all recognized advertising agents

MUSEUMS

Exhibitions, Sant Francis, Paintings 1976-1978. One of the foremost second generalion Abstract Expressionists (born America, 1923). This exhibition presents some of his most recent works of acrylic

Israel Museum, Exhibitions: Toyla Katz. Works on Paper, 1969-1979, Drawings by Israeli artist bocu in the Argentine, giv

Yehoshin Eliraz, Use of fabric to make flexible sculptural constructions ranging from the stack to the expressive. The arbie through the Avala Zacks-Abramov Exhibition of prints by a Mexican artist whose art describes the sturmy and bloody events in the history of his country. Cloth Pictures by Tamar Eytan. Children at play in Jerusalem; sculptor working Coins of the Procurators of Judea. Off in

everyday life. Activity corners to

children (Ruth Youth Wing). New

Bulldings in Old Environments, Combina

fion of contemporary European architec-ture with old urban aurroundings.

sponsored by Shiff Hotels, Isrnel.

Courtesy of Guethe Institute, Tel Aviv, and

lentinek Exhibit of the Month, Head of A

Youth. Fragment of a Greek marble funerary stele, 4th centry B.C.E. Oft of an

American Friend of the Museum to AFIM. Statue of an Ibis, encasing the mummy of

the sacred bird. Egypt, sih contury B.C.E., wood and bronze. Presonted by Mr. Anwar Sadat, President of Egypt, to Prof. Yigael Yadin, Deputy Prime Minister of Israel,

on his recont visit to Egypt. Made possible through a grant from the Dan Hotels Cor-poration; Neolithic Figurines from Shaar

lagolan, Special Display: Four paintings

by Van Dyck, Potter Jan Brueghel and Janssens Ellinga, donated in momory of Madeleine and Joseph Nash, Rockefeller

Museum - Exhibit of the Month: Sculp

on the Golan Holghts, 4th mill, B.C.E.

Rare bronze vesnels from a Persiau period

tomb, beg. 5th contury B.C.E. Special Ex-

Visiting Hours: Sun., Mon., Wed., Thur.

10-5. Tues., 4-10 p.m. Eri. and Sat., 10-2, Shrine of the Book: same as Museum, ex-cept Tues., 10-10 Billy Rose Sculpture

Garden: some as Museum except Tues., 10 a.m. until sunset. Ruckefeller Museum:

Sun.-Thur., 10-5, Friend Sat., 10-2, Free

guided tours in English at Israel Museum: Sun., Wed., Thur 11 a.m. Tues., 4.30

Jerusulem Arts Lane - Khutsot Haveles

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Safrai Gallery, 17 Shlomzion Hamaika St. David Sharir: Oils, tapestry, graphics.

Galerie Vision Nauvello, Khutzot Hayotzer, Y.S. Hamiache. Original prints.

MUSEUMS Tel Aviv Museum, Sderot Shaul

Hamelech. Opening of 2 new exhibitions, Thursday, Oct. 25, 7.00 p.m.: Vladimir Grigorievich Wolsberg, Paintings, water-

colours, drawings. Christian Vogt. colours, drawings. Caristian vogt.
Photographs. Continuing exhibition —
Mairovich, Rotrospective. Headines. In
cooperation with the Chamber Theatre.
Helena Rubinstein ! villon — "There is

something in it, after all" — exhibition workshop on buildings in Tel Aviv.

Visiting hours: Sun. Thur. 10 a.m. - 10

p.m. Fri. 10 a.m. — 5 p.m. Sat. 7-11 p.m., Sat. morning, 10 a.m. — 1 p.m. Free, Helena Rubinstoin Pavillon: Sun. Thur. 9

a.m. — 1 p.m.; 4-7 p.m. Fri. 9 a.m. — 1 p.m. Sat. closed.

Both Hatefutsoth: Iewish life in the

Diaspora, past and present, presented through the most modern graphic and audio-visual tochniques available; slideshows, mini-dingment, audio-visual dis-

plays, video-booths, computer terminals. Temporary Exhibition Callery: "Chettos

in Italy, Venice-Rome." Special Ex-hibitions: "Jews in Ouba — May 1978."

photographs by Bil. Aron. "Jews in Ethiopia" — photographs and slides. Visiting hours: Sun. Mon., Thur. 10 a.m.

ed. Sat. 10 n.m. — 2 n.m. Tickets for Satu

day can be bought :1, advance during the week at Hadran ticket office, 90 Ibn Gviro

St. and at Both Hatefulsoth, Children un-der 6 years old are not admitted. Both

Hatofulsoth is located on the Tel Aviv University eampus gate 2) Ramat Aviv. Buses: 13, 24, 25, 27, 19, 74, 78, 572.

Haifa Museum of Ancient and Modern Art. 26 Shabtal Levy St., Tel. 623255-8, National

Maritime, Tel. 536622. Illegal Immigra-

tion, Tel. 536249. Japanese Art, Tel. 5354. Mane Katz, Tel. 53482. Dagon Grain Collection, Tel. 684251. Artists' House, Tel.

III israel film archive jerusale

— Screening in the press Alan J. Pakula, Director

25,10 14.60 Love and Pain and the Whole Damn Thing

27.16 19.36 La Nolte

Halfu

abition: Islamic Arts from the larael

tured basalt stands from Chalgolithics

Museum Collection

(Upper entrance hall).

Tel. 02-819864, 280031.

Tel Aviv

EXHIBITIONS

conour of Miss Marion B. Savin of Plymouth Meeting, Pennsylvania, USA.
Colour at the Youth Wing, Colour, its

nainly in wood. Valerio Adami, Painting abstract lyrical expression to country's landscape and artist's place in it. Large canvasses by one of Italy's best known contemporary painters. THE TEL'AVIV MUSEUM

27 Sderot Shaul Hamelech

Week of Oct. 27-Nov.3, 1979 Visiting Hours: Sun, Thur. 10 a.m.-10 p.m.; Frl. 10 a.m.-2 p.m.; Sat. evening 7-11 p.m.; Sat. morning, 10 a.m.-1 p.m., admission free, Helena Rubinstein Library: Sun., Mon., Wed., 10 a.m.-4 p.m.; Tues., Thur., 10 a.m.-1 p.m., 4-8 p.m. Fridays closed.

EXHIBITIONS: Mairovich, Retrospective Exhibition, Viadimir Grigorievich Weisberg, Paintings, Water colours, Drawings. Christian Vogt. Photographs.

Gallery Talk: Saturday, Oct. 27 and Tuesday, Oct. 30, 8.30 p.m. — Etti Hillevitz in the Mairovich exhibition. MUSIC: Beershebn Orchestra. Conductor: Mendi Rodan. Soloist:

William Benneti, fluie (England), Works by Stravinsky, Mozart, Haydu, Villa-Lobos, Saturday, Oct. 27, 8.30 p.m. Plano Recital - Amiram Rigal. Works by Bach, Brahms, Gottschalk, Ben-Halm, Schumann,

GRU GRU: Monday, Oct. 29, 8.30 p.m. A meeting of the theatre and the silent cinema. Henry Gruvman (France), pantomime, gives his only guest appearance. In cooperation with the French Embassy.

CINEMA: Die Ehe Dor Maria Braun (The Marriage of Maria Braun). New film by Rainer Werner Fassbinder, with Hanna Schygulla (Berlin 1979 Festival prize). Every day, 4.30, 7.15, 9.30 p.m. Saturday 7.15, 9.30 "Live Cinema" schedule for Oct. 31 is postponed, due to circumstances

beyond our control. AFTERNOON ADVENTURE AT THE MUSEUM Gallery games and workshops for children, 4.00 to 6.00 p.m. Wednesday, Oct. 31: Galley Games (4th-6th graders). Thursday, Nov. 1: Gallery Games (1st-8rd graders). Registration and advance payment at Sherut Hahadracha

6.00 p.m. Programme: tours of exhibitions, slide-lectures, meetings with artists, and movie screenings. Particulars at Sherut Hahadracha

MEETINGS FOR INTERMEDIATE AND HIGH SCHOOL STUDENTS last Sunday of every month, 6.00 p.m. Programme tours of exhibitions, slide-lectures, meetings with artists, and movie screenings. Particulars at Sherut Hahadracha secretariat. GUIDE SHEETS available on Shabbat for children and parents. Helena

Rubinstein Pavilien, 6 Rehov Tarsat. Visiting hours: Sun.-Thur., 9 a.m.-1 p.m., 4-7 p.m. Shabbat, 10 a.m.-1 p.m., admission free There is Semething To it After All, workshop on buildings in Tel Aviv.

Guided tours and creative workshops for school classes and organised groups. In the afternoons, workshops open for children and youth. Several places still available for adult classes in: artistic printing (engraving, etching and silkscreen printing).

SHABBATTARBUT In cooperation with the Tel Aviv-Yafo Municipality, Culture, Youth and Sports Division. Shabbat, Oct. 27, 11.00 a.m.

Beth Hatefutsoth

Museum of the Jewish Diaspora

isiting Hours: Sun., Mon., Thurs.

Tue., Wed.

10 a.m. - 5 p.m. 3 p.m. - 10 p.m. Closed 10 a.m.- 2 p.m.

On Saturdays, entrance to Beth Hatefutsoth is free.

The Study Areas of the Museum are not in operation on Saturdays. Children under 6 years of age are not admitted.

Organized tours must be pre-arranged (Tel. 03/425161). Permanent Exhibition

The main aspects of Jewish life in the Diaspora, past and present, presented through the most modern graphic and audio-visual techniques available: slide-shows, mini-cinemas, audio-visual displays, video-booths, computer terminals, etc.

Temporary Exhibition Gallery "GHETTOS IN ITALY: VENICE - ROME"

Special Exhibitions "JEWS IN CUBA — MAY 1978" — PHOTOGRAPHS BY BILL ARON

"THE JEWS OF ETHIOPIA" An evening devoted to the Jews of Cuba, with the participation of Mr.

Yitzhak Zilber (Chairman), Mr. Joseph Hodars, Mrs. Eda Vapinsky-Cohen, Mr. Uri Rosen.

Bnai Zion Auditorium, Wednesday, October 31, 8 p.m. Admission free.

Beth Hatefutsoth is located on the Tel Aviv University campus (Gate 2). Klauaner St., Ramat Aviv. Buses: 13, 24, 25, 27, 49, 74, 79, 572.

Mahinson

19.00 Les Anthats

Louis vialle

21.00 Bob, Ch. el, Ted and Alice

Para saguraty : Bett Agron, 87 Rehov 1101e chair recognizes an old lady in to determine whom they can talk EUGEN KOGON, at 81 professor tennis shoes, who in a tearful voice bewails the stupidity of the young and asks, "When will we

Germans ever learn?" I suggest to Klicker that he give the floor to the Vikings. He reluctantly agrees and here it comes: "It is written in the Talmud that we are goys which means swine and a Jew can only go to Heaven if he swindles enough swine."

Although I don't get the question. I suggest that obviously we don't consult the same rabbi.

Another voice from the punk block wants to know why Germans should work so hard since all the money ends up in Jewish pockets anyway. As to the film, he feels if Suss was guilty as charged (for having sexual intercourse with a Christian girl), he deserved to be hanged

Klicker now has a quiet word with the plainclothes detective usually present at such meetings and presently brawny policemen with huge dogs appear at the back of the hall

Next morning's front page headline blares "New Provocation by Berlin's Neo-Nazis" and reports the audience's defiant "Nazis raus." which is a downright lie. The disturbing thing is that there was not a gesture or word of protest from the ever-

silent majority. When I tell Galinsky about my experience, he shrugs, "You can always find these things if you look for them." Will we ever learn?

AT NIGHT I walk the pavements of Berlin and remember my visits to the city in pre-Hitler days. when I worked in Hamburg, and Berlin under the Nazis in '38 and '89, when I regularly went to the British Passport Control office on the Tiergartenstrasse to have my obviously fake — documents and recently purchased Paraguayan passports validated by that saint in bureaucrat's

clothing, Captain Foley. And so I find myself in the Kitchen, Children and Church, and the prostitutes into specialized, shuttered streets (forerunners of the Eros Centres), the Tauenzienstrasse was the showcase of what "decadent" Berlin had to grossn offer on the sexual market: Hefty ladies in red leather boots, riding crops at the ready, accentuating their derrières, the focal point of Germanic sexual attraction, evoking fond memories of the sadistic

disciplines of home, school and arcarries 289 ero-ads, catering to all tastes: Negresses; Thai girls; dream models "mit Niveau" (cultured); "Fraulein Jessica, dominant, brassière size 19'' (on the Richter Scale?); Frl. Kitty has a wider range — "dominant or gentle," says the ad. For the services of The Little Mouse, dial 3425808. Many ads offer group sex man Gemütlichkeit." Gigolos government in the West Bank and their services and cruising the world's hydrocarbons away.

BACK AT THE seminar, MK of today. Meron berates Kreisky and Willy

dictate to independent states and Same ach.

to. Kreisky and Brandt may be naive in thinking that their honestbroker tactics will achieve anything useful. But. unlike Meron. I would not, on that count, brand them as anti-Israel or, its

dreaded corollary, anti-Semitic.

"Keep out of Middle Eastern affairs," rasps Meron, "we don't need your advice." I raise my finger to point out that anybody can give us advice. Whether we take it is our business, since it invariably involves our neck and not theirs. But, as often happens to non-establishment opinion, I fail to catch the chairman's eye.

The Germans retreat in embarrassed silence, with the exception of Karsten Voigt, the young, aggressive SPD militant, who, in carefully chosen words, takes Meron to task. If he knows the word hutzpa, he does not use it.

In a thoughtful article in Die Zeit, Countess Dönhoff subtly suggests flexibility. (What a hope!) She deplores the fact that the Jewish people, who have suffered so much, should cause so much pain to others. I make a note: "Being a minority is not the best training for having one." Golden words for the dustbin.

NORBERT MONTFORD of the German Foreign Ministry gives us a factual account of Germany's relations with the Middle East. For obvious reasons Germany wants peace in this area and friendship with all concerned. Commercial interests can be easily exaggerated. Fact is, only 5.5 per cent of Germany's exports are destined for Middle Eastern markets, including Israel.

I GO TO a midnight showing of the film The Tin Drum, based on the book by Günther Grass. What a massive Germanic masterpiece this is! It is brilliantly directed by Volker Schlöndorf. Little Oscar is not a dwarf, but a six year old who has found a way of staying small so as not to have to join the ugly, insensitive world of grown-ups. Tauenzienstrasse. Before Hitler By his ability to scream all glass swept German women into in the vicinity to smithereens, he keeps his detractors at bay. Lovingly, the camera lingers on the repulsiveness of the landscape, people and things. A festival of squalor and

After the performance I fall in

with a bunch of young film buffs, some seeing the film for the third time, and we repair to an all-night café. I like the young Germans of today. Involved, curious, explorative and, apart from the label "Youth," suspicious of all These days things are better labels. They accept nothing as organized. My morning paper presented; everything is scrutinized, assayed for bogus motivations, pretensions and subterfuge. You can't blame them. They have been fooled too often. They travel widely, aided by an ever-hardening Deutschmark, trying to absorb the essence of a place with Germanic thoroughness. Three of them have been to Israel and we discuss in an "atmosphere of true Ger- what else? - the policies of the Lebanon, which they don't underthere is the motorized brigade goodnight in the sausageperfumed night air of the Ku-Damm.

Yes, I like the young Germans

Brandt for having talked to ON THE subject of labels, all it Arafat. Germany, he says, has a says is Gay — the nametag on moral obligation to Israel and this Prof. Peter Gay's lapel. I ask the demands that moral con-Yale historian if that is not a bit siderations must at all times out-weigh other considerations of a political or economic nature. "Froehlich," I don't see what right we have to he says. It might have been Prof.

of political science in Königsteln was sent to Buchenwald after the Anschluss, and freed by the U.S. Army in 1945. In spite of his Jewish name, he is a Christian: this fact, together with his skill as a "medical administrator." allowed him to survive. He is the author of the seminal The S.S.

He treats us to a lecture on age

groupings in Germany today as they affect education. With the Nazi generation, now well over 60, nothing can be done. The Volksdeutsche, sometimes called Erfolgsdeutsche (Success-Germans),. now 40 and over, need to be informed about the traumatic past. The young, accounting for more than 50 per cent of the population, have to be taught in school, and they are being taught, but in a haphazard way. He states that today Germany is a true democracy. There are no conspiring generals, no bankers and industrialists manipulating the affairs of state no Herrenklub. Judges today are not, as in the Weimar Republic, reluctantly applying enlightened jurisprudence. They are truly republican in spirit.

Only the young are eager to delve in Germany's past. He analyses the phenomenal impact of the Holocaust TV series, and traces its efficacy to the fact that the problem was posed by neutral source, the TV screen, and thus set the discussion going in all German homes. Previously, questions on the subject had been couched provocatively by the sceptical young ("What did you do in the war, daddy?"), and led to family rows, not to greater understanding. Media manipulators, please note.

IN MY HOTEL room I flick through the stodge that is German TV fare. Suddenly a familiar face addresses me in ponderous German. Now who is he? Politican, priest (he is dressed like one), scientist, academic? I know this man well...just my memory for faces. What he is saying is not heipful either. When the camera cuts to the lady on the sofa. I am home. It is Hudson, the butler of Upstairs Downstairs, speaking, may God forgive him, in Ger-

A DUTCH journalist takes me to lunch at The Artists' Centre, once the villa of Pola Negri. He can't understand the provocative and senseless actions of our present government, eroding respect and offending those few friends we have left. I quote a poem by Kurt Tucholski: "At one time we had the old

Kaiser. Next came the Republic for all to-see.

One always wants a tail and slender lady. But one gets a small and fat one. C'est la vie."

He looks at me sadly. "Maybe you always wanted a small and fat one," he reflects.

DEPARTING through the new

Tegel Airport. The immigration of ficer scrutinizes my passport, while I study pictures of the killercast of the Bander Meinhof Gang, "wanted, dead or alive," displayed on the wall. It shows six men and 16 women. Women's Lib. is certainly making headway in Germany. I ask why one of the men is crossed off. "Den haben wir jechappt," he says in his broad Berlin accent, obviously unaware of the Yiddish root of the expression. Jewish culture has obviously not sunk without trace.



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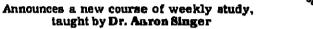
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THE JERUSALEM POST MAGAZINE.

THE JERUSALEM POST MAGALINE

FRIDAY OCTOBER 26, 1879 FRIDAY, OCTOBER 16, 1979

Schwebel's Jenusalem

Gil Goldfine

sightly, spiritual yet prosent as beginning to a minute and all up energies of the small but larger than life; it has Schwebel's primary goal is to behaviour. A Rembrandt-inbeen the poetic theme of countless Schwebel's primary goal is to behaviour. A Rembrandt-in-artists and writers and their Cestalt Segments jump book artists and writers and their Gestalt. Segments jump back humbly towards a reconciliation one filled with respect, awe and a penetration rather than its with David; in a second painting, plethora of historical perspect penetration rather than Iltives. But for this reason lusionistic correctness. tives. But for this reason Jerusalem has also become a congression. Schwebel uses his orusn with a proud Abraham (Schwebel uses his orusn wit

Roofs" series, Jerusalem painter foundation rendering. this subjective myth by going to THREE canvases describing the a subject with which he finds factual sources. Painted from demolition of the Zion Cinema are some affinity. His ground zero is Shlomtzion Hamalka, 17 Jaffa tumultuous carravagio-like the subject within him. Road and Zion Square) Schwebel application of steep angular Schwebel's work does not turns typical views of the Capital openings and foreshortened belong to any schools nor subinto beautifully conceived, volumes coupled with an scribes to any convention. It is exremarkably drawn, engrossing apocalyptic palette of cadmium tremely personal, and in a way pictures in which the past and pre- red, chrome orange, ultramarine even avant garde; in light of

Schwebel's Jerusalem one imemotional concern at the destrucmediately discerns his burning tion of a national landmark, a Roofs" contain some of his best mediately discerns his nurring tion of a national landmark, a mode contain some of this need and a trive precious at worst, parenthusiasm and vital dialogue location he calls "the centre of work to date. (Givon Fine Art, 35) ticularly in the smaller unpaper has tried to consistently avoid Gordon, Tel Aviv). Till Nov. 9. I mounted works. Collage has "human interest" stories about are concentrate solely Jerusalem's shadowed architecture, capturing the commercial gentre with the same grace that he describes the more romantic, Old City walls.

With strong, buffeting strokes and delicate contours that lend substance to the larger, smoothly smudged areas, Schwebel presents the viewer with an excitingly honest appraisal of his real and imaginary encounters with buildings, peddlars, traffic jams, angels, Kings and concubines. These paintings are lofty, uncorrupted corners of true humanistic "energies," of human thoughts and conduct, of heroes and underdogs, adversaries and prolagonista.

A Schwebel picture should not be scanned. The intense allusions are there to be considered and

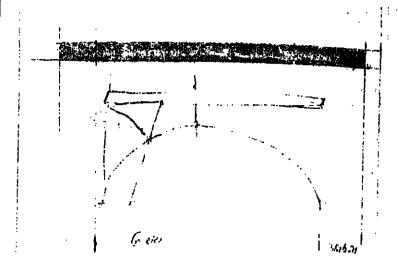
following the artist's psychic torical drama, modern Jerusalem tracks. At times, this poses plays host to the figures of David JERUSALEM: beautiful and un-lustrations rarely progress from a beginning to a middle and an end. up energies of their very human

subject insulated by an imaginary straps of colour have been locally with his "From Jerusalem ditives to the black and white Schwebel. He carries this drama

Looking down and into the perspectives, combined with a Schwebel, reaching new levels of familiar streets or vistas of bracing palette, pronounces his excellence, becomes a more im-

contemplated, as a method of From political aggravation to his a long-trousered saviour swoops

with him and lets it boil over onto



Tuvia Katz: painting on paper (Israel Museum).

Israeli dilemmas

Meir Ronnen

TUVIA KATZ has received the accolade of a one-man show (of mixed-media works on paper made over the last decade) at the Israel Museum's Cohen Print Gallery. And while it is good to see following year; he joined Kibbutz long break and while Katz has a virtuoso control over his chosen technique (chiefly of drawing with a pencil into broad swathes of softtoned acrylic colours, the show is American abstract expressionist curiously unexciting: it has very little to say. Perhaps the most interesting thing about it is that it is Museum this Tuesday; a review mainstream Israeli abstractexpressionism: one can trace a A FORMIDABLE Israeli trio are direct line from Zaritsky, showing recent works in Jerusalem. Stematsky, Aroch, Raffi Lavie but the exhibit is disappointing. and Kupferman. Some of the MOSHE KUPFERMAN presents sources are to be found in the ad-

joining main gallery. from Israeli mystical geography something different from the frenzied to the Zarathustra self-image, are calligraphy that made her a singular given much importance in the pioneer of Israell abstract excatalogue notes but the works are pressionism, has turned to depressing so abstracted (despite early references to maps and tactual sources. Painted from demolition of the Zion Cinema are three roof-top locations (14 dramatically composed in a some affinity. His ground zero is ject an element of mysticism and pieces" that, with the exception of the personal dilemma seems almost superfluous, to say the least. One could quite easily give them any other title.

Katz' works have a very engag- problems: the negative spaces ing attractiveness, with the accent assume unrelated, non-dynamic on surface beauty and limited, values. Neustein also shows a few sent, the conscious and the subconscious are forged into one.

I cooking down and into the past and preconscious are forged into the past and greys. Schwebel's today's accepted norms for the fine arts. With every new exhibit, little attempt to tackle problems to the passengives combined with folds or of colour harmony on a more exscoring in the paper, a not entirely
tended scale. The results are original device. (Hillel Gallery, Rehov
"aesthetic," sympathetic at best Hillel, J'lem).

become a recent interest but it has led Katz into paths already explored by too many others abroad. Katz seems to be part of the contemporary dilemma, yet another skilled, sensitive actor in search

Katz, born in Poland in 1986, Hukuk in 1960 and of late has spent a few years in Brazil and London. He recently settled in Jerusalem.

SAM FRANCIS, a major and leading action-painter, open-

drawings-cum-paintings on paper that are all impeccably brought off but The titles of the works, ranging URI, long involved in a search for collage: dark, burned colours and appealing and painterly blue one, are torn papers inside a closed white

> upon examining the nature of what they produce, regardless of the number of camps in which they were parachute jumps they have made. The debut of self-taught YITZHAK
> EFRATA cannot be approached from
> the point of view of art criticism. His ceramic tiles, drawings and gouache paintings are those of an amateur, though a few works like "Roofs" and "Dunes" show that he has a talent worth developing under a professional teacher. To give just a few lines to his story: Efrata was born among the destitute of Jerusalem's Musrara Quarter and learned to express himself through contacts with "Life Line for the Old," the wonderful Musrara workshop run by Myriam Mendilow. "Life Line" members pitched in and made his frames. (Jerusalem Theatre Gallery for New Artists). Till Nov. 17.

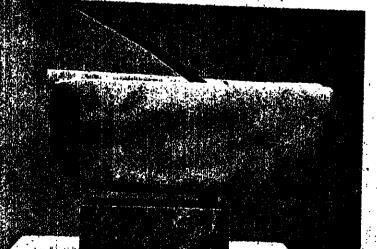
ALSO at this venue is a show of symbolist paintings and some portraits by Mexican painter Enrique Crisch

From Russia, with marble/Ephraim Harris

THE JEE DEALEM POST MAGAZINE

one man show of sculpture, im-pressive works in smooth, polished marbles. A stylised realism marks his work, thereby avoiding austerity and often permitting the viewer to ascribe his own meaning, e.g., drift in a white boat with tilted black mast; "Boat and Bird Silhouette" — a schematic hull supplies a favourite theme and central motif. Both instances fix movement in motif. Both Instances its movement, and space and the outsize "Butterfly" creates a similar idea. On the whole the appartue lies in volume, rounded his expertise lies in volume, rounded contours clearly cut into space and balanced by an accurately sited line or cleft within the body. (Goldman's Gallery, Haifa).

ISRAEL WEINBERGER Shows various graphic media, technically competent, not always well composed (Ritz Gallery, Haifa). Till Nov. 2.



Yuri Kalandarev: "Day Boat", marble (Goldman's, Baija).

FRIDAY, OCTOBER 26, 1976



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FRIDAY, OCTOBER 26, 1979

THE JERUSALEM POST MAGAZINE

PAGE THIRTEEN

PRIDAY, OCTOBER 26, 2018

BUREAU TO LUAR BUREAU TO THE STANDARD OF THE STANDARD STA

Track trust (U.

IN JUNE 1960, police interviewing small boys in Me'a She'arim discovered that every single one was called Yossele. Behind this extraordinary statistic lay, not a belated bid for conformity by the Hassidim, but a cause célèbre which in the course of its two-year duration was to involve such improbable bedfellows as the Mossad, the Bow Street Magistrates' Court, Senator Robert Kennedy and the Hassidim of Natorei Kar-

The story of Yossele Schuhmacher, the son of Russian immigrants, who was kidnapped by his grandfather Nahman Shtarkes (who feared that the boy would not be raised in a suitably religious manner by his parents) and then disappeared for two years is sufficiently wellremembered, even 17 years later, not to be dealt with at any length here. Suffice it to say that in July 1962, after a series of arrests, the boy was discovered in Brooklyn and was returned to Israel, to a hero's welcome and to his parents, who, despite his ambition to attend the Etz Haim Yeshiva in Jerusalem, promptly dispatched him to the Yeshurun state religious school in Holon, thereby confirming all Nahman Shtarkes's worst suspicions.

aspect of this remarkable tale was Blau. Jerusalem, Edanim tional beause she was a French their criticisms are important Gospel of Matthew which reads: covery for two whole years despite the concern of the govern- Michael Nolan ment and intensive investigations by a considerably embarrassed police force. Where the latter DESPITE HER conviction and ty appealed to the U.S. govern-

She was born a Catholic and Moshe at all. worked for the Resistance in ocThe story of this life makes been deported to stand trial in the Israel, they are Jewish and they conclusion that can be drawn

range of style and subject matter. Greenberg: New York, Schocken.

It even manages to indicate the 218 pp. \$4.50.

The stories introduce Socialist Realism. In in 1929 by Der Nister (the manages to indicate the 218 pp. \$4.50.

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The stories introduce Socialist Realism. In in 1929 by Der Nister (the manages to indicate the 218 pp. \$4.50. the Revolution to its abrupt and Howe have done: seeing to it strangulation in the late 1940s that their work, the vast bulk of Jewish writer can be seen in any writes what he hears.



SHOMRE HA'IR Perhaps the most remarkable (The City Guardians) by Ruth action being all the more excepand therefore should not exist), up by the parallel passage in the

made their biggest mistake was in the amount of energy she expend. ment and to Senator Robert cure a headache. Without doubt titude towards parents is in fact not consulting an armchair detec- ed on her various plans, her life Kennedy (who had been told about the cure would be effective, the much the same as Judaism's, intive, who, having for obvious was blighted by numerous the affair previously) to prevent headache would disappear, but deed it upholds and emphasizes reasons eliminated the possibility failures. Yossele grew up to be a the deportation of the boy. They one could hardly blame the the importance of every one of the of the butler having done it, would sociology student rather than a refused. The reason, according to patient for choosing to Ignore the Ten Commandments) is matched of the butter having done it, would sociology student rather than a recession, according to patient for choosing to ignore the have urged them to "cherchez la Hassidic rabbi (recent Ruth Blau, was that a spy, to doctor's suggestion as being too by the author's inability to carry photographs show that he no whom the American government extreme. This is not to say, her arguments to their logical mme."

photographs show that he no whom the American government extreme. This is not to say, her arguments to the say her conveniently enough a son Urlel became an engineer, sought refuge in Israel, and was curative powers of aspirin entires say in one part of the book that Frenchwoman, born Madeleine and a recent quest to find a boy traded by Israel for Yossele. ly, simply because it has been Israel was created not recommended by an agent who miraculously but because of the sion to Judaism took the name alleges, was kidnapped by Chris- (and it seems to me unlikely that does not have his best interests at waves of shock that followed the Ruth Ben-David and later was to tian missionaries in 1953, resulted the Americans would really have heart. marry the head of Natorei Karta, in a wild goose chase after a man been party to the continued R. Amram Blau. The City Guar- who, when he was eventually separation of the boy from his THE OTHER reason why Natorei the six million was God's punish-

cupied France, devoting much of fascinating reading, not only U.S. (although in fact he comshow no signs of going away. They

from these two statements, that her time to saving Jews from the because it tells the inside story of mitted suicide before even may be an embarrassment, they God's punishment of the rebels Nazis. After an unsuccessful the Yossele affair but also reaching that country) despite the may present a seemingly insoluher faith and was converted to activities of the Mossad from an Judaism, eventually becoming ex- unusual (and on the whole hostile) THIS SORT of insight is in itself The City Guardians is a dis- mysterious ways. tremely Orthodox. Her life was standpoint. For example we are interesting, but what is perhaps quieting book; that it is not more

questioning for several days: this represents a rebellion against God and this interpretation is backed

had its part to play in the drama; and the compatibility of Judaism worthy of me." when Yossele was discovered in and Zionism. iracked down, turned out not to be parents), it does seem odd that the Karta should be taken seriously is ment for the sin of Zionism, spy (who was Jewish) should have that they do exist, they live within without commenting on the only

This sanity is the most impor- government is the destruction of representing a group which, by the fact that the book is liberally the nature of its claims, is only too peppered with remarks in the easily written off as an eccentric same vein, does nothing to and rather dangerous bunch of enhance its credibility. loonies. Witness for example their The author's gift for mis-

Ruth Blau's book.

statement that the government of representing (or misunderstan-Israel is determined to turn ding) her opponents' point of view Jerusalem into a sports capital. doesn't help much either. When Yet there are two good reasons explaining her reasons for abanwhy Natorei Karta should be doning Christianity she quotes the taken seriously and both of them fifth commandment (honour your emerge with unusual clarity in father and mother) and contrasts this to "the words attributed to the First of all, just as it is a healthy founder of Christianity; 'If any. state that allows its inhabitants to one comes to me and does not hate criticize it, it is criticism that his mother and father he cannot makes for a healthy state. Now it be my disciple'." may be argued that Israel has The words seem unequivocal

quite enough critics abroad to and pretty damning for keep it in perfect health for a very Christianity, or at least they do long time, but much of that until one includes the words that criticism is rather less than Ruth Blau chooses to ignore. The altruistic and almost all of it con- passage actually reads: "If cerns political rather than anyone comes to me and does not hate his own father and mother Natorei Karta's criticism, on and wife and children and the other hand, is altruistic — brothers and sisters, yes, and their concern is the welfare of even his whole life, he cannot be Judaism not the welfare of my disciple." (Luke 14; 26.) The Natorei Karta, and their attacks added words and the continuation are invariably directed at the of the passage make it clear that state's attitude towards religion. what Jesus was saying was that Despite the unacceptability of the service of God is more imporand subjected her to intensive their solutions (viz., that Israel tant than worldly considerations because they raise the questions "He who loves his father or Political intrigue, we hear, also of the role of Judaism in Israel, mother more than me is not

> Holocaust, and then later quote a rabbi who said that the death of ble problem, but they cannot and rebellion. Surely - if one accepts her statements — He moves it

never easy: she was imprisoned told that while the Bow Street more interesting and what makes so is due largely to the glaring when you will hurl the book across the manufacture of the state of the st for bankruptcy, she was con-Magistrates' Court was deciding sidered an unsuitable match for what its position was with regard an Orthodox Jew because of her to the status of Jerusalem and Catholic origins, she fall that her whether it would deport Nahum. Catholic origins, she felt that her whether it would deport Nahum sincere, strong and sane woman ment (which are often entirely untimes hystorical and at times are constical and at times hystorical and hystorical and hystorical and hystorical and hystorical and hystoric accomplices in the Yossele affair Shtarkes's son Shalom to stand trial (the head of the Mossad, Isser justified), which make it easier offensive and at times fanatical had hetraved her and in marry in Israel the Mossad stand at times fanatical had betrayed her, and in marry- in Israel, the Mossad, posing as Harel, was so impressed by her for the reader to dismiss all her and illogical and biased, it noning Amram Blau, she caused a buyers of her house in France, resistance at Chantilly that he arguments as extremist rantings etheless remains a fascinating solution in Natural Marta which captured Ruth Ricu hold her offered by schism in Natorei Karta which captured Ruth Blau, held her offered her a place in his based on distortions. Statements and thought-provoking work and like: "The true aim of the Israeli one that deserves to be read. D

writer writes what he sees; narrative, a professor is caught

tried to embrace the coming new reminds us that Realism is when a In this Kafkaesque dream-

Mr. Archie Bunker 704 Kickapoo Avenue Queens, N.Y.

My dear Archie:

You will be surprised to hear from your old Uncle Cleveland. The reason is that I have just published a book entitled The Trouble with Nowadays, and have asked my publisher, Arbor House. N.Y., to send you a presentation copy thereby saving you \$10.79 which, for a 263 page work, you'll admit is a bargain. Although you are not an Amory

yourself, I consider you part of the clan as I have been following your career on television whenever I have the opportunity, which is rarely. At my club, "The Fortnightly'' (where I am now resident), we pride ourselves on having dispensed with electronic entertainment, killing as it does the brain, human relations and intelligent conversation. But. although we view life from different corners, this does not mean we view it from different angles, and I feel we share many so called "prejudices." And what, I ask you, is wrong with prejudices, provided they are of the

all my references, especially those in Latin, a language so sadly lacking from what passes for Wim van Leer education these days, or those of a historical nature, mainly Gibbon, Macaulay and Seneca,

the interment of my wife (and Frobisher IV (like myself, Yale, was not a graduate or alumnus of ed if I remember.

He who never prosecutes, whose home is ruled by She Who Must Be Obeyed, is back. John Mortimer's "The Trials of Rumpole" (Penguin, 85p), now playing on Israel TV is as impudent, witty and cynical as ever.

right and not of the fashionable type? I don't expect you to understand Snoblesse oblige

Since we saw each other last, at month of Sundays. There is Fish at the hands of Demon Drink.

last good year). And a few others

in the affairs of The Fortnightly, mediaeval halberds). Then there the STPTBTWTW decided that legitimate."

expose, if that is the right word, in good at their job.
the company of Witter Hardee, and I hope my next chapter.

organized these things better, but like that. then the Romans had 400,000 "Foreign Affairs," the tithands are tied.

you are not likely to be acquainted Government." so called because I chapter. The book ends with a with them or to meet them. Oh don't consider that collection of chapter provokingly entitled "A names probably unfamiliar to We are a small group, but yes, there was Fairfield Field, a nincompoops my government. Frank Talk about the Boudoir." you. But then we can't all have the quality-wise as fine a group of fine bridge player when sober. Adam Smith got it right when he You may derive some comfort gentlemen as you might meet in a which was not often. He passed on said that "government was from my devastating attack on month of Sundays. There is Fish at the hands of Demon Drink. limited to the protection of my modern sex. But, I beg you, keep your late aunt) Muffie some 15 class of '28); Witter Hardee (he is YOU MAY WELL ask me what and any government which in- ing remote from the intellectual years ago, I have involved myself English and an expert on brought me to write a book. We of terfored with any of these, was il- mainstream and in restricted cir-

at one time a real gentlemen's is "The General," a radical but, someone should place on record Then comes the chapter on club which, I am forced to admit, let me hasten to add, of the old no- the way the country, the world, "Women," and this, for reasons of I wrote it, since there were a few like everything else in this blessed nonsense type. His motto in life is society, morals, manners, educa- delicacy, should be kept from the things that needed saying loud world, has not maintained the "Shoot the troublemakers in tion, etc. were going to the bow- eyes of the gentler sex. As I see it, and clear, as they say in these standards expected of a front, and the rear will show you wows (the rot, of course, always there are two classes of women: troubled times. And if our men of membership that at one time their heels." Or is it "the heels starts with rotters, in this case nice girls and the other kind. letters are too intimidated or lilyblackballed every applicant who will show you their rear?" Damn- F.D.R.), and I was chosen by the Nowadays nice girls range from livered to come out with it, well, Library Committee, of which I am nice ladies down to flibber- then your old Uncle Cleveland has either Yale, Harvard or Then there is Tubby, a lovely the Chairman. We have a very tigibbets. Your Aunt Muffle, God to pick up the gauntlet. Noblesse Princeton. For that reason, I and fellow who, strictly entre nous, select library at The Fortnightly, rest her soul, was a flibber- oblige. a few like-minded gentlemen have never graduated; not quite up to where we keep a copy of every tigibbet. You may well ask, "Why Give my best regards to Edith formed what might be termed "a snuff, so to speak, and always book written by a member, and a did you marry Muffy?" and the and Gloria. club within the club" which we having trouble with his hearing few others besides.

call the STPTBTWTW for short, aid. Then there is Fortrand Assuming that neither you nor be married to Muffle you had to be answer is that love is blind, but to which stands for the Society To ("Fog") Horne, a gentleman and Edith is a great reader, let me deaf as well. God, how she could P.S. Must you have Edith move Put Things Back The Way They scholar, the best drop-kicker Harexplain what the book is about talk! I don't think she ever had a around the apartment at the ward ever had (class of '29, the since, from All in the Family (you thought in her life she did not say trot?

我们是我们的我们的我们的,我们们就是我们的我们的我们的我们的我们的我们的我们的我们的我们的我们的我们的我们的,我们也会不是一个人,这个人,他们也会不是一个人, 第一章 must do something about that out loud. And in that baby voice .. title; It suggests promiscuity with ugh! But in the old days women of everybody constantly pregnant), I the other kind were there when gather we share many sentiments you needed them; before and attitudes although I would not marriage and for a few years express them in as forthright a afterwards, and they were, like manner. Last time I watched your most people in those days, damn

the fellow was quite embarrassed "Children," will not offend you. by your raspberry addressed to Gloria, as I perceive her on the the dusky gentleman who had ap- viewing box, seems a fine girl, esparently strayed onto your pectally in those tightfitting premises. But, retournons a nos sweater scenes. But children are moutons, as our Gallic friends in the first sign of overpopulation and should be kept down to a After explaining how and why minimum. As I wrote, "Say what this book came to be written, I ad- you will about the Children's dress myself to the servant Crusade, you must admit it got rid problem, their non-availability of the more militant ones." By being the downfall of all civilised the way, I fully share your conlife. Why should I, a writer who tempt for Mike the Meat-Head does the hard thinking for the as you so aptly call him. He is masses, have to rustle for my own Greek, isn't he? I find it difficult dinner when I come home at to trace the wisdom of Plato in his night? Or lug my laundry around, bolshie notions. But don't fret, we like a coolie? In Rome they pay the F.B.I. to look after types

slaves. A fellow named Vedius tilating title of my next chapter, Pollio used to raise huge fish in does not refer to dalliance with tanks for his banquets and feed ma'm'selles, but, since I underthem on unsatisfactory slaves. I stand you are a saloon-keeper had a piece of fish in a restaurant these days, I shall spare you my the other day and it was so terri- geo-political views. Being aware ble I had to call the walter. And he that Edith sometimes attends was so arrogant, I couldn't help church services, I shall also spare thinking of old Vedius Pollio. But you my critique of modern what can you do? Today your religious notions or the appalling radicalism of the clergy, which is whose names don't matter, since Next I deal with "Your covered in my last but one life, my liberty and my property. it out of Edith's reach. Even if liv-

So much for the book. I am glad

Your affectionate Uncle. Cleveland Amory

WITH FULL acknowledgement for his tremendous bravery and passionate, unflagging moral concern, there is a case for being ambivalent about Andrei Sakharov.

The apostle of nuclear disarmament had already been the father Harvill, 200 pp. £5.50. of the Soviet hydrogen bomb. The opponent of the oppression of minorities within nations was a Martin Sieff leading researcher in developing the charged-particle beam that is which to ignore his moral stric- Sakharov appears to share the servant of the Communist dic- and harmless figure in Russian past 10 years puts him squarely on tures. The voice of faith in view that the "moral impact" of tatorship in the development of its society, with antecedents going the side of the angels. freedom as the moral basis for Carter's initiative was more im- mightiest and most terrifying back to the savage caricatures of societies devoted the fruits of his portant than any concrete result. weapons of mass destruction over Dostoevsky. brilliant scientific career to giving What cannot be denied is a 20-year period.

The deep springs of Russian now needs — in Israel, America one of the most bloodstained and Sakharov's own current brave His Western liberal admirers nationalism are in no danger of and Western Europe as much as totalitarian regimes of all time and relentless concern for the op- are now happily willing to being tapped by such a voice, and in Soviet Russia — is more the technical capacity and pression of the liberal intellectual overlook these good intentions, the cold hard men in the Kremlin brilliant young graduates in physical ability to maintain its micro-minority in the Soviet For them, Sakharov, with his accordingly will never tremble physics, chemistry, and biology stranglehold in the face of those Union. In case after case he is penchant for their own warm and when they hear it. Solzhenitsyn, in who will not even contemplate very same impassioned but impo- here reported as going on record comforting cliches of humanistic contrast, drew sustenance from working on hydrogen bombs, tent statements that he now with precise details about the thought, is a far more agreeable the deepest sources of the Russian death rays, nerve gas, or

thought. His role in accelerating KGB's maw. Carter's "human rights" policy NEVERTHELESS, in spite of the appears in a favourable light, admiration that Sakharov's Panglossian blinkers. He is not In an inversion of the sym- without this uplifting little book.

radical chic ALARM AND HOPE by Andrei D. courage and decency must evoke, not been released from Russia is had to be vomited out. But Dr. Sakharov. London, Collins & I come away from his words with clear. It is not just, as Solzhenit- Sakharov is simply not on that

just nice, but he thinks that we are .bolism so good, that it is easy for us to Solzhenitsyn's truth could not be feel virtuous in his presence.

a cynical and bitter aftertaste: syn has claimed, that the Soviet level. the tang of Radical Chic is in my Union is now so powerful that it

tent statements that he now with process details about the further oppression, persecution, makes.

In Alarm and Hope, Nobel Prize-winner Sakharov gives his adherence with agreeable food for mirers much agreeable food for cipled individual caught up in the mires agreeable to detail a language of the West's without the respect sources of the tags and national figure than towering Solzhenitsyn cultural, religious, and national formula figure than towering Solzhenitsyn cultural, religious, and national formula formula figure than towering Solzhenitsyn cultural, religious, and national formula formula formula figure than towering Solzhenitsyn cultural, religious, and national formula figure than towering Solzhenitsyn cultural, religious, and national formula formula formula formula figure than towering Solzhenitsyn cultural, religious, and national formula f philosophical causes of the West's witness that can shake the Dic- monuclear toys in the first place. own decay. But Sakharov is happy tatorship of the Masses to the bot- If that piece of history could be

endured by the system of lies that The reason why Sakharov has is the Soviet Union — therefore he

does not have to bow to world opi- IT TOOK remarkable bravery, Sakharov won his commanding nion to let him go the way he honour, and an extraordinary sition in Soviet society - from himself has released. Rather, as dedication to principle to give up, which his words could make an so strongly emerges from this as Dr. Sakharov did, such a posinow giving the Soviet imperial op- There is no direct answer to the impact on the industrialised book, it is because the Wester- tion of envied comfort, prestige, pressors of their minorities a posi- criticism that this policy has been societies of the Free World — by nised liberal-intellectual and security in the Soviet estion of strategic strength from unproductive in practice. virtue of being the outstanding Sakharov is so evidently an alien tablishment. His record over the

middle-aged moralists. What it The deep springs of Russian now needs - in Israel, America

THIS SAMPLER serves as an appropriate code to the editors' earlier and highly acclaimed shift logics of Yiddish short and bester in English The martyrs' story of the impact of old and the new orders. Within a few years, however, Kulbak was soon to learn that his Soviet masters were uninterested in an "evenhanded" view of the story of the impact of old and the new orders.

book displays an astonishing by Irving Howe and Eliczer Hofstein), who in their stories introduce Socialist Realism. In in 1929 by Der Nister (the Hidden range of style and subject matter. Greenberg: New York, Schooken, "made to their stories introduce Socialist Realism. In in 1929 by Der Nister (the Hidden Pinhas)

If the dilemma of the Soviet Socialist Realism is when a writer performing in two worlds, that of when Stalin shipped some 500 Yid, which remains untranslated and one figure, it is in David Moshe Kulbak's novella about of the circus, where he pines for a

Despite its brevity — only five ASHES OUT OF HOPE: Fiction trate on the Kiev group "Civil War," Bergelson is already ticulated in "Under a Fence," a book displays an astonishing by Irving Howe and Eliezer Whaten in the hold in the hol revolutionary politics on one's The great cry of conscience of

available to the widest possible are included here.

Sentle yet daring fun of both Yid-Lili. The professor's child (his gentle yet daring fun of both Yid-Lili. The professor's child (his In a 28-page introduction, the novalla that conflict man himself serves as a tease and a prick to In a 28-page introduction, the novella that contres on the spring. The story is told with great and of course the man himself memorial to those martyred armemorial to those martyred araccount of the last great twitch of matchmaking. It is told with a scenes of the electrification of the last great intact. memorial to those martyred ar account of the last great fwitch of matchmaking. It is told with a scenes of the electrification of the less his sanity — intact. memorial to mose martyred are account of the last great twich of madeninaning it is told with a socies of the electrication of this is more of what Greenberg Yiddish literature. They concent kind of head-shaking affection, shietly are simply classic — but

FRIDAY, OCTOBER 26, 1979 S.T. Meravi

THE JERUSALEM POST MAGAZINE

PAGE FIFTEEN

THE JERUSALEM POST MAGAZINE

FRIDAY, OCTOBER 26, 1979

Written by an expert in landcode law. In the Wake of the Tourist isn't about xenophobia: in many countries 'special places' are swamped with "local" tourists, from the slopes of Mt.Fuji to the farmland of South Devon, or menaced by urban sprawl and "second homes," from the slopes of the Bavarian Alps to the scrub farmland of the New South Wales bush. The shores of jungle lagoons in Yucatan are suddenly invaded by rows of hotels and condominiums (with the lagoons subsequently dying from algae) and the shores of the jects turn into ghost villages (I stated — free supply to interested the Omariya "plot" with its old assaulting ear and nose. have seen some sad examples on organizations. the Costa del Sol) and many golf clubs on the slopes of Fuji have Meir Ronnen has been done, some of it irreparable.

WELL, AS you know, Israel is the hotels in Jerusalem and the dis- Talbieh residents will have their protect the small, quiet, Tourism. centre of the world, or at least the appearance of the city's pastoral last glimpse of the Moab view economical hotel in Central Lon- After seeing what has happened book, part of the International Veteran readers of The Post will cares about them? Views are for satisfied, but for many the action Beach to Rehov Hayarkon, it is Comparative Land-Use Project remember the days when the tourists. promoted by an American founda- pastoral countryside obtruded tion (chiefly German-funded) and into many parts of the city and THINGS are a bit different in CAN PLANNING help? covering studies in eight coun- even into its centre. This unique Japan, but the results are the Bosselman shows how powerful be condemned to a week's solitary



"The Boyhood of Raleigh," (1870). In "Sir John Bvereit Millais" (Acade my Editions, £4.95), an affectionale portrait of his greatgrandfather, Geoffroy Miliais recalls his remarkable career. Many well-known paintings illustrate the book and the author has included a number never previously published as well as some rare photographs.

The menace of tourism

tries, begins and ends with two aspect of the inner city's same and worse. There, it's bad public agencies in France started confinement with this eminently

Apologies and compensation the overcrowded Riviera (in must be offered — and Aquitaine) but eventually crumblaccepted, even if they are un- ed here and there to the pressures acceptable. Hotels, large and of developers and market forces. small, weekend homes and their Dutch and British planners have septic tanks and even golf courses been frustrated in trying to prehave all combined to destroy at- vent the parcellation of the counmosphere, views, trees and water tryside in Zeeland and Devon, sources, as well as create erosion. Bosselman also lauds Britain for Tourists even cause damage in the way it has preserved its Lake the open and along the Mediterra- District, an area of much private nean coast just by being there in farmland also designated a large numbers, all building con- National Park.

siderations aside. In Zeeland, Dutch authorities have created positive Israeli object lesson: how special walkways to prevent regional planners managed to campers and hikers from destroy- frustrate (at least for a decade) ing the vegetation holding down Israel Ministry of Tourism efforts the dunes overlooking the to build resort centres and resort beaches.

tral Australia are also affecting Tiberias and Migdal, off the Lake, Aborigine cultural patterns — while much of the shore is being what is left of them.

like London. Bosselman shows are being taught how to avoid how Bayswater was designated a polluting the lake with livestock, hotel area because it already had sewage and pesticides. The lake, boarding houses and small hotels; once near irreversible death, is and planners knew the owners still alive. were not wealthy enough to fight As William Reilly of the Conserback. As apartments became con- vation Foundation points out, the verted to hotels, long-time lesson of this book is that we residents were evicted to make should learn how to define what is room for tourists. Others fled. unique or special or most valued Within five years parts of about a place and seek to conserve Mediterranean, from Italy to IN THE WAKE OF THE road systems and manicured Bayswater became a semi-slum, and enhance those qualities. Spain; are covered and polluted in TOURIST by Fred P. Bosselman. Public gardens with their itty bitty noisy and littered, its narrow Bosselman, who relied for much the same way. Some of these se- Washington D.C., The Conserva- edgings of roses. It is only a few streets jammed with packed of his Israel research on The cond and retirement home pro-tion Foundation. 278 pp. No price years since the last wild corner, buses of trippers, running engines Post's Abraham Rabinowitch,

olive trees fronting Talbieh, went The trend wasn't halted until Kutcher, The New Jerusalem the way of all planning. Most of it remaining residents forced Planning and Politics. According has been gobbled up by the planners and developers to reduce to Kutcher, a former Jerusalem Laromme hotel construction, with building intensities. English municipal planner fired for his much of the rest covered with an planners, says Bosselman, are outspoken opposition to overample of tourist backlash: the already filthy stone walkway cal- often little more than mediators. building in the city, our biggest post 1967 proliferation of high-rise led the Liberty Bell Garden. Many In the event, they decided to menace is the Ministry of blocked by the Laromme. But who don. Local residents were at last here and elsewhere, from Miami had come too late.

slices of the Israel scene. The character has been lost forever, form to block someone's view or off with good intentions and also reasonable, non-fanatic, kindly

The book concludes with a hotels around Lake Kinnerst. Visitors to Ayers Rock in Cen- Hotels will be concentrated in preserved for seasonal camping. Tourism can even batter a city Kibbutzniks and other farmers

also quotes from the book by Art

difficult to escape the conclusion that everyone connected with prologue is all about a prime ex- buried beneath car parks, hotels, his share of the winter sun. began to develop an alternative to and immensely positive book.

howaver, in their alm and character 'Lematchil'' was directed at educated readers who were learning Hobrew, and who therefore needed to acquire some journalistic vocabulary while obtaining information on different aspects of life in Israel. "Shaar La-Kore Hehadash" was geared for those who knew basic Hebrew but lacked education and the skills required for fluent reading of a newspaper, needed basic general information and requited continual ancouragement

peared in 1961.

READING MATERIALS in EASY HEBREW (short stories, anecdotes, etc.) in order to get into the habit of reading

newspapers regularly.

BSORPTION

INFORMATION

COLUMN

Successful absorption is a key to increased sliyeh. The Ministry of

Immigrant Absorption and the Jewish Agency are presenting this column

as part of a series of articles designed to provide oilm with information in

various fields, practical advice, reports on changes in regulations, employ-

ment and housing opportunities, and stories of olim now absorbed. It is

shrious that the column will not be aimed at the same reader each time.

The column is written by a staff of freelance writers, most of them olim.

We are hoping that enough interest in this effort will be generated to

encourage reader response, which will allow us to tailor the content to

It is not our intention to receive and reply to specific complaints of

olim, but we will select problems encountered as subjects for future

Readers can contact us by writing to the ENGLISH PUBLICATIONS

DIVISION, Department of Information for Olim, P.O.B. 616,

The views they hold are their own.

A number of publications --

newspapers, booklets and other

materials — are brought out

specifically to help new olim learn

Hebrew. The purpose of this article

is to familiarize you with these

Some 25 years ago, shortly after

the establishment of the State and

following the arrival of large num-

bers of olim, the Department for

Language Training (today the

Department of Adult Education) in

the Ministry of Education and

Culture, decided to publish a weekly

paper in easy Hebrew. This paper

was to serve the students of

Hebrew in ulpanim as a first step

towards reading a regular Hebrew

The first issue of "Lamatchil"

("For the Beginner") appeared in,

1953. It was a unique experience in

which the reader was to find — in

abbreviated, easy language and

large, vowelled print — every kind

A few years later, the Ministry of

Education started a major cam-

paign for literacy and basic educa-

tion. To this end, the Department

or Language Training decided to

publish another weekly paper in

Hebrew. The new weekly, called

("Gateway for the New Reader").

was intended for the large popula-

tion of uneducated Hebrew

speakors who had just learnt to

read and write. The first edition ap-

The two weeklies differed,

"Sha'ar La-kore Hehadash"

of item which would normally ap-

pear in an ordinary daily paper.

oublications.

"Shear Lamatchil"

"Shaar La-Kore Hehadash" and "Lamatchil" were finally merged, and the first issue of "Shaar Lamatchil" ("Gateway for the Beginner"), a weekly in easy Hebrew, rolled off the press in March 1978, "Shaar Lamatchil" is published every Tuesday, and may be purchased in two ways: a) at newspaper stands throughout the country (appearing every Wednesday), at a cost of IL4.50 per copy, or b) by subscription, at a cost of IL150 per year. The newspaper is delivered to the subscriber's home by mail. Subscriptions may be arranged directly by means of payment at the Post Office Bank account no. 0-15510-6. The first copy usually arrives about three weeks

after payment. Because postal delivery is often irregular, residents of cities, towns and large settlements are advised to purchase the newspaper at stands. The offices of "Shaar Lamatchil" are situated at 3 Salant Street, Jerusalem, P.O.B. 825, Tel. 02-285260/1/2/3.

"Omer", a vowelled daily newspaper, serves as a half-way station between "Shear Lamatchil" and a regular Hebrew newspaper. "Omer" is intended to help the advanced reader on his way to continuous and enjoyable reading of a daily, and to full integration in Israel's cultural life --- reading a Hebrew book and watching a Hobrew play. It is a doily paper which attempts to provide maximum information and political commentary together with reports on various aspects of life in Israel and abroad, articles of cultural intent, book reviews and so forth.

"Omer" is published by "Davar". the newspaper of Israel's workers, and it is supported by the Histadrut. it has 4 pages on weekdays and 8 pages on Shabbat and Holiday evenings.

"Omer" can be purchased at newspaper stands. Subscriptions

can be arranged, and the newspaper is delivered by "Davar's" distributors, Individual weekday copies cost IL6.00 at stands, while weekend editions are IL9.00 per copy. An annual subscription may be purchased for IL-2,052. Olim, during their period of eligibility, are entitled to subscribe for one year at a third of the price, with the Ministry of Immigrant Ab-

covering a third of the cost. ' Further information may be obtained from "Davar" at P.O.B. 199. Tel Aviv. or any "Davar" office in

sorption and the Histadrut each

Books in Easy Hebrew

The state of the s

Many olim whose Hebrew is quite adequate for everyday conversation and who can read a Hebrew newspaper more or less comfortably still feel that something is missing from their cultural lives. Picking up a full-length Hebrew novel still looks rather forbidding. and those who do have the courage to start reading one often give up in despair when they see what a slow and laborious lob it is. Literary Hebrew is frequently considerably more difficult than the spoken language; a wide-ranging vocabulary, often with Biblical or Talmudic references or connotations and a complicated sentence structure, are only some of the problems which the newcomer to Hebrew literature has to contend with. The W.Z.O.'s Department of Education and Culture in the Diaspora has provided a solution to this problem. They publish four separate series of booklets in easy Hebrew ("Gesher," "Gesher Lancar", "Gesher Lamishtalmim", and "Chulyot".) Each series is geared to a specific reading public

"Gesher" ("Bridge")

and the booklets are carefully

This is the central series of

booklets in lyrit Kala. All the books

In this series are fully vowelled and

are printed in large, clear type.

Translations of difficult words appear at the bottom of each page. Books are published in two editions, each with either English or Spanish translation, Most books have also been published in a French version. The series already includes more than 40 books. The booklets published by "Gesher" can be subdivided into three categories: first, classical literature, i.e., simplified versions of stones written by classic Jewish authors — Shalom Aleichem, Y.L. Peretz and others, as well as stories of contemporary Israeli writers such as Aharon Meged, Chanoch Bartov, David Shacher and A.B. Yehoshua. The second category comprises anthologies from our ancient sources: legends, selections from the Ethics of the Fathers or from so on The third and final section contains the largest number of booklete and presents various chapters in the history of the Yishuv and contemporary Jewish history. Some of the titles in this category are "Pirkei Hashomor", the memoirs of a Hobrew paratrooper during the Second World War, the story of a ship of "illegal" olim, chapters on history of the Palmech and the irgun, and others, included in this section are the story of the Zionist underground in Iraq side by side with the tale of the slivah of traciJows, as well as the description of a meeting with Soviet Jews. Many of the books in this section deal with the Holocaust — a play on Hannah Senesh, "An Endless Year" — on a year in a concentration camp, and

"Gesher Lanoar" (Gesher for Youth This series is similar in shape and

character to "Gesher", but its bookluts are geared specifically for young people (particularly the upper classes of elementary school). To date, the series comprises some 20 illustrated books, also of different kinds --- easy Hebrew versions of well-known Israeli adventure books -- "Eight in the Footsteps of One." "Azit the Paratroop Dog." "Long Live Bravery." as well as other classical children's stories such as tales of Shalom Aleichem or anecdotes on the "Wise Men" of Chalm. together with tales of children during the Holocaust and stories of the

"Gesher Lamishtalmim" ("Bridge

history of the Yishuv

for Advanced Students") in this series, the underlying principle is different it publishes selections of literature - fiction and poetry - from the best of classic and modern Hebrew writings. The full Hebrew text is presented without any editing, but full or partial vowelling and explanations of difficult Hebrew words at the bottom of every page are included

From the classics, a selection of poems by Yehuda Halovy has appeared in this series, together with five stories as well as "A Different Face" by S.Y. Agnon, two of Yaakov Steinberg's stories and three stories by Ovora Baron.

Among contemporary writers. A. Apelletd, A.B. Yehoshua and David Shachar have appeared in this series A selection of Habrew poetry, as well as individual collections by Rachel, Natan Alterman and Leah Goldberg has also been

"Chulyot Bedivrel Yemel Yisrael" ("Links in Jawish History")

This series provides chapters on the history of Zionism and the State of Israel, as well as biographies of well-known personalities. To date. eight booklets have been published in this series, including "A Nation Returns to its Land", "Herzi - the Man and His Deeds" and books about the War of Independence, the Six Day War, Democracy in Israel and other topics. The booklets published by Gesher and its subsidiaries may be purchased in many bookshops in Israel and are priced very reasonably at IL22.40 each (including VAT). Requests in writing may be sent to the Jewish Agency Publications Division, 27 Hillet Street, Jerusalem, or to the Departthe Diaspora, of the World Zionist Organization, P.O.B. 92, Jorusalem. "Midor Ledor" ("From Generation to Generation")

The Department for Torah Education and Culture in the Diaspora of the World Zioniat . Organization also publishes books in easy Hebrew.

Three bookiets have boon published to date in the "Midor Ledor" series, and more are in preparation Each booklet presents a historical description of the life and times of a well-known Jewish

religious personality. The booklets currently available deal with Rabbi Israel of Salant, Rabbi Yehuda Hanassi, and Rabbi Yehuda Alkalai. Each booklet costs IL15. In addition, the following single booklets have appeared — a selection of legends by our Sages and three stories for the Day of Indepen-

These booklets are not generally for sale in the bookstores. Orders can be placed at the Department for Torah Education and Culture in the Diaspora, 44 King George St., Jerusalem, P.O.B. 92, Tel. 02-B39261.

Rudy Portney Publications

The Rudy Portney Publications firm is virtually the only private enterprise which publishes books in easy Hebrew The man behind the publications. Rudy Portney, came to Israel from Russia several years ago, and experienced all the problems involved in becoming absorbed and learning the language at first hand.

The backbone of their publications is a series of 12 illustrated booklets in easy Hebrew called 'Ness'' (a miracle), and its motto is "Noss Gadol Have Po" (A great miracle occurred here).

Most of the booklets are either fully or partially vowelled; only two are unvowelled, and these are intended for more advanced readers. Some interesting methodological changes, known as the "A Key to Hebrew" system, have been introduced into these booklets. Prefixes, suffixes and other grammatical indicatives are printed in bold type, in order to enable the student to distinguish the root-word more easily. The names of people and places are also in a slightly different typeface. At the end of each booklet there is a dictionary which includes translations of all the words and phrases appearing in the text, as well as grammatical explanations. Each booklet is published in five languages — English, Russian, Spanish, French

A recent innovation is the publication of the translations and explanations in a separate little plastic-covered booklet, which enables the reader to work from both books simultaneously instead of having to turn to the back of his book each time he encounters an unfamilier word or phrase

The books may be purchased from R. Partney Publications, 2 Hasoreg Street, Jerusalem, Tel 02-227017 Books 1, 2, and 3 in the "Key to Hebrew" series retail at IL-35.50 each (Including VAT). Books 4 through 12 sell for IL46 00 each. while a set of 9 booklets in a special gift wrapping costs IL439.20. Their latest publication. "An Educated Man's Phrase-book - English-Hobrew", retails at IL52.20 (including VAT)

proaching. Now is the time to decide what type of nasy-Hebrew reading appeals to you most --newspapers, fiction, historical material -- and to settle down to some solid hours of reading. The rewards, both in terms of improving your Hebrew and in feeling very much more at home in largel's cultural life, are well worth the effort.

The long winter evenings are ap-

might have been written for her, Nancy Cunard never did take in dress, sex, drink and political beliefs. Adherents of the "difficult Aviva Even-Paz childhood" school will find plenty to justify her behaviour.

financial help for his musical venmarry a younger woman. from her mother's ambience and Wyndham Lewis. By the time she with Crowder she set up the Hours One cannot help being struck by

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"POOR LITTLE rich girl, You're a bewitched, girl... Better beware..." Nothing in moderation English army officer she had a her bit and, for the first time in hysterectomy, which she declared her life, to her great astonish-would enable her to live as freely ment, on the side of authority.

Somewhere along the way, she proceeded to make a life of her was in her early thirties, she had changed her name from Maud to own in a room of her own, acquired a reputation as a other things, new works by was, how it lacked healthy, although it must be noted not remarks. Nancy was always considered a without that mother's financial "She had not only a succession beauty, indeed, one of her adsupport. This is the most district of lovers," says her biographer, mirers called her "the most tasteful aspect of Nancy's alleged "but had conducted any and conducted any any and conducted any any and conducted any any any and cond mirers called her "the most tasteful aspect of Nancy's alleged "but had conducted several sexbeautiful woman in the world." I independence the world and in some ways beautiful woman in the world." I independence. She was, and ual relationships at the same nals like the New Statesman, and she was a trivial and in some ways always approach such judgments always remained a woman who time the same nals like the New Statesman, and she was a trivial and in some ways always approach such judgments always remained a woman who time the same nals like the New Statesman, and she was a trivial and in some ways always approach such judgments always remained, a woman who time. She was capable of on the whole the reviews were a disgusting woman. It is rather with considerable caution, and if never had to work for her living and large and

care, nor did she beware. If there NANCY CUNARD by Anne treme fervour, especially the soul into the cause of the pocially when they are beauties, is was one quality that characteriz- Chisholm. Sidgwick & Jackson, cause of the Blacks. Her longest- American Negro and then became that time catches up with them. many photographs in this book, mother, shocked and furiously was that she had no deeply down or in some way accepted con-Born into a branch of the some by Cecil Beaton, and having objecting to the relationship, rethought out or coherent view of ventional responsibilities. All the famous shipping family, she was, peered long and earnestly at all of duced her allowance, Nancy imas is common in such circles, left them, I cannot help concluding mediately published a pamphlet, largely to the care of nannies, to that Nancy, apart from a brief "Black Man and White Ladyship," he shown off from time to time to the care of nannies and articles and the concluding mediately published a pamphlet, in the Thirties. She collided with credit deas, causes. She put crumble, and there was less and people, ideas, causes. She put crumble, and there was less and people, ideas, causes. She put crumble, and there was less and people, ideas, causes. be shown off from time to time to flowering in her teens, resembled which tore her mother apart for

all the brilliant, fashionable peo- nothing so much as a death's her racism and hypocrisy (Lady money, into compiling a vast tome with men half her age, drank pic who formed her mother's cirhead. There is the jutting, beaky Cunard didn't mind hobnobbing called Negro, a collection of pieces herself into a stupor, became a cle. Lady Cunard, a vivacious, nose, the skin tightly-drawn over with Indian rajahs). wordly American heiress, soon the cheekbones, the hard menac. However, when it suited her, perts on every aspect of black life imprisoned in Holloway jail, tired of her English husband and ing gaze, but above all, the dread- Nancy did not hesitate to use the and culture. Although it was an was certified as a lunatic. his passion for huntin,' shootin' ful mouth, corners pulled down, money weapon against Crowder, and eventually left line tightly compressed when should be and culture. Although it was an was certified as a lunaure. She unwieldy work, weighing nearly Her last days were horrible. She and fishin', and eventually left lips tightly compressed, whom she reduced to something of eight pounds and practically unhim to become the mistress of Sir Something essential is missing, a gigolo, or against any of her readable, Nancy considered it the and travelled from one old grony Thomas Beecham. For 30 years but who is to blame — the subject, other lovers, who were, literally, best thing she ever did, and, says to another in a confused search for she gave the conductor all her the photographer or the adulatory legion. They included Michael And Chief legion and the could she gave the conductor all her the photographer or the adulatory legion. They included Michael Anne Chisholm, "rightly so." tures, until he, in turn, left her to NANCY quickly removed herself, nearly left his wife for her) and tion of new projects. Together obscure Paris hospital, alone.

lasting love affair was with a embroiled in the Spanish civil war With the onset of middle age and black musician, Henry Crowder, on the Republican side, she was declining health, she found that and it is a prime example of her resoundingly silent when it came most of the friends of her wild ruthlessness that when her to the rise of Nazism. The truth youth had married and settled

this is one. There are a great She took up causes with ex- After a brief marriage to an SHAEF and was proud to be doing rake's progress.

It is striking that, although Nan- THE TROUBLE with wayward

Arien, Raymond Michelet, Louis What was notable, and perhaps cope with this raving, emaciated Aragon, Aldous Huxley (who ominous, was her constant initia maniac and she finally died in an with considerable caution, and if never had to work for her living, engineering sudden sexual enkind. During World War II, she acastonishing that such a large and
kind. During World War II, she acastonishing that such a large and
be cver there was a case of beauty with all the moral equivocation counters with strangers under the being in the eye of the beholder, that implies.

| Counters with strangers under the hose of the lover at her side!

| Counters with strangers under the tually did a proper job, typing and expensive biography should be expensive by the should be expensive be a should be expensive be a should be expensive by the should be expensive by t

sanctuary. None of them could

nose of the lover at her side." monitoring for the BBC and found necessary to detail her

IT HAPPENS every seventh year. and this is it. The Sabbatical Year of the Land (Shnat Shmita) poses complex shopping problems for the ultra-religious consumer, most acutely as regards fresh vegetables, but ultimately involving all food grown in Israel or manufactured therefrom. An estimated 100,000 or more Israeli Jews try to observe strictly the biblical injunction commanding the Children of Israel to lot the every seven.

For most of the population, the Sabbatical year is scarcely felt. A majority of Jews, even among the Orthodox, accept the concept of heter mechira, a dispensation to sell Jewish-owned lands to a non-Jew for the duration of the Sabbatical - comparable to the sale of leaven for Passover. The idea of heler arose in the period of early Zionist settlement, for the Sabbatical of 1889-90, and has been repeated every seven years by leading rabbis, though not

Prior to this Rosh Hashana, the Chief Rabbinate transacted such sales on behalf of Jewish farms which market through the Tnuva cooperative - which means virtually all Jewish-owned farmlands — and Chief Rabbi Goren then certified that all Thuva's produce of the year will Thuva's produce of the year will be considered an otzar beit din, i.e., a stockpile technically belonging to the Rabbinical Court. and hence allowed to be distributed to Jewish consumers. Even when the land on which they are grown is not Jewish-owned, these fruits and vegetables must be marketed in a way that is legalistically different from the usual sale for profit. To the average consumer, however, it will appear as business as usual.

THOSE JEWS who observe Shnat Shmita more literally are primarily the ultra-Orthodox who follow Agudat Yisrael and Eda Haharedit authorities. Their largest concentrations are in Jerusalem and Bnei Brak. They do not accept the concept of land sale, and special arrangements must be made to supply them with produce lelo hashash shui'it free of Seventh Year suspicion.

This comes from one of four sources: warehouses storing or about a week from now. That is produce from the previous year; because most vegetables planted.

Arab-owned fields; imports from before Rosh Hashans will have abroad; Jewish-owned land out- been harvested and the later side the "historical boundaries" platitings are not acceptable. of the Land of Israel.

For example, Jerusalem's may be picked and caten, so long Thuva and other Jewish public Ashkenazi Chief Rabbi Bezalel as its marketing is consistent with bodies into the supply chain.

The Markets, and home delivery is promised throughout located at 38 Rehov Hashomer the city.

Collision authorized Jewish movements the principles of belief the collision of the city. accept Golan as "outside." Some goods are otzar beit din.

of Shmita observance in modern holds for the autumn harvest of types of vegetables would be rabbinical authorities. Israel. I am neither, and much of apples and pears. And the available.

balicals. Very soon, it will publish begin to appear only toward next others that of the Eda Haharedit, bear the special stamp of Agudat others that of the Eda Haharedit, bear the special stamp of Agudat others that of the Eda Haharedit, bear the special stamp of Agudat others that of the Eda Haharedit, bear the special stamp of Agudat others will also be "regular" Yisrael or of the Rabbinical Councilloss about fruit, grainstuffs of the Eda Haharedit, bear the special stamp of Agudat others will also be "regular" Yisrael or of the Rabbinical Councilloss about fruit, grainstuffs of the Eda Haharedit, bear the special stamp of Agudat others will also be "regular" Yisrael or of the Rabbinical Councilloss about fruit, grainstuffs of the Eda Haharedit, bear the special stamp of Agudat others will also be "regular" Yisrael or of the Rabbinical Councilloss about fruit, grainstuffs of the Eda Haharedit, bear the special stamp of Agudat of t grains of the Land, and the dates IN PREVIOUS Sabbaticals, there those who accept the Israel Chief during the Sabbatical from which were outcries about the out. Rabbinate's land sale. Each ARYELEFKOWITZ took me on a Lefkowitz's organization or toany their use is prohibited.



The seventh year

Fruit, which is perennial, This final point is controversial, presents far fewer problems. It

problems begin around mid- farms. Prices will supposedly be trusts.

MARKETING WITH MARTHA

accept Golan as "outside." Some other authorities reportedly do allow produce from Yamit and Pithat Rafiah. And so on.

One would have to be half agronomist, half Talmudic agronomist, half Talmudic before Rosh Hashana. The same of the points of the point

Supermarket chain has made shops. A more complicated device arrangements for its Kiryat Itri on display is an automatic branch to carry only fresh moisture dripper attached to a produce approved by the Rabtime-clock, donated to the centre binical Council of Agudat Yisrael. by the non-religious Hashomer Prices are to be no higher than at Hatza'ir's Kibbutz Evron. other supermarkets, and home The Merkaz Hadgama is

Zolti has authorized Jewish-grown the principles of kdushat shvi'it Halm Porat, manager of In the Dan Region, similar welcomes visitors Mondays produce from the Arava region (sanctity of the Seventh Year). In Thuva's vegetable department, arrangements have been made through Thursdays, from 8 a.m. to (around Eilat), parts of Sinai (but the religious neighbourhoods, told me they have set up special produce at the Bnei noon. not Yamit or Pithat Rafiah), and greengroops are considered to be warehouses for approved produce Brak Supermarket, 115 Rehov the Golan, Rabbi Roth of Eda salaried employees of the Rab- up in Jerusalem and the Bnei Rabbi Akiva. It will all come SHMITA observers who want to Haharedit, however, does not binate for the year, and their Brak-Ramat Gan area. directly from Arab sources and use tinned vegetables must learn area. Arrangements have also been will be under the supervision of to read the production dates em-

scholar to fathom the intricacles before Rosh Hashana. The same ministrative costs. Almost all ing requirements of the various ly considered the cut-off point for Shmits observance in modern holds for the autumn harvast of

information comes from Arve "special sanctity" principle is Thuva's special Shmita goods fresh vegetables they want should Organization has crace Lefkowitz, chairman of the overlooked if you buy fruit in a will carry the certificates of look for Sunfrost frozen ones. A code datings on all sorts of Conganization of Religious Con-regular shop "with a debt," i.e., various ultra-Orthodox large supply of last year's products including the tiny sumers; on credit, or "indirectly," along authorities. For Jerusalem, for inproduce has been stashed away scratchings on the paper labels of the stance, there will be some creates both by the Agudat Yisrael in soft drinks and jams. Information make life easier for religious con-me. Problems with locally grown bearing the stamp of the Legusteless and Stantess are considered as the stantes of the Legusteless and Stantess are considered as the stantes of the Legusteless and Stantess are considered as the stantes of the Legusteless and the stantes of the Legusteless and the stantes of the Legusteless are considered as the stantes of the Legusteless and the stantes of the Legusteless and the stantes of the Legusteless of look for Sunfrost frozen ones. A code datings on all sorts of the stantes of look for Sunfrost frozen ones. A code datings on all sorts of the stantes of look for Sunfrost frozen ones. A code datings on all sorts of the stantes of look for Sunfrost frozen ones. A code datings on all sorts of the stantes of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A code datings on all sorts of look for Sunfrost frozen ones. A make life easier for religious con- me. Problems with locally grown bearing the stamp of the Jerusalem and in Sunfrost's own is available from P.O.B. 69, Bnel sumers than in previous Sab- grain products and sugar will Jerusalem Chief Rabbinate, and warehouses at Ashdod. It will Brak or by telephoning 08-187441.

rageously high prices of the customer must look for the certour of the Merkas Hadgama Arisi local rabbinate. The Jeruslem Shmits free vegetables from Arisi local rabbinate. The serious Sabbatical shopping Shmita-free vegetables from Arab tification of the authority she Lamitzvot Ba'arets. This national Rabbinate will soon be publishing problems, begin around mid-farms. Prices will supposed to the authority she Lamitzvot Ba'arets. This national Rabbinate will soon be publishing troplems. demonstration centre for religious some relevant material. Heshvan on the Jewish calendar, fairer this year, with the entry of . In Jerusalem, the Histadrut's observances at Bnell Brak is

specializing this year in method of growing one's own vegetables at home. Since these are designed as an economy measure, to counter the high prices that have always been charged for special Shmita produce, they may appeal to non-Orthodox consumers, to in face of the continual rise in the prices of regular vegetables.

Leskowitz explains that vegetables and flowers may be planted and harvested at home during Shmita if certain conditions are met. They must be up der a roof, either the balcony roof or a special "Shmita roof" if they are being grown in a yard or on the rooftop. And plants may not have any connection with the ground. Out of doors, plastic sheeting can separate the plant containers from the earth.

Cultivation should be in con tainers which are moveable, Lefkowitz says. Within them, the soil may be regular earth, or a synthetic soil made of plastics and available at gardening shops along with slow-releasing balls of fertilizer. Lefkowitz recommends this for home use as it is cleaner, and he calls it "semi-hydroponic" cultivation. Fully hydroponic growth, with the roots in water only, is demonstrated at the centre, but considered impractical for home use.

The most attractive growing units I saw for households were made from coloured plastic washbowls of different sizes, sifixed to a metal pole. In them were parsiey, dill, scallions, carrots, radishes, mint, root celery and strawberries. Less expensive planters can be made from styrofoam (kalkar) boxes, or aluminium or asbestos pipes placed upright with slits cut in them for planting space.

Lefkowitz knows of nowhere to buy these planting units readymade. Do-it-yourselfers can assemble them. If a group of religious consumers were to approach Lefkowitz with a joint purchase order, he would try to arrange their construction.

Another Shmita ald is a outdoor gardens no more than is permitted for survival. They sell for IL200 to IL700 at gardening

Consumers who cannot get the The Religious Consumers

year wears on. They can be put to

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The Weekend Dry Bones

